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SATURDAY 11TH AUGUST
HOLY TRINITY CATHEDRAL

2.30pm Chamber Orchestras
& Concert Bands

6.30pm Symphony Orchestras
& Jazz Bands

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\$15* | **\$25***
one concert | both concerts

..... door sales

\$20 | **\$5**
per concert | student

SCHEDULE
IN CENTREFOLD

22-26

PROGRAMME

*service fees
may apply




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KBB MUSIC FESTIVAL 2018

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The KBB Music Festival is the largest regional youth music event in New Zealand involving over 4,000 young musicians. It showcases Symphony Orchestras, Chamber Orchestras, Concert Bands and Jazz Bands in Auckland secondary schools and beyond. Formerly known as the Auckland Secondary Schools Band and Orchestra Festival, the Festival began in 1983 with a few schools combining for performances and has since grown in both size and stature. In 2018, 142 groups representing 51 schools from the greater Auckland region will perform at the Holy Trinity Cathedral for awards, and a place in the prestigious Gala Concerts.

The aims of the Festival are:

To promote growth in instrumental music and encourage performance by all groups - novice or highly experienced

To share ideas, techniques and a common interest in music

To expose students to different styles of music

To give students the opportunity to perform in professional venues



5

DAYS

8

ADJUDICATORS

51

SCHOOLS

142

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Photo: KBB Music Festival Gala Concert 2015

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FESTIVAL CHAIRPERSON'S WELCOME

KBB Music Festival 2018

On behalf of the Festival Committee I extend a warm welcome to all the performers, their teachers and members of the audience for the **35th annual KBB Music Festival**. I hope all the performers will thoroughly enjoy their experience of making music and listening to other performers at the Festival. Everyone is in for a special treat as they listen to around 4,000 musically talented secondary school performers participating in this festival which runs from Monday 6 to Saturday 11 August.

This is my eighth year as Chairperson of the Festival and I wish to thank the staff at the Holy Trinity Cathedral and the adjoining St Mary's Church for their ongoing support. Over the past few years, audiences and performers at the Festival have witnessed the gradual evolution of the HTC facilities and in 2018 performances in the Cathedral will benefit from Cathedral support staff and, following renovations and additions, the pleasure of performing in the recently consecrated Cathedral.

This year we once again have a selection of experienced adjudicators. **Michael Joel** (NZ/UK) and **Beth Cohen** (Christchurch) are the adjudicators for the Symphony Orchestra category; **Dr Graham McPhail** (University

of Auckland /NZ Barok) and **Martin Risley** (NZSM Wellington) will adjudicate the Chamber Orchestras; Concert Bands are adjudicated by **Alison Housley** (Australia) and **Grant Burns** (Whangarei); and jazz artists **Roger Manins** (University of Auckland) and **Dr David Lisik** (NZSM Wellington) are adjudicating the Jazz Big Bands.

On the afternoon of Friday 10th, from 5pm – 8.00pm, students will have an opportunity to work either with Michael Joel in the **Honours Symphony Orchestra** or with Dr David Lisik in the **Honours Jazz Big Band**. This is a fantastic opportunity for students from various schools to play with peers from other schools and also to work with either of our two highly respected conductor/musical directors. Each group will undertake an intensive rehearsal of some great repertoire (see page 27), followed by a free performance for parents, teachers and public 8:30 to 9.15pm in the Holy Trinity Cathedral. All welcome. In addition, both Michael and David will be running conducting workshops (symphony orchestra and big band) at the cathedral on the morning of Saturday 11 August.

The 2018 **Gala Concerts** will be held at the Holy Trinity Cathedral on **Saturday 11 August**. Chamber Orchestras

and Concert Bands will be performing at 2:30pm and Symphony Orchestras and Jazz Bands at 6.30pm. Please try to support these events, they are sure to be a memorable pair of performances. Each concert will be followed by an awards ceremony.

Last year the Committee decided to discontinue the *Most Outstanding Performance Award* in each category, feeling that a Festival should be more a celebration of our students making music rather than a competition. The awards for this year will be: Gold, Silver, Bronze and Commended Performance awards, *Best Performance of a New Zealand Work* awards in each category; and *Most Outstanding Soloist Award* in each category. The *Chairperson's Command Performance Award*, will be presented to a group from a school not already represented at either Gala Concert, which the Chairperson and adjudicators believe has added something unique to the Festival. The *Peter Goddard Memorial Award*, will be presented to an ensemble, selected by the committee, whose performance, presentation or behaviour at the Festival embodies the values that Peter Goddard held with regard to the attitude and disposition of a musician.

In 2016, our Associate Sponsor, **Tour Time**, donated an additional trophy - the *Tour Time Jazz Improvisation Award* - awarded to the Jazz Big Band displaying the "highest overall standard of jazz improvisation across their programme". From 2017 Tour Time extended their awards to all categories which acknowledge *Outstanding Soloists* awards. The Festival would very much like to thank Tour Time, in particular **Brent & Sandra Imrie**, for sponsoring these awards and their ongoing generous support of the festival and its participants.

I would like to thank our Principal Sponsor, **KBB Music**, for their on-going support. The Festival simply could not happen without them. Thanks to the graphic design team from **Webb Group** and special thanks to General Manager **Andrew Chamberlain** and Education Account Manager **Tanya Hiskens** who provide the vital link between the Festival Committee and our KBB Music.

The **ASSMFT** would like to gratefully acknowledge the generosity shown by the **Foundation North** and the **Joyce Fisher Charitable Trust** in the form of a community arts funding grants for participation and leadership for 2018. The grant from the Joyce Fisher Trust goes towards mentoring musical directors and students in the various categories and is particularly aimed at encouraging schools who would not normally attend to take part in the festival.

To the various Additional Sponsors who enable us to provide a quality event for secondary school musicians, our sincerest thank you. These include **Associated Board of the Royal Schools of Music**; the **New Zealand School of Music**; The **University of Auckland National Institute of Creative Arts and Industries (NICAI)**; and **BDO (Accountancy)**. These organisations believe in youth and in the power of young people making music; their support is essential to the running of a successful and inclusive festival.

Special thanks must also go the **Auckland Secondary Schools Music Festival Trust Committee**, who volunteer their time and expertise to organise and deliver this event. Our administration team for the past eight years of **Warwick and Miriam Robinson** both excel at getting things done in a timely and efficient fashion to ensure that participants and audience will be part of a seamless musical experience and my personal thanks to them both.

The performances we hear this week give us an assurance that there will be music making of the highest standard in New Zealand for years to come. Thank you also to the families and teachers of the performers, your wisdom and commitment helps to ensure this Festival is a continued success.

Dr Trevor Thwaites
The University of Auckland
Chairperson KBBMF Committee and ASSMFT



PRINCIPAL
SPONSOR'S
WELCOME

Congratulations to the KBB Music Festival, formerly the Auckland Secondary Schools Band & Orchestra Festival, on its 35th Anniversary this year and achieving such a magnificent milestone! KBB Music is once again very proud to be the Principle Sponsor of this prestigious event which we have been a part of since its conception back in 1983. This year KBB Music also celebrates a milestone with its 130th Anniversary. Established back in 1888 by Mr Kirk Burnnand and Mr Brown, KBB Music started on the 2nd floor of the Plaza Building on Queen Street, the same year that Tchaikovsky premiered his 5th Symphony in E minor Op 64. One of our core values from its conception has always been to support New Zealand Music, fostering our younger generation – the musical future of this country.

Our goal continues to be one of providing exceptional support, products and dependable services. It is this point-of-difference that sets us apart from other music retailers. Aside from the KBB Music Festival we also proudly support Chamber Music New Zealand, The Southern Jam Festival and the Auckland Philharmonia Orchestra to name a few.

As we know, events of this size and stature do not happen by themselves. I would like to express my sincere thanks to everyone involved in the organisation of this years festival, especially the KBB Music Festival Committee, past and present. Many have volunteered their time for this event and their dedication has ensured the festival is a special experience for all.

Thanks also to the adjudicators for making time in your busy schedules to come and listen to our groups perform, and providing valuable feedback to everyone that has performed throughout the week. To the players, directors, teachers, schools, volunteers and family supporters thank you for your efforts and commitment – this festival would not happen without you.

Finally on behalf of the team at KBB Music, I thank you all for supporting the KBB Music Festival and our company. We are proud to be supporting musicians for the last 130 years and we look forward to seeing the great show of talent by our young musicians once again during this festival.

Andrew Chamberlain
General Manager, KBB Music

The 2018 KBB Music Festival thanks the following sponsors for making this festival possible with their generous support.

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ACG Sunderland	Liston College	Rutherford College
Alfriston College	Long Bay College	Sacred Heart College
Auckland Grammar School	Lynfield College	Saint Kentigern College
Avondale College	Macleans College	Sancta Maria College
Baradene College	Manurewa High School	Selwyn College
Birkenhead College	Marist College	St Cuthbert's College
Botany Downs Secondary College	Massey High School	St Dominic's Catholic College
Carmel College	Mt Albert Grammar School	St Mary's College
Dilworth School	Mt Roskill Grammar School	St Paul's College
Diocesan School for Girls	One Tree Hill College	St Peter's College
Edgewater College	Orewa College	Takapuna Grammar School
Epsom Girls Grammar School	Pakuranga College	Western Springs College
Glendowie College	Papatoetoe High School	Westlake Boys High School
Howick College	Pinehurst School	Westlake Girls High School
James Cook High School	Pukekohe High School	Whangaparaoa College



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KBB Music Festival Committee

The KBB Music Festival is proudly administered by the Auckland Secondary Schools Music Festival Trust (ASSMFT) - a committee of volunteers.

CHAIRPERSON

Dr. Trevor Thwaites

(Faculty of Education, The University of Auckland)

ADMINISTRATOR

Warwick Robinson

(Westlake Boys High School)

TREASURER

Miriam Robinson

(Albany Senior High School)

COMMITTEE

Andrew Chamberlain *(KBB General Manager)*

Andrea Smith *(Rangitoto College)*

Andrew Ward *(Whangaparaoa College)*

Beverley Brockelbank *(Itinerant Teacher)*

Brent Imrie *(Tour Time CEO)*

Christine Myhre *(Glendowie College)*

Christopher Artley *(Kings College)*

David Stent *(Dilworth School)*

Julie Garner *(ACG Parnell)*

Mary Lin *(Baradene College)*

Mike Young *(New Zealand Music Commission)*

Rachel Larcombe *(Selwyn College)*

Ross Gerritsen *(Saint Kentigern College)*

Ryan Youens *(Itinerant)*

Sally Tibbles *(St Cuthbert's College)*

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Tim Atkinson *(Long Bay College)*

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Gold (85 – 100%)

The ensemble has presented a programme which is delivered with exceptional accuracy and fluency, secure and superior technical skills, consistent balance and sensitive musicianship, and effective and convincing presentation skills.

The performance fully engages the audience. The adjudicators are in no doubt that this ensemble is performing at a level beyond that which is expected of a secondary school ensemble of this type.

Overall this is an outstanding performance

Silver (75 – 84%)

The ensemble has presented a programme which shows secure technical skills, a high degree of accuracy, balance between parts, musicianship, and presentation skills.

The performance engages the audience. The adjudicators agree that the group has performed to a very high standard, but has not quite attained the level of professionalism of groups in the Gold category.

Overall this is a convincing performance

Bronze (60 – 74%)

The ensemble has presented a programme which, overall, shows a very good level of accuracy, balance and musicality, and a high standard of presentation.

The performance mostly engages the audience. The adjudicators agree that while the ensemble plays with noteworthy strengths, these are tempered by some areas of weakness.

Overall this is an effective performance

Commended Award

The ensemble has presented a programme which has many noteworthy positive elements, some technical skills, accuracy, balance, musicianship and presentation skills.

Though the programme has several areas in which further development is needed, the adjudicators wish to commend the ensemble for a particular performance aspect or specific item.

Participation

The ensemble has presented a programme which may have many noteworthy positive elements, some technical skills, accuracy, balance musicianship and presentation skills.

The programme has several areas in which further development is needed. The performance may have too many inaccuracies, instrumentation issues or technical problems and the adjudicators agree that the group is not ready to be acknowledged with an award at this time.

"BEST PERFORMANCE OF"

– awards table –

JAZZ BANDS	CONCERT BANDS	SYMPHONY ORCHESTRAS	CHAMBER ORCHESTRAS
New Zealand work	New Zealand work	New Zealand work	New Zealand work
Swing chart	Original Concert Band work	Classical work	Baroque work
Ballad	Arranged work	Romantic work	Classical or Romantic
Work in an 'other' style	Pre-1950's work	Work in an 'other' style	Work in an 'other' style.

Awards will be announced and presented at the conclusion of each Gala Concert on Saturday 11th August.

Tour Time Jazz Improvisation Award

This award, sponsored by Tour Time Ltd will be presented to the Jazz Band displaying the "highest overall standard of Jazz improvisation across their programme"

Tour Time Outstanding Soloist Awards

These awards, presented in the Chamber Orchestra, Symphony Orchestra and Concert Band categories, recognise "an outstanding performance of a work featuring a soloist or soloists"



Chairperson's Command Performance

The Festival Chairperson will select a group that both the Chairperson and the Adjudicators believe have added something unique to the Festival by way of one of their performance pieces. The group will be invited to perform this work at one of the Gala Concerts. The group will be selected from a school not already represented at the Gala Concerts.

Peter Goddard Memorial Award

The ensemble receiving the Peter Goddard Memorial Award will be chosen by the Chairperson of the KBB Music Festival Committee having received nominations from committee members. This award is endowed by the KBB Music Festival in recognition of the support given by Peter Goddard during his life time to the development of young musicians. The award, which will be announced at the Gala Concerts, will be presented to an ensemble whose performance, presentation or behaviour embodies the values that Peter Goddard held.



GRAHAM MCPHAIL

Chamber Orchestras



Dr Graham McPhail holds degrees in violin performance and musicology from Otago and Victoria Universities and in education from Auckland University. He completed post-graduate study in baroque violin in The Hague, Holland and on his return from overseas study he formed the early music ensemble *Extempore* with James and Sally Tibbles and Margaret Cooke (atoll.co.nz/album/extempore). He began his secondary school music teaching career at Selwyn College with Trevor Thwaites and then was Director of Music at St Cuthbert's College for 17 years. After leaving St Cuthbert's College Graham was the national moderator

for NCEA music for three years. As a performer Graham led *Pipers Sinfonia* and *Bach Musica* for ten years and is currently Artistic Co-Director of New Zealand's only baroque instrument orchestra *NZ Barok* (nzbarok.org.nz, atoll.co.nz/album/the-nations). He is artist teacher in baroque violin at Auckland University's School of Music school and Senior Lecturer in Music Education in the Faculty of Education and Social Work where he helps prepare the next generation of secondary school music teachers. Graham is also a trained Suzuki teacher and past president of the New Zealand Suzuki Insititute (NZSI).

MICHAEL JOEL

Symphony Orchestras



New Zealand-born conductor, Michael Joel studied at Otago University where he completed an Honours degree in conducting. After graduating he studied with conductors Heinz Wallberg, Miguel Harth-Bedoya, Jac van Steen, and at the Dartington International Summer School.

Equally at home in the orchestral, choral and operatic repertoire, Michael has conducted extensively throughout New Zealand and, since relocating to London in 2014, at The Royal Opera House, assisting Antonio Pappano, Bertrand de Billy, and Marc Minkowski.

He has conducted many of the established orchestras and companies in New Zealand - Christchurch Symphony Orchestra, the Southern Sinfonia, St Matthew's Chamber Orchestra, Opera Otago, the City of Dunedin Choir, NZSO National

Youth Orchestra and members of the NZSO and NZ String Quartet in a chamber version of Mahler's 4th Symphony.

Michael was Music and Development Officer, Chorus Master and Assistant Conductor at Canterbury Opera. During his tenure he conducted *Lakmé*, *Rusalka*, *Comte Ory*, *La traviata* and the world premiere of Jonathan Besser's "*work in progress*". In 2006 he conducted a highly successful production of *Die Fledermaus* for Opera Hawke's Bay.

Michael is currently Music Director of St Matthew's Chamber Orchestra and has recently freelanced with the Royal Opera House, Covent Garden as duty conductor on productions of *Carmen*, *Tosca*, *La Bobème*, *La Traviata*, *Don Carlo* and *Otello*. Michael is also an accomplished violinist and teacher, working in London.

New Zealand violinist Martin Riseley studied at Juilliard with Dorothy DeLay, where he completed Master of Music and Doctor of Musical Arts Degrees. He subsequently became Concertmaster of the Edmonton Symphony Orchestra for fifteen years, where he performed and premiered a large number of concertos. He has played chamber music with some of the leading musicians of our time, including Pinchas Zukerman, Yo Yo Ma and John Kimura Parker, and has held other concertmaster positions, including Interim Associate Concertmaster of the National Arts Center Orchestra, under music director Pinchas Zukerman.

Since returning to New Zealand to be Head of Strings at the New Zealand School of Music he has premiered John Corigliano's Red Violin Chaconne, given performances throughout the

country of the complete Paganini caprices, and teamed up with Diedre Irons for regular recitals, including Chamber Music New Zealand. He has also made the first CD recordings of some important chamber works of Douglas Lilburn and 'Meditations on Michelangelo' by Jack Body on Naxos with the NZSO, which won the Vodafone Music Award for best classical CD in 2015. A premiere recording of violin works by David Farquhar was released on Rattle the same year. Since that year he has also been Concertmaster of the Christchurch Symphony Orchestra and has conducted the Edmonton Symphony, Manawatu Chamber Orchestra, Academy Strings of Alberta, and the NZSM Orchestra. His piano trio, the Te Koki Trio, with Jian Liu and Inbal Megiddo, has performed throughout New Zealand and in Sydney, Singapore and Malaysia.

MARTIN RISELEY

Chamber Orchestras



Beth Cohen graduated in music from Bradeis University and earned a master's degree in orchestral conducting from the University of Wisconsin (USA). She worked for over 30 years throughout the New York metropolitan area where she gained a reputation as an enthusiastic, energetic, and dedicated educator and conductor.

Beth made her Carnegie Hall debut with the Manhattan Philharmonic and subsequently conducted the New American Chamber Orchestra, the InterSchools Orchestras of New York and the Stevens University Orchestra.

Beth is founding Music Director of the non-profit Youth Music Group (www.youthmusicgroup.org) and CEO of

the for-profit educational consulting company, Cohen Arts & Education (www.cohenartsed.com)

Since emigrating to New Zealand Beth has conducted the Christchurch School of Music, Camerata Strings and ISO Orchestras, the Canterbury Regional Schools Orchestra, the Garden City Orchestra, Auckland's Victorious March Concert Band, the Resonance Orchestra and guest conducted with the Auckland Philharmonic's schools outreach program.

Beth currently teaches at Catholic Cathedral College Christchurch.

More about Beth's work can be found at www.bethcohenconductor.com

BETH COHEN

Symphony Orchestras



ALISON HOUSLEY

Concert Bands



Alison Housley is a prominent music educator based in Sydney. She is a Kiwi whose passion for the concert band genre came early, when she was a flautist in California high school bands.

Alison trained in music education at the University of Auckland and has studied conducting, piano, flute and trombone. She was Head of Music at several Auckland high schools before moving to Sydney in 2007. She is currently Director of Music at International Grammar School (IGS). Alison has actively supported concert band development in New Zealand and Australia. She is a past president of the NZCBA and promoted the development of their annual festival to include overseas adjudicators, educational programmes, workshops and overseas ensemble performances. Alison also initiated the NZ Secondary Schools Jazz Festival. In

Sydney she is actively involved with the NSW branch of the Australian Band and Orchestra Directors Association (ABODA), working to create major educational events for students, teachers and ensembles across Australia. Alison's driving philosophy is that all students should engage with performance music and have the opportunity to participate in an ensemble.

In her program at IGS, all junior students enter an instrumental program of weekly tutorials and band rehearsals. The band repertoire reinforces the classroom music curriculum and is taught through the Orff Schulwerk approach, which Alison strongly advocates. This method develops the innate aural skills of students and leads to a rapid acquisition of musicianship while nurturing the love of playing music with others.

DAVE LISIK

Jazz Bands



Canadian composer and trumpeter, Dr. David Lisik is Co-ordinator of Jazz Composition at the New Zealand School of Music at Victoria University of Wellington. Dave is co-author of the award-winning book: 50 Years at the Village Vanguard - Thad Jones, Mel Lewis and the Vanguard Jazz Orchestra. His portfolio of compositions and recordings includes works for small and large jazz and classical ensembles as well as electronic and electroacoustic projects. Dave's music has been performed or recorded by Alex Sipiagin, Chris Potter, Donny McCaslin, Dick Oatts, Tim Hagans, Scott Wendholt, Seamus Blake, Charles Pillow, Will Vinson, Dave Kikoski,

Bob Sheppard, Luis Bonilla, John Fedchock, Boris Kozlov, Andy McKee, Jeff "Tain" Watts, Eric Harland, Matt Wilson, Donald Edwards and other top jazz artists. Dave is a trustee of the New Zealand Jazz Foundation and has co-directed the New Zealand Youth Jazz Orchestra since 2011. He also co-ordinates the New Zealand National Jazz Workshops, NZ Jazz Educator Workshops and is the founder of the NZed Jazz Orchestra and the Duke Wellington Orchestra. His compositions are available through SkyDeck Music, UNC Jazz Press and his book of 24 Marvin Stamm jazz trumpet solos is published by Charles Colin. davelisik.com

After starting out as a young cornet player with the Gisborne Salvation Army band, music has played a large part in Grant's life. Following his teacher training (with a music major and tutored by the late Kevin Jarrett), Grant worked as an itinerant brass and woodwind teacher in Rotorua, before taking up the role of Head of Music at Western Heights High School. In his time in Rotorua, he established a number of school and community bands, being the founding director of the successful Rotorua Symphonic Band and director of Rotorua Music School (Out of Hours Classes).

In 2000, Grant was the artistic director of the inaugural Rhapsody Rotorua music festival, an event he continued to organise annually until 2017. In this time, many thousands

of young musicians from throughout NZ and Australia took part in this festival, enjoying working with many of Australasia's top music teachers. In 2007, Grant was appointed principal of Tauraroa Area School, near Whangarei. In recent times, he has taken up added responsibilities as the leader of a 12-school Community of Learning (aka Kahui Ako) and president of the NZ Area Schools Association. Grant is still a very active musician and music lover, playing trumpet in a number of Northland-based groups, including lead trumpet of the Basin City Big Band.

GRANT BURNS

Concert Bands



Roger Manins lives in Auckland New Zealand and is regarded by many as one of the leading Jazz saxophonists in the Southern Hemisphere. He has appeared as featured soloist on 30+ Jazz albums and has released several CDs as leader and in collaboration with others, including the critically acclaimed release 'Two-out' with pianist Mike Nock. He has been featured artist on many performances in Australia's Mothership Orchestra

with high profile artists such as Maria Schneider, Florian Ross and Darcy James Argue, and was featured soloist for the 2017 Australian National Jazz Orchestra inaugural performance at the Sydney Con International Jazz Festival. Roger is Artistic Director and a founding member of Creative Jazz Club Aotearoa and a Senior lecturer at the University of Auckland in Jazz studies.

ROGER MANINS

Jazz Bands



Adjudicators:
Graham McPhail
Martin Riseley

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

AVONDALE PREMIERE STRING ENSEMBLE

Avondale College

Conductor Mr David Snelling

<i>Rimsky-Korsakov</i>	'Alborada' and 'Fandango Asturiano' from Capriccio Espagnol, <i>arr.</i> Sandra Dackow
<i>Vivaldi</i>	Concerto alla Rustica RV 151
<i>Alexander Safford</i>	Styres' Rally
<i>Danish Traditional</i>	'Sekstur' from Vendsyssel/Peat Dance

CONCORDIA

Westlake Boys High School

Conductor Warwick Robinson

<i>Jeremiah Clark</i>	Trumpet Voluntary
<i>Brian Balmages</i>	Dreaming
<i>Bob Phillips</i>	The Legend of Duffy's Cut

DIOCESAN CHAMBER ORCHESTRA

Diocesan School for Girls

Conductor Shelagh Thomson

<i>Arvo Pärt</i>	Fratres for violin, percussion and strings, <i>arr.</i> S. Thomson
<i>J. S. Bach</i>	'Allegro', Mvt. 1 from Brandenburg Concerto No. 5 in D major (BWV 1050)
<i>Igor Stravinsky</i>	Mvt. 2 from Concerto for Strings in D
<i>Antonín Dvořák</i>	Mvt. 1 from Serenade for Strings
NZ <i>David Hamilton</i>	Danielle's Bassoon. Soloist: Francesca Towers
<i>Pyotr Ilyich Tchaikovsky</i>	Variations on a Rocooco Theme, Op. 33 <i>arr.</i> S. Thomson

EPSOM CHAMBER ORCHESTRA

Epsom Girls Grammar School

Conductor John Thomson

<i>Douglas Lilburn</i>	Canzona No. 1 from Four Canzonas for String Orchestra	NZ
<i>Antonio Vivaldi</i>	'Winter' from the Four Seasons, Op.8, No.4	
<i>Benjamin Britten</i>	'Sentimental Sarabande', Mvt.3, and 'Frolicsome Finale', Mvt.4 from Simple Symphony, Op.4	
<i>Johannes Brahms</i>	Hungarian Dance No.5	

FOUR STRINGS ATTACHED

ACG Parnell College

Conductor Julie Garner

<i>Doug Spata</i>	Gargoyles
<i>Heitor Villa-Lobos</i>	Aria, <i>arr.</i> Jamin Hoffman
<i>Antonio Vivaldi</i>	Concerto No. 4, "Winter" from The Four Seasons
<i>Brian Balmages</i>	Lyric Metal

GDC STRINGS

Glendowie College

non-competitive

Conductor Joanne Johnston

<i>J. S. Bach</i>	Brandenburg Concerto No. 5, Mvt. 1, <i>arr.</i> Merle J. Isaac
<i>R. Schumann</i>	Schumann Suite for String Orchestra, <i>arr.</i> Jack Jarrett
<i>Leslie Searle</i>	Blues Tango, <i>arr.</i> Peter Mohrs
<i>Lin-Manuel Miranda</i>	How Far I'll Go, <i>arr.</i> James Kazik

CHAMBER ORCHESTRAS

GRAMMAR VIRTUOSI

Auckland Grammar School

Conductor Chris Adams

<i>Edvard Grieg</i>	'Prelude' from The Holberg Suite
<i>Heitor Villa Lobos</i>	'Prelude' from Bachianas Brasileiras No.4
NZ <i>Chris Adams</i>	I. 'Noit cudort ni' and II. 'Song for Helen' (Fragment) from Unspoken Songs
<i>Arcangelo Corelli</i>	II. 'Allegro', III. 'Grave', IV. 'Vivace' from Concerto Grosso in C Minor, Op. 6 No.3

HOWICK COLLEGE CHAMBER ORCHESTRA

Howick College

Conductor Matthew O'Ryan

<i>Mozart</i>	Two Mozart Canons, <i>arr.</i> Jon Ward Bauman
<i>Elizabeth Grant, Rick Nowels & Baz Luhrmann</i>	Young & Beautiful. Soloist: Don Yeh, <i>arr.</i> Anthony Young
<i>Mahler</i>	'Solemn Processional' from Symphony No. 4, <i>arr.</i> Jamin Hoffman
<i>Carly Rae Jepsen, Joshua Ramsay & Tavish Crowe</i>	Call Me Maybe, <i>arr.</i> Larry Moore

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KING'S COLLEGE STRING ORCHESTRA

King's College

Conductor Alex Eichelbaum

<i>Henry Purcell</i>	Overture to Dido and Aeneas, Z.626
<i>Henry Purcell</i>	Chacony in G minor, Z.730
<i>Pauline Oliveros</i>	Thirteen Changes
<i>Béla Bartók</i>	Rumanian Folk Dances, <i>arr.</i> Arthur Willner

LYNFIELD COLLEGE CHAMBER ORCHESTRA

Lynfield College

Conductor Mei Fong Edgar

<i>Vivaldi</i>	L' Olimpiade, Mvt. 1.
<i>Harold Arlen</i>	Wizard of Oz, <i>arr.</i> Steven H. Brook
<i>Traditional</i>	Reel Fiddlin', <i>arr.</i> William McConnell
<i>Traditional</i>	Tico Tico, <i>arr.</i> Eduardo Suba, Soloist: Stefenie Pickston

MACLEANS CHAMBER ORCHESTRA

Macleans College

Conductor Jenny Jung

<i>Wolfgang Amadeus Mozart</i>	Overture to Le Nozze de Figaro, <i>arr.</i> Jenny Jae Yeon Jung
<i>Antonio Vivaldi</i>	Violin Concerto in F Minor, 'L'inverno' from Le Quattro Stagioni
<i>Franz Liszt</i>	II. Magyar Rapszodia (Kamarazenekari Atirat), <i>arr.</i> Peter Wolf

MAGS CHAMBER ORCHESTRA

Mount Albert Grammar School

Conductor Milica Moon

<i>Brian Balmages</i>	Dreaming
<i>Yiruma</i>	River Flows in You, <i>arr.</i> Larry Moore
<i>Vittorio Monti</i>	Csárdás
<i>Emma Moon</i>	Balkan Dance

NZ

MARIST COLLEGE ORCHESTRA

Marist College

Conductor Tim Doyle

<i>Gustav Holst</i>	Themes from Jupiter, <i>arr.</i> James Kazik
<i>Astor Piazzola</i>	Libertango, <i>arr.</i> James Kazik
<i>Erik Satie</i>	Gymnopédie No. 1
<i>Alcest</i>	Autre Temps, <i>arr.</i> Tim Doyle

MASSEY HIGH SCHOOL ORCHESTRA

Massey High School

Conductor Lauren Raby

<i>Pyotr Ilyich Tchaikovsky</i>	Russian Dance (Trepak), <i>arr.</i> Iain Farrington
<i>Antonín Dvořák</i>	'Largo' from Symphony No. 9, <i>arr.</i> Iain Farrington
<i>Henry Purcell</i>	Rondeau (Abdelazar), <i>arr.</i> Iain Farrington
<i>Pyotr Ilyich Tchaikovsky</i>	Waltz of the Flowers, <i>arr.</i> Iain Farrington

CHAMBER ORCHESTRAS

ONE TREE HILL COLLEGE ORCHESTRA

One Tree Hill College non-competitive

Conductor Anita MacDonald

<i>Johannes Brahms</i>	Hungarian Dance No. 5, <i>arr.</i> Paul Barker
<i>Freddie Mercury</i>	Bohemian Rhapsody, <i>arr.</i> Terry Kenny
<i>John Williams</i>	Raiders March, <i>arr.</i> Paul Lavender

PAKURANGA COLLEGE CHAMBER ORCHESTRA

Pakuranga College

Conductor Richard Breed

<i>W. A. Mozart</i>	'Romanza' from Horn Concerto No. 3 (K. 447), <i>arr.</i> Lauren Keiser
<i>G. M. Sumner</i>	Fields of Gold, <i>arr.</i> Larry Moore
<i>Tomaso Albinoni</i>	Adagio for Strings, <i>arr.</i> Jamin Hoffman
<i>G. F. Handel</i>	Finale in D, <i>arr.</i> Steven Frackenpohl

PUKEKOHE HIGH SCHOOL STRING ENSEMBLE

Pukekohe High School

Conductor Patricia Appleton

<i>Beethoven</i>	Beethoven, Inc., <i>arr.</i> Richard Meyer
<i>Lauren Bernofsky</i>	Wired
<i>Susan H. Day</i>	Mystic Rhapsody
<i>William Hofeldt</i>	Toccatina

RANGITOTO COLLEGE CHAMBER ORCHESTRA

Rangitoto College

Conductor Andrea Smith

<i>Richard Meyer</i>	Mantras
<i>Pietro Antonio Locatelli</i>	Locatelli's Challenge, <i>arr.</i> Tim Carrick
<i>John Williams</i>	Theme from Schindler's List, <i>arr.</i> Amy Barlowe
<i>Zequinha De Abreu</i>	Tico-Tico No Fuba, <i>arr.</i> Thomas H. Graf
<i>Brian Balmages</i>	To Tame the Raging Rapids

SACRED HEART COLLEGE CHAMBER ORCHESTRA

Sacred Heart College

Conductor Rachel Brand

<i>Arcangelo Corelli</i>	Vivace - Grave - Allegro from Concerto Grosso Op. 6, No. 8
<i>Benjamin Britten</i>	Mvt. 3, 'Sentimental Sarabande' from Simple Symphony, Op. 4
<i>Camila Cabello</i>	Havana, <i>arr.</i> Nemanja Markovic and Sacred Heart College Chamber Orchestra Musicians

SAINT KENTIGERN CHAMBER ORCHESTRA

Saint Kentigern College

Conductor Lachlan Craig

<i>Igor Stravinsky</i>	Pulcinella Overture, <i>arr.</i> Robert D. McCashin
<i>Andrew Baldwin</i>	I Lift Up My Eyes To The Mountains NZ
<i>Eric Whitacre</i>	October
<i>George Butterworth</i>	The Banks Of Green Willow, <i>arr.</i> Robert Longfield
<i>Traditional</i>	Simple Gifts, <i>arr.</i> Michael Hopkins

SAINT KENTIGERN STRING ENSEMBLE

Saint Kentigern College

Conductor Lachlan Craig

<i>J. S. Bach</i>	Three Bach Chorales, <i>arr.</i> Steven L. Rosenhaus
<i>Gary Fagan</i>	Appalachian Celebration
<i>Jean Sibelius</i>	Finlandia, <i>arr.</i> Roy Phillippe
<i>Pyotr Ilyich Tchaikovsky</i>	'Finale' from Serenade For Strings, <i>arr.</i> Carrie Lane Gruselle

SANCTA MARIA CHAMBER ORCHESTRA

Sancta Maria College

Conductor Stuart Gibbs

<i>P. I. Tchaikovsky</i>	Dance of the Swans
<i>G. F. Handel</i>	Where E'er You walk
<i>W. A. Mozart</i>	Voi che sapete
<i>J. Offenbach</i>	'Barcarolle' from Tales of Hoffmann, <i>arr.</i> Sandra Dackow

SEBASTIAN SQUAD

St Cuthbert's College

Conductor **Mark Bennett**

W.A. Mozart Divertimento in B Flat major, Allegro di Molto

NZ *Alex Taylor* silk / gravel

Vaughan Williams Five Variants of Dives and Lazarus

Piazzolla Death of an Angel, *arr.* Jose Bragato

ST MARY'S CHAMBER ORCHESTRA

St Mary's College

Conductor **Rachel Snelling & Antonia Grant**

Edvard Grieg Mvts 1,2 and 5 from Holberg Suite,
arr. Alexander Safford and Rachel Snelling

Alan Hovhanness Prayer of St Gregory, *arr.* Robert Longfield,
Soloist: Hannah Solomon

Justin Hurwitz Music from La la Land, *arr.* Robert Longfield

Béla Bartók Rumanian Folksongs, No. 5,6 and 7,
arr. Arthur Willner and Rachel Snelling

STRING THEORY

ACG Parnell College

Conductor **Julie Garner**

Antonín Dvořák Serenade No. 1 in E Major for String Orchestra,
Mvt. 1

Henry Purcell Sonata for Trumpet & Strings in D Major,
Allegro-Adagio-Presto

Zoran Eric Cartoon

NZ *David Hamilton* Waltz for Julie

TAKAPUNA GRAMMAR STRING ENSEMBLE

Takapuna Grammar School

Conductor **Andrew Murphy**

Pamela Wedgewood Jazzin' About Suite (5 short pieces),
Edited by Edward Huws Jones

Wolfgang Amadeus Mozart 'Menuetto and Trio' from Symphony No.39
(K.543), *arr.* Seymour Rubinstein

Jean-Joseph Fiocco Allegro, *arr.* Seymour Rubinstein

Ludwig van Beethoven Romance in G, *arr.* Seymour Rubinstein

WESTERN SPRINGS COLLEGE CHAMBER GROUP

Western Springs College

Conductor **Trina Sellers**

Gabriel Faure Pavane, *arr.* Sophia Reay

Edward Huws Jones Funky Monkey

Dimitri Shostakovich Waltz in G minor, *arr.* Ruskin Swedlund

Bach/Gounod Ave Maria, *arr.* T. Sellers

Astor Piazzolla Vuelvo al Sur

WESTLAKE BOYS CAMERATA

Westlake Boys High School

Conductor **Warwick Robinson**

Sergei Prokofiev Troika, *arr.* Stephen Wieloszynski

Camille Saint-Saëns 'The Swan' from Carnival of the Animals.
Soloist: Daniel Ai, *arr.* W. Robinson

Antonio Vivaldi 'Allegro non Molto' Mvt. 1 from The Four
Seasons. Soloist: Jun Lee

Warwick Robinson Shkumbin

NZ

CHAMBER ORCHESTRAS

WESTLAKE CHAMBER ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **Mark Bennett**

NZ	<i>Riley Cahill</i>	The Show and the Screen
	<i>Puccini</i>	Crisantemi
	<i>Respighi</i>	Ancient Airs and Dances, Suite 3.

WESTLAKE JUNIOR STRINGS

Westlake Girls High School

non-competitive

Conductor **Fleur Knowles**

<i>David Bobrowitz</i>	Caribbean Cruise
<i>Vittorio Monti</i>	Czardas, <i>arr.</i> Bob Delfausse
<i>Ennio Morricone</i>	Gabriel's Oboe, <i>arr.</i> Robert Longfield
<i>Guy Berryman</i>	Viva La Vida, <i>arr.</i> Larry Moore



BDO is proud to back the KBB Music Festival again in 2018

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Monday 6 August

Holy Trinity

St Mary's

10:00 AM

Kristin Orchestra

MAGS Chamber Orchestra

10:30 AM

Sacred Heart College Orchestra

Takapuna Grammar String Ensemble

11:00 AM

Pinehurst Orchestra

Four Strings Attached (ACG Parnell)

11:30 AM

Carmel College Senior Orchestra

Macleans Chamber Orchestra

12:00 PM

Howick College Chamber Orchestra

2:00 PM

Macleans Symphony Orchestra

Rangitoto College Chamber Orchestra

2:30 PM

MAGS Symphony Orchestra

Lynfield College Chamber Orchestra

3:00 PM

BDSC Orchestra

St Mary's Chamber Orchestra

3:30 PM

Macleans Sinfonietta

Sacred Heart Chamber Orchestra

4:00 PM

Grammar Virtuosi (AGS)

6:30 PM

String Theory (ACG Parnell)

7:00 PM

Marist College Orchestra

7:30 PM

GDC Strings* (Glendowie)

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

Tuesday 7 August

Holy Trinity

St Mary's

9:30 AM	Epsom Symphonia	Diocesan Chamber Orchestra
10:00 AM	AGS Weird & Wonderful SO	Pukekohe High School String Ens
10:30 AM	St Mary's Orchestra	Westlake Girls Junior Strings*
11:00 AM	Black watch Orchestra (St Cuthberts)	Massey High School Orchestra
11:30 AM	Epsom String Ensemble*	One Tree Hill College Orchestra*
12:00 PM	AGS Symphony Orchestra	Pakuranga College CO
2:00 PM	Westlake Symphony Orchestra	Saint Kentigern String Ensemble
2:30 PM	Avondale College Symphony Orchestra	Epsom Chamber Orchestra
3:00 PM	Rangitoto College Sinfonia Orchestra	Sancta Maria Chamber Orchestra
3:30 PM	Taharoto Orchestra (WBHS)	Western Springs Chamber Group
4:00 PM	Taikaka Orchestra (Avondale)*	Saint Kentigern Chamber Orchestra
4:30 PM	Rangitoto College Orchestra	King's College String Orchestra
6:30 PM	King's College Symphony	Concordia (Westlake Boys)
7:00 PM	Diocesan Symphony Orchestra	Sebastian Squad (St Cuthberts)
7:30 PM	Saint Kentigern Symphony	Westlake Boys Camerata
8:00 PM	Baradene and St Peter's Orchestra	Avondale Premiere String Ensemble
8:30 PM		Westlake Chamber Orchestra

* non competitive

Wednesday 8 August

Holy Trinity

St Mary's

9:30 AM	Orewa College Concert Band
10:00 AM	Pukekohe High School Wind Band
10:30 AM	St Peter's College Symphonic Band
11:00 AM	ACG Parnell Senior Concert Band
11:30 AM	Orewa College Symphonic Band
12:00 PM	Pukekohe High School Concert Band

Takapuna Grammar Big Band
Whangaparaoa College Big Band
One Tree Hill College Jazz Ensemble*
Western Springs Jazz Band
Macleans College Stage Band
Selwyn College Jazz Band

2:00 PM	Saint Kentigern Wind Band
2:30 PM	Macleans College Concert Band
3:00 PM	Selwyn College Concert Band
3:30 PM	Whangaparaoa College Concert Band
4:00 PM	Macleans Symphonic Band
4:30 PM	Saint Kentigern Concert Band

Orewa College Senior Jazz Band
Rangitoto College Jazz Orchestra
St Peter's College Jazz Band
King's College Little Big Band
Orewa College Jazz Orchestra
Rangitoto College Big Band

EVENSONG - Holy Trinity Cathedral in use

7:00 PM	Manurewa High School Concert Band
7:30 PM	Takapuna Grammar Concert Band
8:00 PM	Birkenhead College Concert Band
8:30 PM	St Dominic's College Concert Band*
9:00 PM	Long Bay College Senior Concert Band

Saint Kentigern Stage Band*
Refusion Jazz (Alfriston)
ACG Parnell College Big Band
Avondale College Big Band
Saint Kentigern Big Band

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band



Thursday 9 August

Holy Trinity

St Mary's

9:30 AM	Sacred Heart Premier Concert Band	Auckland Grammar Big Band
10:00 AM	BDSC Concert Band	Abundant Life Jazz Ensemble
10:30 AM	St Paul's College Concert Band	Massey High School Big Band
11:00 AM	James Cook Concert Band*	Papatoetoe High School Stage Band
11:30 AM	Baradene Concert Band	Dilworth Senior Big Band
12:00 PM	Dunstan's Band* (Sacred Heart)	Lynfield College Big Band
2:00 PM	AGS Premier Concert Band	Westlake Big Band
2:30 PM	Lynfield College Concert Band	Pukekohe High School Stage Band
3:00 PM	Glendowie College Concert Band	Howick College Jazz Band
3:30 PM	King's College Premier Concert Band	Manurewa High School Jazz Band
4:00 PM	Westlake Girls Year 9 Concert Band*	Westlake Boys Stage Band
4:30 PM		Pukekohe High School Big Band
6:30 PM	Epsom Concert Band	Glendowie College Big Band
7:00 PM	Mt Roskill Grammar Concert Band	Sacred Heart College Jazz Band
7:30 PM	Diocesan Senior Concert Band	MAGS Jazz Band
8:00 PM	Rutherford College Concert Band	
8:30 PM	Epsom Intermediate Concert Band	

* non competitive

Friday 10 August

Holy Trinity

St Mary's

9:30 AM	St Mary's College Concert Band	Edgewater College Jazz Band
10:00 AM	St Cuthbert's College Concert Band	Pakuranga College Jazz Band
10:30 AM	Rosehill College Concert Band	ACG Sunderland Jazz Band*
11:00 AM	Liston College Concert Band	Epsom Stage Band
11:30 AM	Sancta Maria College Concert Band	Pinehurst Jazz Band
12:00 PM	Rangitoto College Concert Band	Long Bay Premiere Jazz Ensemble
1:30 PM	Westlake Concert Band	St Cuthbert's College Stage Band
2:00 PM	Pakuranga College Concert Band	Rosehill College Stage Band*
2:30 PM	Westlake Girls Symphonic Band	Sancta Maria College Big Band
3:00 PM	St Peter's Senior Concert Band	St Cuthbert's College B Band*
3:30 PM	Westlake Boys Symphonic Band	Liston College Jazz Band

Gala Concerts

Saturday 11th August – Holy Trinity Cathedral
2:30pm Chamber Orchestras & Concert Bands
6:30pm Symphony Orchestras & Jazz Bands

* non competitive

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band



free
entry



KBB MUSIC FESTIVAL HONOURS PROGRAMME

Rehearsals 5:00pm – 8:00pm Friday 10th August

HOLY TRINITY CATHEDRAL & ST MARY'S CHURCH - PARNELL

JAZZ BAND

REPERTOIRE

Thad Jones	<i>Don't Get Sassy</i>
Duke Ellington	<i>I Let a Song Go Out Of My Heart</i>
Oliver Nelson	<i>Stolen Moments</i>

Directed by Dr Dave Lisik
(NZ School of Music)

SYMPHONY ORCHESTRA

REPERTOIRE

Richard Strauss	<i>Also Sprach Zarathustra</i>
Camille Saint Saëns	<i>Finale from Symphony No 3, avec Organ</i>

Conducted by Michael Joel
(UK/NZ)

FREE CONCERT – FRIDAY 10TH AUGUST, 8.30PM

PARTICIPATION = FREE
CONCERT = FREE



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Adjudicators:
**Michael Joel
Beth Cohen**

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

**AUCKLAND GRAMMAR SCHOOL
WEIRD AND WONDERFUL 'SYMPHONY ORCHESTRA'**

Auckland Grammar School

Conductor **Chris Adams**

NZ	<i>Weird and Wonderful 'Symphony Orchestra'</i>	Blue - Bureaucratic Bliss - Helium Balloon - Cold Pizza
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AUCKLAND GRAMMAR SYMPHONY ORCHESTRA

Auckland Grammar School

Conductor **Chris Adams**

	<i>Édouard Lalo</i>	I. 'Allegro non troppo' from Symphonie Espagnole
NZ	<i>Douglas Lilburn</i>	I. 'Allegro' and II. 'Allegretto' from Suite for Orchestra
	<i>Jacques Offenbach</i>	'Overture' from Orpheus in the Underworld
	<i>Douglas Lilburn</i>	I. 'Allegro' and II. 'Allegretto' from Suite for Orchestra

AVONDALE COLLEGE SYMPHONY ORCHESTRA

Avondale College

Conductor **Mathew Stenbo**

<i>Beethoven</i>	'Allegretto', Mvt. 2 from Symphony No. 7 in A Major, Op. 92
<i>Saint-Saëns</i>	'Bacchanale' from Samson and Delilah, arr. Merle J. Isaac
<i>Kirsten Strom</i>	Hush Be Still NZ

**BARADENE & ST PETER'S COLLEGE
SENIOR ORCHESTRA**

Baradene College & St Peter's College

Conductor **Antun Poljanich**

<i>Brian Balmages</i>	Summer Dances
<i>Alexandre Guilmant</i>	'Finale' from Symphony No. 1 for Organ & Orchestra Movement
<i>Joe Hisaishi</i>	'Mom's Broom' from Kiki's Delivery Service, arr. Bernie Allan
<i>Igor Stravinsky</i>	'Danse Infernale' from the Firebird Suite, arr. Merle J Issac

SYMPHONY ORCHESTRAS

BDSC ORCHESTRA

Botany Downs Secondary College

Conductor Louise Treneman

<i>Tchaikovsky</i>	Themes from Capriccio Italien, <i>arr.</i> Richard Meyer
<i>John Williams</i>	Theme from Schindler's List, <i>arr.</i> Robert Longfield
<i>Frederic Chopin</i>	Romantic Etude, <i>arr.</i> Robert Longfield
<i>Justin Hurwitz</i>	Music from La La Land, <i>arr.</i> Robert Longfield

BLACK WATCH ORCHESTRA

St Cuthbert's College

Conductor Sally Tibbles

<i>Percy Aldridge Grainger</i>	Handel in the Strand, <i>Ed.</i> Dana Paul Perna
<i>Ludwig van Beethoven</i>	Romance in F major for Violin and Orchestra, Soloist: Elvina Liu
<i>Franz Schubert</i>	Andante and Minuet & Trio, Mvts 2 & 3 from Symphony No 2 in Bb major
<i>Paul Simon</i>	Bridge Over Troubled Water, <i>arr.</i> Robert Lowden

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CARMEL SENIOR ORCHESTRA

Carmel College

Conductor **Beverly Brockelbank**

<i>Monty Norman</i>	The James Bond Theme, <i>arr.</i> Bob Cerulli
<i>Johann Sebastian Bach</i>	Sleepers Wake, <i>arr.</i> Jerry Brubaker
<i>Peter Ilyich Tchaikowsky</i>	'Finale' from Symphony No.2 in C, <i>arr.</i> Sandra Dackow

DIOCESAN SYMPHONY ORCHESTRA

Diocesan School for Girls

Conductor **Shelagh Thomson**

<i>Georges Bizet</i>	L'Arlésienne Suite No.1
NZ <i>Gareth Farr</i>	Time and Tide
<i>Edward Elgar</i>	Mvt. 1 from Cello Concerto in E minor Op. 85. Soloist: Sharon Hung
<i>Leonard Bernstein</i>	'America' from West Side Story, <i>arr.</i> M. Brown

EPSOM STRING ENSEMBLE

Epsom Girls Grammar School non-competitive

Conductor **Christine Chong**

<i>J. S. Bach</i>	Mvt. 1 from Brandenburg Concerto No. 3, <i>arr.</i> Richard Meyer
<i>Soon Hee Newbold</i>	A Gypsy Tale
<i>Albert W. Ketelbey</i>	Sanctuary of the Heart
<i>Mark Williams</i>	Dramatic Essay

EPSOM SYMPHONIA

Epsom Girls Grammar School

Conductor **Peter Thomas**

<i>Aram Khachaturian</i>	'Waltz' from Masquerade, <i>arr.</i> H. Swarsenski	
<i>Leonie Holmes</i>	Tango Mangle	NZ
<i>Sergei Rachmaninoff</i>	'Non allegro', Mvt. 1 from Symphonic Dances	

KING'S COLLEGE SYMPHONY ORCHESTRA

King's College

Conductor **Chris Artley & Alex Eichelbaum**

<i>W. A. Mozart</i>	Overture to Don Giovanni K.527	
<i>R. Strauss</i>	'Allegro', Mvt.1 from Horn Concerto. Soloist: Harriet Butt	
<i>Chris Artley</i>	'Kyrie' from Missa Brevis. Choir: Combined Chapel Choir and All the King's Men	NZ
<i>G. Rossini</i>	William Tell Overture, <i>arr.</i> David Andrew	

KRISTIN ORCHESTRA

Kristin School

Conductor **Josh Helm**

<i>W. A. Mozart</i>	'Allegro con brio' Mvt. 1 from Symphony No.25 in G minor K. 183, <i>arr.</i> Josh Helm
<i>Joseph Haydn</i>	'Adagio-Allegro', Mvt. 1 from Symphony 6 in D Major Hob. 1/6, <i>arr.</i> Josh Helm
<i>Camille Saint-Saëns</i>	Selections from Carnival of the Animals

SYMPHONY ORCHESTRAS

MACLEANS SINFONIETTA ORCHESTRA

Macleans College

Conductor **Joanne Johnston**

<i>Ludwig van Beethoven</i>	'Finale' from Symphony No.5, <i>arr.</i> Leidig
<i>Camille Saint-Saëns</i>	Bacchanale, <i>arr.</i> Merle J. Isaac
<i>Padilla</i>	El Relicario, <i>arr.</i> Merle J. Isaac
<i>Michael Story</i>	Medieval Legend
<i>Kander</i>	'Theme' from New York, New York, <i>arr.</i> B. Cerulli

MACLEANS SYMPHONY ORCHESTRA

Macleans College

Conductor **Steve Miles**

<i>William Walton</i>	Crown Imperial, <i>arr.</i> David Stone
<i>Johann Strauss</i>	Perpetuum Mobile, <i>arr.</i> Aubrey Winter
<i>Malcolm Arnold</i>	Peterloo Overture

MOUNT ALBERT GRAMMAR SYMPHONY ORCHESTRA

Mount Albert Grammar School

Conductor **Leo Jaffrey**

<i>Joseph Haydn</i>	Symphony No.104
<i>NZ David Woodcock</i>	Forest Sketches
<i>John Williams</i>	Highlights from Harry Potter, <i>arr.</i> Michael Story

PINEHURST ORCHESTRA

Pinehurst School

Conductor **Marija Naumovska**

<i>Berryman, Buckland, Champion and Martin</i>	Clocks, <i>arr.</i> Robert Longfield
<i>Jonathan Larson</i>	Seasons of Love, <i>arr.</i> Elliot Del Borgo
<i>Sheeran, Briggs, Burruss, Cottle, Mac and McDaid</i>	Shape of You, <i>arr.</i> Matt Conoway
<i>McMahon, Berger, Waugaman, Maiman, Petricca, Ray</i>	Shut Up and Dance, <i>arr.</i> Larry Moore
<i>Klaus Badelt</i>	Pirates of the Caribbean, <i>arr.</i> Ted Ricketts

RANGITOTO COLLEGE ORCHESTRA

Rangitoto College

Conductor **Kay Robinson**

<i>Bedrich Smetana</i>	The Moldau, <i>arr.</i> Richard Meyer
<i>Claude-Michel Schönberg</i>	Miss Saigon, <i>arr.</i> Calvin Custer
<i>Leslie Bricusse & Anthony Newley</i>	Feelin' Good, <i>arr.</i> Joseph Hasper

RANGITOTO COLLEGE SINFONIA ORCHESTRA

Rangitoto College

Conductor **Andrea Smith & Beverley Brockelbank**

<i>M. Ippolitov-Ivanov</i>	Procession of the Sardar, <i>arr.</i> Merle J. Issac
<i>Carl Strommen</i>	Cumberland Cross
<i>Claude-Michel Schönberg</i>	I Dreamed a Dream from 'Les Misérables', <i>arr.</i> Bill Holcombe
<i>Eric Coates</i>	Dambusters March, <i>arr.</i> David Andrew

SYMPHONY ORCHESTRAS

SACRED HEART COLLEGE ORCHESTRA

Sacred Heart College

Conductor Kirsten Strom

<i>Wolfgang Amadeus Mozart</i>	Amadeus! from Symphony No. 25, arr. Jamin Hoffman
<i>John Williams</i>	Star Wars (Main Theme), arr. Charles Sayre
<i>John Williams</i>	Suite from the Star Wars Epic - Part II. Mvt. V - The Imperial March / Forest Battle, arr. Robert W. Smith
<i>Michael Giacchino</i>	The Incredibles, arr. Paul Murtha

SAINT KENTIGERN SYMPHONY

Saint Kentigern College

Conductor Doug Cross

<i>Grieg</i>	Mvt. 1, 'Morning' from Peer Gynt Suite
<i>W. A. Mozart</i>	Mvt. 1, Flute Concerto in G K.313. Soloist: Catherine Chang
<i>Tchaikovsky</i>	Romeo and Juliet Overture, arr. Jerry Brubaker

ST MARY'S ORCHESTRA

St Mary's College

Conductor Jane Wright & Ben Zilber

<i>R. Vaughan Williams</i>	'March' from English Folk Song Suite, arr. Gordon Jacob
<i>Vittorio Monti</i>	Czárdás. Soloist: Antonia Grant
<i>P.I Tchaikovsky</i>	Waltz of the Flowers, arr. Merle J. Issac

TAHAROTO ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor Fleur Knowles

<i>Paul Barker</i>	Millennium Suite
<i>David Hamilton</i>	I. 'Rondo' & II. 'Aria' from Piano Concerto No. 2 NZ
<i>Jerry Brubaker</i>	Chopstix Variations
<i>George Gershwin</i>	Summertime

TAIKAKA ORCHESTRA

Avondale College

non-competitive

Conductor Jeff Thomson

<i>John Williams</i>	Star Wars - Title Theme, arr. Barrie Carson Turner
<i>Lennie Niehaus</i>	Two Mexican Dances
<i>Gustav Holst</i>	Jupiter, arr. Terry Kenny

WESTLAKE SYMPHONY ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor David Squire

<i>Philip Norman</i>	When Gravity Fails (1: Flingamango Tango, 2: Evening Romance, 3: Isla's Blues) Soloist: Cecile McNeill NZ
<i>Otto Nicolai</i>	Overture: Die lustigen Weiber von Windsor
<i>George Gershwin</i>	Fascinating Rhythm, arr. Chuck Sayre



Adjudicators:
Grant Burns
Alison Housley

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE CONCERT BAND

ACG Parnell College

Conductor **Josiah Carr**

<i>Aaron Copland</i>	Fanfare For The Common Man, <i>arr.</i> Robert Longfield
<i>Robert Sheldon</i>	Pursuit of the Centaur
<i>Robert W. Smith</i>	The Great Locomotive Chase
<i>Traditional Irish Folk Melody</i>	Danny Boy, <i>arr.</i> Samuel R. Hazo
<i>Earl J. Fox, Jr.</i>	Integritas

AGS PREMIER CONCERT BAND

Auckland Grammar School

Conductor **Barry Wasson**

<i>Philip Sparke</i>	Exultation
<i>Percy Grainger</i>	Themes from Green Bushes, <i>arr.</i> Larry D. Daehn
NZ <i>David Hamilton</i>	Windmills of Magong
<i>Leonard Bernstein</i>	'Mambo' from Westside Story, <i>arr.</i> Michael Sweeney

BARADENE CONCERT BAND

Baradene College & Sacred Heart College

Conductor **Mary Lin**

<i>Robert Sheldon</i>	Chimney Rock Celebration
<i>Brian Balmages</i>	Endless Rainbow
<i>Rossano Galante</i>	Resplendent Glory
<i>Joe Hisaishi</i>	My Neighbour Totoro - Selections for Concert Band, <i>arr.</i> Yo Goto

BDSC CONCERT BAND

Botany Downs Secondary College

Conductor **Anthony Young**

<i>Ramin Djawadi</i>	Game of Thrones, <i>arr.</i> Michael Brown
<i>Barnett, Shelley, Sanchez, Rublin, Goodman and Accetta</i>	Best Day of My Life, <i>arr.</i> James Kazik
<i>John Philip Sousa</i>	The Liberty Bell, <i>arr.</i> Jay Bocook
<i>Tomaso Albinoni</i>	Adagio, <i>arr.</i> Jacob de Haan
<i>Lin-Manuel Miranda</i>	You're Welcome, <i>arr.</i> Matt Conaway

BIRKENHEAD COLLEGE CONCERT BAND

Birkenhead College

Conductor **Mark Close**

<i>Deep Purple</i>	Smoke on the Water, <i>arr.</i> Paul Murtha
<i>John Williams</i>	Highlights from Harry Potter, <i>arr.</i> Michael Story
<i>John Phillip Sousa</i>	The Liberty Bell, <i>arr.</i> Matt Kingston
<i>James Horner</i>	My Heart Will Go On, <i>arr.</i> Richard Saucedo
<i>Michael Jackson</i>	Michael Jackson Hit Mix, <i>arr.</i> Johnnie Vinson

DIOCESAN CONCERT BAND

Diocesan School For Girls

Conductor **Andrew Uren**

<i>Todd Stalter</i>	Rampage!
<i>Larry Clark</i>	Exhilaration
<i>Ennio Moriconne</i>	Gabriel's Oboe, <i>arr.</i> Andrew Uren
<i>John Williams</i>	John Williams in Concert, <i>arr.</i> Paul Lavender

CONCERT BANDS

DUNSTAN'S BAND

Sacred Heart College non-competitive

Conductor Nino Sloser

<i>Charles Calhoun</i>	Shake, Rattle And Roll, <i>arr.</i> Michael Sweeney
<i>Freddie Mercury</i>	Don't Stop Me Now, <i>arr.</i> Paul Murtha
<i>Rod Temperton</i>	Thriller, <i>arr.</i> Paul Murtha

EPSOM CONCERT BAND

Epsom Girls Grammar School

Conductor Peter Thomas

<i>Robert Washburn</i>	Far East Fantasy
<i>Frank Ticheli</i>	'La Belle et le Capitaine', Mvt. 1 from Cajun Folk Songs
<i>Percy Grainger</i>	Children's March: 'Over the Hills and Far Away', <i>arr.</i> R. Mark Rogers
<i>N. Alan Clark</i>	Industria

EPSOM INTERMEDIATE CONCERT BAND

Epsom Girls Grammar School

Conductor Christine Chong

<i>Douglas E. Wagner</i>	Vivo!
<i>Bricusse and Newley</i>	Pure Imagination, <i>arr.</i> Douglas E. Wagner
<i>Rob Grice</i>	Too Beautiful for Words
<i>Randall Standridge</i>	Aggressivo

GLENDOWIE COLLEGE CONCERT BAND

Glendowie College

Conductor Christine Myhre

<i>Gary Gilroy</i>	Spitfire!
<i>Eric Whitacre</i>	The Seal Lullaby
<i>Frank Ticheli</i>	Cajun Folk Songs
<i>Traditional</i>	Celtic Carol, <i>arr.</i> Robert Smith
<i>Traditional</i>	Caribbean Rondo, <i>arr.</i> Pierre La Plante

JAMES COOK HIGH SCHOOL CONCERT BAND

James Cook High School non-competitive

Conductor Celia Liu

<i>Matt Conaway</i>	Tantrum
<i>Michael Sweeney</i>	Black Forest Overture
<i>Richard Saucedo</i>	Groovee!
<i>Adele Adkins & Paul Epworth</i>	Skyfall, <i>arr.</i> Johnnie Vinson
<i>Alecia Moore, Jeff Bhasker & Nate Ruess</i>	Just Give Me a Reason, <i>arr.</i> James Kazik

KING'S COLLEGE PREMIERE CONCERT BAND

King's College

Conductor Alex Eichelbaum

<i>Leonard Bernstein</i>	'Mambo' from West Side Story, <i>arr.</i> Michael Sweeney
<i>Johan de Meij</i>	The Lord of the Rings: Excerpts from Symphony No. 1, <i>arr.</i> Paul Lavender
<i>Michael Giacchino</i>	Music from the Incredibles, <i>arr.</i> Jay Bocook
<i>George D. Weiss & Bob Thiele</i>	What a Wonderful World, <i>arr.</i> Bob Lowden
<i>Robert Sheldon</i>	Metropolis

LISTON CONCERT BAND

Liston College

Conductor **Chad Davenport**

<i>Brian Balmages</i>	March Diabolique
<i>Ralph Ford</i>	Romanza
<i>Douglas Akey</i>	Wild Dance
<i>Brant Karrick</i>	Spy Chase

LONG BAY COLLEGE SENIOR CONCERT BAND

Long Bay College

Conductor **Tim Atkinson**

<i>Robert Sheldon</i>	Metrix
<i>Robert Sheldon</i>	The Phantom of Dark Hollow
<i>Jaime Texidor</i>	Amparito Roca, <i>arr.</i> Gary Fagan
<i>Michael Sweeney</i>	Crossings in Time
<i>Michael Sweeney</i>	Rock, River, Tree

LYNFIELD COLLEGE CONCERT BAND

Lynfield College

Conductor **Lisa Norman**

<i>Bill Calhoun</i>	Arts du Cirque
<i>Robert Sheldon</i>	Appalachian Morning
<i>Traditional</i>	Travelin' Music, <i>arr.</i> Robert Sheldon
<i>Brian Balmages</i>	Reverberations
<i>Ed Kiefer</i>	An Irish Legend

MACLEANS CONCERT BAND

Macleans College

Conductor **Steve Miles**

<i>J. W. Wagner</i>	Under the Double Eagle, <i>arr.</i> Andrew Glover
<i>John M. Pasternak</i>	Again We Rise
<i>Philip Sparke</i>	Exultation
<i>Steven Reineke</i>	Fate of the Gods

MACLEANS SYMPHONIC BAND

Macleans College

Conductor **Yih-hsin Huang**

<i>Farnon</i>	Colditz March, <i>arr.</i> Sparke
<i>Barnes</i>	The Lost Temple
<i>Gustav Holst</i>	'Song Without Words' from 2nd Suite in F
<i>Bernstein</i>	The Magnificent Seven, <i>arr.</i> Phillippe

MANUREWA HIGH SCHOOL CONCERT BAND

Manurewa High School

Conductor **Mrs D. Louman**

<i>William H. Monk</i>	Abide With Me, <i>arr.</i> Jay Dawson
<i>Michael Jackson</i>	Bad, <i>arr.</i> Dallas C. Burke
<i>Benj Pasek & Justin Paul</i>	This Is Me, <i>arr.</i> Michael Brown
<i>Lin-Manuel Miranda with Johnson, Muchita, Osten Harvey Jr., Troutman, Wallace</i>	My Shot, <i>arr.</i> Michael Brown
<i>Giacchino, Courage, Roddenberry</i>	Symphonic Suite from Star Trek, <i>arr.</i> Jay Bocoock
<i>Mariah Carey & Walter Afanasieff</i>	All I Want For Christmas Is You <i>arr.</i> Larry Kerchner

CONCERT BANDS

MT ROSKILL GRAMMAR CONCERT BAND

Mt Roskill Grammar

Conductor Naomi Dekker

<i>Traditional</i>	Southern Folk Rhapsody, <i>arr.</i> Michael Sweeney
<i>Randall D. Standridge</i>	Argentum
<i>Samuel R. Hazo</i>	Our Yesterdays Lengthen Like Shadows
<i>Glenn Miller</i>	Glenn Miller in Concert, <i>arr.</i> Paul Murtha

OREWA COLLEGE CONCERT BAND

Orewa College

Conductor Ann Stevens

<i>Robert Sheldon</i>	Spontaneous Combustion
<i>Bill Calhoun</i>	Arts du Cirque
<i>Jan de Haan</i>	Sweet Sunset
<i>Carl Strommen</i>	Fuego del Alma

OREWA COLLEGE SYMPHONIC BAND

Orewa College

Conductor Kevin Stevens

<i>Michael Sweeney</i>	Black Forest Overture
<i>Jay Bacoak</i>	Shackelford Banks
<i>William Owens</i>	Spit-Fire
<i>Various</i>	Highlights from Shrek 2, <i>arr.</i> Michael Brown

PAKURANGA COLLEGE CONCERT BAND

Pakuranga College

Conductor Hamish Arthur

<i>Sergei Prokofiev</i>	March Op. 99, <i>arr.</i> James Meredith
<i>Traditional</i>	Down By The Salley Gardens, <i>arr.</i> Michael Sweeney
<i>James Newton-Howard & John Williams</i>	Suite from Fantastic Beasts and Where to Find Them, <i>arr.</i> Patrick Roszell
<i>Traditional</i>	The Irish Baker, <i>arr.</i> Robert Longfield

PUKEKOHE HIGH SCHOOL SENIOR CONCERT BAND

Pukekohe High School

Conductor Simon Schofield

<i>Randall D. Standridge</i>	Kinetic Dances
<i>John Stevens</i>	Benediction
<i>Various</i>	Can't Help Falling in Love, <i>arr.</i> James Swearingen
<i>Michael Sweeney</i>	Earthdance

PUKEKOHE HIGH SCHOOL WIND BAND

Pukekohe High School

Conductor Nicole Stone

<i>Michael Story</i>	The 10th Planet
<i>Larry Clark</i>	Cloud Dancing
<i>Justin Hurwitz</i>	City of Stars, <i>arr.</i> Johnnie Vinson
<i>Robert W. Smith</i>	The Tempest

RANGITOTO COLLEGE CONCERT BAND

Rangitoto College

Conductor **Beverly Brockelbank**

Mort Stevens Hawaii Five-0 Theme, *arr.* Sean O'Loughlin

NZ *Ryan Youens* Picture This

Samuel R. Hazo Mountain Thyme

Brian Balmages Arabian Dances

ROSEHILL COLLEGE CONCERT BAND

Rosehill College

Conductor **Sue Banham**

Ilari Hylkila Nimia, *arr.* Ilari Hylkila

Justin Hurwitz Highlights from 'La La Land',
arr. Michael Brown

Edvard Grieg March of the Trolls, *arr.* Brian Beck

Tyler, James et. al Highlights from Guardians of the Galaxy,
arr. Michael Brown

RUTHERFORD COLLEGE CONCERT BAND

Rutherford College

Conductor **Chad Davenport**

Ralph Ford Con Brio (March)

Ralph Ford Romanza

Edvard Grieg 'March Of The Trolls' from Lyric Suite, Op. 54,
arr. Brian Beck

Grant Michel Ghost Run

SACRED HEART PREMIER CONCERT BAND

Sacred Heart College

Conductor **Andrew Uren**

Todd Stalter Rampage!

Christopher Tin Baba Yetu, Swahili adaption of The Lord's
Prayer by Chris Kaigiri *arr.* Douglas E Wagner

James Swearingen The Falling Rain

Johnnie Vinson Armenian Rhapsody

SAINT KENTIGERN CONCERT BAND

Saint Kentigern College

Conductor **Ross Gerritsen**

Samuel R. Hazo Arabesque

David Chaulk Meditation on St. Clement **NZ**

Jacob de Haan The Saint and the City

SAINT KENTIGERN WIND BAND

Saint Kentigern College

Conductor **Oliver Gilmour**

Kenneth Alford Colonel Bogey March, *arr.* Andrew Balent

Henry Mancini Baby Elephant Walk, *arr.* John Edmondson

Harold L. Walters Instant Concert, *arr.* Harold L. Walters

Pharrell Williams Happy, *arr.* Michael Sweeney

CONCERT BANDS

SANCTA MARIA COLLEGE CONCERT BAND

Sancta Maria College

Conductor **Hamish Arthur**

<i>Randall Standridge</i>	Marzo Zingaro
<i>Frank Ticheli</i>	Joy
<i>Elmer Bernstein</i>	The Magnificent Seven, <i>arr.</i> Michael Story
<i>Traditional</i>	Psalm 42, <i>arr.</i> Samuel Hazo
<i>Howard Shore</i>	Highlights from 'The Fellowship of the Ring', <i>arr.</i> Ralph Ford
<i>Richard Saucedo</i>	Pulsation

SELWYN COLLEGE CONCERT BAND

Selwyn College

Conductor **Rachel Larcombe**

<i>Richard Saucedo</i>	Toccata Rhapsodic
<i>Gustav Holst</i>	'March' from First Suite for Military Band, <i>arr.</i> Michael Story
<i>Traditional</i>	Celtic Air and Dance, <i>arr.</i> Michael Sweeney
<i>Ramin Djawadi</i>	Game of Thrones, <i>arr.</i> Michael Brown

ST CUTHBERT'S COLLEGE CONCERT BAND

St Cuthbert's College

Conductor **Sally Tibbles & Andrew Stewart**

<i>Aaron Copland</i>	Themes from an Outdoor Overture, <i>arr.</i> James Curnow
<i>Traditional</i>	The Wexford Carol, <i>arr.</i> Anne McGinty
<i>Pierre La Plante</i>	Caribbean Rondo
<i>Robert Smith</i>	The Great Locomotive Chase
<i>Prokofiev</i>	March, <i>arr.</i> James Meredith

ST DOMINIC'S CONCERT BAND

St Dominic's Catholic College

non-competitive

Conductor **Molly Nelson**

<i>Klaus Badelt</i>	Pirates of the Caribbean, <i>arr.</i> Michael Sweeney
<i>Bruno Peterschmitt</i>	Sim' Rock
<i>Jayne Groves & Matt Moore</i>	Tango Boleo, <i>arr.</i> Jayne Groves & Matt Moore
<i>Beethoven</i>	Best of Beethoven, <i>arr.</i> John O'Reilly

ST MARY'S COLLEGE CONCERT BAND

St Mary's College

Conductor **Ben Zilber and Beverley Brockelbank**

<i>Richard L. Saucedo</i>	Into The Clouds
<i>Brian Balmages</i>	Moscow, 1941
<i>Warren Barker</i>	New York 1927

ST PAUL'S COLLEGE CONCERT BAND

St Paul's College

Conductor **Suli Hoponoa**

<i>John Williams</i>	Star Wars (Main Theme), <i>arr.</i> Carl Strommen
<i>Richard Berry</i>	Louie Louie, <i>arr.</i> Johnnie Vinson
<i>Anne McGinty</i>	Cherokee Rose
<i>Steven Greenberg</i>	Funkytown, <i>arr.</i> Johnnie Vinson

ST PETER'S COLLEGE SENIOR CONCERT BAND

St Peter's College

Conductor **Antun Poljanich**

<i>Steven Reineke</i>	Sedona
<i>Bernard Heiden</i>	Diversion for Alto Saxophone and Concert Band. Soloist: Joshua Vessaokar, Edited by R. Mark Rogers
<i>Aaron Copland</i>	Appalachian Spring, <i>arr.</i> Robert Longfold
<i>Craig Fitzpatrick</i>	[Jungst]aposed
<i>Joe Hisaishi</i>	Kiki's Delivery Service
<i>Joe Hisaishi</i>	From the Studio Ghibli

ST PETER'S COLLEGE SYMPHONIC BAND

St Peter's College

Conductor **Mr John Gluyas & Ms Da-Hae Kim**

<i>Robert W. Smith</i>	The Tempest
<i>Timothy Broege</i>	Rhythm Machine
<i>Anthony J. Showalter</i>	Leaning on the Everlasting Arms, <i>arr.</i> Carl Strommen
<i>Richard L. Saucedo</i>	Groovee!

TAKAPUNA GRAMMAR CONCERT BAND

Takapuna Grammar School

Conductor **Andrew Uren**

<i>Joe Hisaishi</i>	My Neighbor Totoro, <i>arr.</i> Yo Goto
<i>Larry MacTaggart</i>	Niobrara River Sketches

WESTLAKE BOYS SYMPHONIC BAND

Westlake Boys High School

Conductor **Warwick Robinson & David Flyger**

<i>Ted Ricketts</i>	And The Fire Raged!
<i>Gustav Holst</i>	Jupiter Hymn, <i>arr.</i> Johan de Meij
<i>Rose, Slash et al.</i>	Sweet Child O' Mine, <i>arr.</i> Paul Murtha
<i>Danny Elfman</i>	At the Movies with Danny Elfman, <i>arr.</i> Justin Williams

WESTLAKE CONCERT BAND

Westlake Girls High School & Westlake Boys High School

Conductor **Warwick Robinson**

<i>Sergei Prokofiev</i>	Athletic Festival March, <i>arr.</i> R. Franko Goldman
<i>Edward Elgar</i>	Nimrod (Enigma Variation IX), <i>arr.</i> Derek J. Humphrey
<i>Michael Markowski</i>	Shadow Rituals
<i>Dmitri Shostakovich</i>	'Massacre', Mvt. 2 from Symphony Number 11, <i>arr.</i> Larry D. Daehn

WESTLAKE GIRLS SYMPHONIC BAND

Westlake Girls High School

Conductor **Katja Konings**

<i>James Curnow</i>	Fanfare And Flourishes
<i>Richard L. Saucedo</i>	Into The Clouds!
<i>Traditional</i>	Shenandoah, <i>arr.</i> Scott Stanton
<i>Jose Padilla</i>	El Relicario, <i>arr.</i> Andy Clark
<i>Ed Huckleby</i>	Acclamations

WESTLAKE GIRLS YEAR 9 CONCERT BAND

Westlake Girls High School non-competitive

Conductor Vanessa Kay and Helen Acheson

<i>Capt. Alfred H. Miles and Chas. A. Zimmermann</i>	Anchors Aweigh, <i>arr.</i> Paul Cook
<i>Alan Menken</i>	Beauty and the Beast, <i>arr.</i> Michael Sweeney
<i>John Williams</i>	'Raiders March' from Raiders of the Lost Ark, <i>arr.</i> Michael Sweeney
<i>James Horner, Barry Mann and Cynthia Weil</i>	Somewhere Out There, <i>arr.</i> Michael Sweeney

WHANGAPARAOA COLLEGE CONCERT BAND

Whangaparaoa College

Conductor Andrew Ward and Edwin Dolbel

<i>Mike Hannickel</i>	Fish Flew Like Birds
<i>Justin Hurwitz</i>	City of Stars, <i>arr.</i> Johnnie Vinson
<i>Pascual Marquina</i>	Espana Cani, <i>arr.</i> John Moss
<i>Leonard Bernstein</i>	Highlights from West Side Story, <i>arr.</i> Michael Sweeney



Adjudicators:
Dave Lisik
Roger Manins

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ABUNDANT LIFE JAZZ ENSEMBLE

Kaitiaki Abundant Life School

Conductor **Opeloge Ah Sam**

<i>Anthony Newley & Leslie Bricusse</i>	Feeling Good, <i>arr.</i> Opeloge Ah Sam
<i>Lalo Schifrin</i>	Mission Impossible Theme, <i>arr.</i> Opeloge Ah Sam
<i>John Coltrane</i>	Olè, <i>arr.</i> Opeloge Ah Sam
<i>Danger Mouse & Cee Lo Green</i>	Crazy, <i>arr.</i> Opeloge Ah Sam

ACG PARNELL COLLEGE BIG BAND

ACG Parnell College

Conductor **Paul Norman**

<i>Doug Beach</i>	Deep Freeze
<i>Antonio Carlos Jobim, et al.</i>	Chega De Saudade (No More Blues)
<i>Dexter Gordon</i>	Cheesecake, <i>arr.</i> Rick Stitzel
<i>Donald Pickett</i>	Backlash, <i>arr.</i> Mike Kamuf

ACG SUNDERLAND JAZZ BAND

ACG Sunderland

non-competitive

Conductor **Daniel O'Connor**

<i>Thomas 'Fats' Waller et al.</i>	Ain't Misbehavin', <i>arr.</i> Daniel O'Connor
<i>Eddie Cooley and John Davenport</i>	Fever, <i>arr.</i> Daniel O'Connor
<i>Kurt Cobain</i>	In Bloom, <i>arr.</i> Daniel O'Connor
<i>Camila Cabello and Various</i>	Cabana, <i>arr.</i> Daniel O'Connor
<i>Isham Jones, lyrics by Gus Kahn</i>	It Had to Be You, <i>arr.</i> Daniel O'Connor

AUCKLAND GRAMMAR SCHOOL BIG BAND

Auckland Grammar School

Conductor **Eddie Hare**

<i>Duke Ellington</i>	Things Ain't What They Used to Be, <i>arr.</i> Alan Baylock
<i>Mike Dana</i>	True North, <i>arr.</i> Mike Dana
<i>Snarky Puppy</i>	Thing of Gold, <i>arr.</i> Eddie Hare
<i>Fat Freddy's Drop</i>	Fish In The Sea, <i>arr.</i> Eddie Hare
<i>Billy Paul</i>	Mr and Mrs Jones, <i>arr.</i> Shaun Evans

NZ

AVONDALE COLLEGE BIG BAND

Avondale College

Conductor **Michael Robinson**

<i>Neal Nefti</i>	Splanky, <i>arr.</i> Roy Phillippe
<i>Ted Koehler and Harold Arlen</i>	Stormy Weather, <i>arr.</i> Jerry Nowak
<i>Neal Nefti</i>	Flight of the Foo Bird, <i>arr.</i> Roy Phillippe
<i>Cole Porter</i>	It's All Right with Me, <i>arr.</i> Carl Strommen

DILWORTH SENIOR BIG BAND

Dilworth School

Conductor **David Stent**

<i>Alfred James Ellis</i>	The Chicken, <i>arr.</i> Kris Berg
<i>Various</i>	Caravan, <i>arr.</i> Michael Sweeney
<i>Miles Davis</i>	Milestones, <i>arr.</i> Peter Blair
<i>Various</i>	Spain, <i>arr.</i> Victor Lopez

JAZZ BANDS

EDGEWATER COLLEGE JAZZ BAND

Edgewater College

Conductor Hamish Arthur

<i>Russ Michaels</i>	Maximum Velocity
<i>Lee Morgan</i>	The Sidewinder, <i>arr.</i> Paul Murtha
<i>Yip Harburg & Burton Lane</i>	Old Devil Moon, <i>arr.</i> Rick Stitzel
<i>Fletcher Henderson</i>	Soft Winds, <i>arr.</i> Michael Sweeney
<i>Ray Charles</i>	Hallelujah, I Love Her So, <i>arr.</i> Victor Lopez
<i>Kris Berg</i>	Tastes Like Chicken

EPSOM STAGE BAND

Epsom Girls Grammar School

Conductor Peter Thomas

<i>Adele Adkins & Greg Kurstin</i>	Hello, <i>arr.</i> Paul Murtha. Soloist: Toakase Loto'aniu
<i>Duke Ellington</i>	Cotton Tail, <i>arr.</i> Mark Taylor
<i>Lorenz Hart & Richard Rodgers</i>	Bewitched, <i>arr.</i> Rick Stitzel
<i>Gordon Goodwin</i>	Hit the Bricks
<i>Various</i>	Another Day of Sun, <i>arr.</i> Sebastian Weiß & Lauren Tantrum
<i>Herbie Hancock</i>	Cantaloupe Island <i>arr.</i> Peter Thomas

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GLENDOWIE BIG BAND

Glendowie College

Conductor Callum Passells

<i>Jimmy McHugh & Dorothy Fields</i>	On the Sunny Side of the Street, <i>arr.</i> Sammy Nestico
<i>Jeff Jarvis</i>	Critical Mass, <i>arr.</i> Jeff Jarvis
<i>George & Ira Gershwin</i>	Our Love is Here to Stay, <i>arr.</i> Dave Wolpe
<i>Sammy Nestico</i>	Feeling, <i>arr.</i> Sammy Nestico
<i>Charles Mingis</i>	Fables of Faubus, <i>arr.</i> Paul Jeffrey & Callum Passells

HOWICK COLLEGE JAZZ BAND

Howick College

Conductor Hamish Arthur

<i>Julian Adderley</i>	Sack Of Woe, <i>arr.</i> John Berry
<i>Sonny Rollins</i>	Sonnymoon For Two, <i>arr.</i> Paul Murtha
<i>Charlie Parker</i>	My Little Suede Shoes, <i>arr.</i> Paul Murtha
<i>Holland, Dozier & Holland</i>	How Sweet It Is To Be Loved By You, <i>arr.</i> Mark Taylor
<i>Neville, Nocentelli, Porter Jr. & Modeliste</i>	Cissy Strut, <i>arr.</i> Rick Stitzel

KING'S COLLEGE LITTLE BIG BAND

King's College

Conductor Chris Artley

<i>Gregory Stone & Joseph Bonime</i>	Let's Dance, <i>arr.</i> Douglas Rust
<i>Michael Sweeney</i>	Mumbo Jumbo
<i>Arthur Herzog & Billie Holiday</i>	God Bless The Child, <i>arr.</i> Sammy Nestico
<i>Richard Rodgers & Lorenz Hart</i>	The Lady is a Tramp, <i>arr.</i> Mark Taylor
<i>Duke Ellington</i>	C-Jam Blues (a la Mambo), <i>arr.</i> Michael Mossman

LISTON/ST DOMINIC'S JAZZ BAND

Liston College & St Dominic's College

Conductor Chad Davenport

<i>Duke Ellington</i>	I'm Beginning to See the Light, <i>arr.</i> Paul Baker
<i>Ray Bryant</i>	Cubano Chant, <i>arr.</i> Victor Lopez
<i>Ray Henderson</i>	Bye Bye Blackbird, <i>arr.</i> Mark Taylor
<i>Erik Morales</i>	Steampunk

LONG BAY COLLEGE PREMIERE JAZZ ENSEMBLE

Long Bay College

Conductor Tim Atkinson

<i>Duke Ellington</i>	In a Mellow Tone, <i>arr.</i> Rick Stitzel
<i>Carl Strommen</i>	Hat Trick
<i>Hoagy Carmichael</i>	Georgia on My Mind, <i>arr.</i> Mike Tomaro
<i>Weiss & Thiele</i>	What a Wonderful World, <i>arr.</i> Michael Philip Mossman
<i>Hampton & Feather</i>	Evil Gal Blues, <i>arr.</i> T. D. Atkinson

LYNFIELD COLLEGE BIG BAND

Lynfield College

Conductor Paul Norman

<i>James van Heusen & Johnny Burke</i>	It Could Happen To You, <i>arr.</i> George Stone
<i>Harry Warren & Mack Gordon</i>	There Will Never Be Another You, <i>arr.</i> Mike Tomaro
<i>Guy Wood & Robert Mellin</i>	My One and Only Love, <i>arr.</i> Bob Mintzer
<i>Kris Berg</i>	Talk is Cheap
<i>Miles Davis</i>	Four, <i>arr.</i> Mike Tomaro

MACLEANS STAGE BAND

Macleans College

Conductor Alberto Santarelli

<i>Charles Mingus</i>	Nostalgia in Times Square, <i>arr.</i> Victor Lopez
<i>Russ Freeman</i>	Morocco, <i>arr.</i> Gordon Goodwin
<i>Miles Davis</i>	Blue in Green, <i>arr.</i> Les Hooper
<i>W.C. Handy</i>	St Louis Blues, <i>arr.</i> Sammy Nestico
<i>Chick Corea</i>	Blue Miles, <i>arr.</i> Bob Washut

MAGS JAZZ BAND

Mount Albert Grammar School

Conductor Ben Sinclair

<i>Ary Barroso</i>	Brazil, <i>arr.</i> Rick Stitzel
<i>Nat Adderly</i>	Work Song, <i>arr.</i> Terry White
<i>Neal Hefti</i>	Whirly Bird, <i>arr.</i> Peter Blair
<i>Sammy Nestico</i>	Softly From My Window, <i>arr.</i> Sammy Nestico

MANUREWA JAZZ BAND

Manurewa High School

Conductor Mark Houghton & Tim Randle

<i>Larry Neeck</i>	The Big Band Theory, <i>arr.</i> Larry Neeck
<i>David Paich</i>	Rosanna, <i>arr.</i> Victor Lopez
<i>Adkins & Epworth</i>	Skyfall, <i>arr.</i> Roger Holmes
<i>Paul Baker</i>	Basie's Beat, <i>arr.</i> Paul Baker
<i>Alfred James Ellis</i>	The Chicken, <i>arr.</i> Kris Berg

MASSEY HIGH SCHOOL BIG BAND

Massey High School

Conductor Paul Norman

<i>Doug Beach</i>	Fat Cat
<i>Duke Ellington & Irving Mills</i>	It Don't Mean a Thing, <i>arr.</i> Mark Taylor
<i>B. Caper & N. Washington</i>	On Green Dolphin Street, <i>arr.</i> Dave Wolpe
<i>Victor Lopez</i>	Burritos to Go
<i>B. Dorough & B. Tucker</i>	Comin' Home Baby, <i>arr.</i> Larry Holmes

ONE TREE HILL COLLEGE JAZZ ENSEMBLE

One Tree Hill College

non-competitive

Conductor David Hodkinson

<i>Mongo Santamaria</i>	Afro Blue, <i>arr.</i> David Hodkinson
<i>Bobby Troup</i>	Route 66, <i>arr.</i> Natalie Cole
<i>Duke Ellington & Bob Russell</i>	Don't Get Around Much Anymore, <i>arr.</i> David Hodkinson
<i>Mack Gordon & Harry Warren</i>	At Last, <i>arr.</i> David Hodkinson

OREWA COLLEGE JAZZ ORCHESTRA

Orewa College

Conductor Billie Hart

<i>Moe Koffman, Rhonda Roberts, Kenny Jacobson</i>	Swingin' Shepherd Blues, <i>arr.</i> Mark Taylor
<i>Herbie Hancock</i>	Watermelon Man, <i>arr.</i> Mike Kamuf
<i>Gordon Goodwin</i>	Horn of Puente, <i>arr.</i> Mike Story
<i>Various</i>	Jungle Boogie, <i>arr.</i> Victor Lopez

OREWA COLLEGE SENIOR JAZZ BAND

Orewa College

Conductor Catherine Peake

<i>Fred Morton</i>	Wolverine Blues, <i>arr.</i> Myles Collins
<i>Leslie Bricusse & Anthony Newley</i>	Pure Imagination, <i>arr.</i> Craig Skeffington
<i>Irving Berlin</i>	Blue Skies, <i>arr.</i> Roger Holmes
<i>Les Sabina</i>	Glazed Over
<i>Neal Hefti</i>	Splanky, <i>arr.</i> Roy Phillippe

PAKURANGA COLLEGE JAZZ BAND

Pakuranga College

Conductor **Richard Breed**

<i>Bobby Timmons</i>	Moanin', arr. Michael Sweeney
<i>Russ Freeman</i>	Morocco, arr. Gordon Goodwin
<i>Chuck Mangione</i>	Children of Sanchez, arr. Dave Wolpe
<i>Neal Hefti</i>	Cute, arr. Mike Story
<i>Various</i>	Jungle Boogie, arr. Victor Lopez

PAPATOETOE HIGH SCHOOL STAGE BAND

Papatoetoe High School

Conductor **Sarah Lodge**

<i>Herbie Hancock, Jackson, Mason & Maupin</i>	Chameleon, arr. Michael Sweeney
<i>Adele Adkins & Greg Kurstin</i>	Hello, arr. Paul Murtha
<i>Mark Ronson, Bruno Mars, et al.</i>	Uptown Funk, arr. Michael Sweeney

PINEHURST JAZZ BAND

Pinehurst School

Conductor **Callum Passells**

<i>Jim Cifelli</i>	Low Down Dirty Dog Blues, arr. Jim Cifelli
<i>Dean Sorenson</i>	Grabbin' Some Air, arr. Dean Sorenson
<i>Björk</i>	It's Oh So Quiet, arr. Nico Inc.
<i>Dean Sorenson</i>	Squeeze on the Knees, arr. Dean Sorenson
<i>Bruce Pearson</i>	Night of the Coyote, arr. Bruce Pearson

PUKEKOHE HIGH SCHOOL BIG BAND

Pukekohe High School

Conductor **Simon Schofield**

<i>Doug Beach & George Shutack</i>	Funk Zone
<i>Neal Hefti</i>	Splanky, arr. Roy Phillippe
<i>Richard Rodgers</i>	My Funny Valentine, arr. Michael Sweeney
<i>Donald Pickett</i>	Backlash, arr. Mike Kamuf

PUKEKOHE HIGH SCHOOL STAGE BAND

Pukekohe High School

Conductor **Simon Schofield**

<i>Thad Jones</i>	Don't Get Sassy, arr. Mike Carubia
<i>Various</i>	Perdido, arr. Don Nelson
<i>Gershwin</i>	'S Wonderful, arr. Dave Wolpe
<i>Jeff Golub</i>	Dangerous Curves, arr. Matt Harris
<i>Mark Taylor</i>	Mr. Funkyman!

RANGITOTO COLLEGE BIG BAND

Rangitoto College

Conductor **Markus Fritsch**

<i>Erik Morales</i>	Out Of The Doghouse, arr. Erik Morales
<i>Peter Blair</i>	Reunion in Rio, arr. Peter Blair
<i>Mike Dana</i>	True North, arr. Mike Dana
<i>Bobby Timmons</i>	Dat Dere, arr. Erik Morales
<i>Kris Berg</i>	RU Chicken, arr. Kris Berg
<i>Paul Baker</i>	Love Is Here To Stay arr. Paul Baker
<i>Gordon Goodwin</i>	Hit The Ground Running arr. Gordon Goodwin



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Photo: Pukekohe High School Stage Band, 2015

RANGITOTO COLLEGE JAZZ ORCHESTRA

Rangitoto College

Conductor **Nate Collings**

<i>Neal Hefti</i>	Splanky, <i>arr.</i> Roy Phillippe
<i>Nat Adderley</i>	Work Song, <i>arr.</i> Mike Dana
<i>DeLugg & Stein</i>	Orange Coloured Sky, <i>arr.</i> Roger Holmes
<i>William (Count) Basie & Frank Foster</i>	Blues In Hoss Flat, <i>arr.</i> Mark Taylor
<i>Paul Baker</i>	Boggie Lou

REFUSION JAZZ

Alfriston College

Conductor **Courtney Carr**

<i>Coolio</i>	Gangster's Paradise, <i>arr.</i> Davin Tornquist
<i>Stevie Wonder</i>	Superstition, <i>arr.</i> Paul Murtha
<i>Herbie Hancock</i>	Watermelon Man, <i>arr.</i> Davin Tornquist
<i>Camilla Cabello</i>	Havana, <i>arr.</i> Hal Leonard

ROSEHILL COLLEGE STAGE BAND

Rosehill College non-competitive

Conductor **Sue Banham**

<i>Joseph Kosma</i>	Autumn Leaves, <i>arr.</i> Peter Blair
<i>Vernon Duke</i>	April in Paris, <i>arr.</i> Michael Sweeney
<i>James Hamish Stuart, Alan Gorrie et al.</i>	Pick Up The Pieces, <i>arr.</i> Mark Taylor
<i>Victor Lopez</i>	Rice and Beans, <i>arr.</i> Victor Lopez

SACRED HEART COLLEGE BIG BAND

Sacred Heart College

Conductor **Rowan Uhe**

<i>Charlie Parker</i>	Yardbird Suite, <i>arr.</i> Michael Sweeney
<i>Sonny Rollins</i>	St. Thomas, <i>arr.</i> Michael Sweeney
<i>Bubl�, Chang & Foster</i>	Haven't Met You Yet, <i>arr.</i> Scott Ragsdale
<i>Joseph Zawinul</i>	Birdland, <i>arr.</i> Michael Sweeney

SAINT KENTIGERN BIG BAND

Saint Kentigern College

Conductor **Paul Norman**

<i>Ted Snyder</i>	Who's Sorry Now, <i>arr.</i> Sammy Nestico
<i>Sammy Fain</i>	Secret Love, <i>arr.</i> Dave Wolpe
<i>A. C. Jobim</i>	Desafinado, <i>arr.</i> Frank Mantooth
<i>Irving Berlin</i>	Cheek To Cheek, <i>arr.</i> Paul Weston
<i>Billy Strayhorn</i>	Take The A Train, <i>arr.</i> Alan Baylock

SAINT KENTIGERN STAGE BAND

Saint Kentigern College non-competitive

Conductor **Paul Norman**

<i>Duke Ellington</i>	It Don't Mean A Thing, <i>arr.</i> Jerry Nowak
<i>Duke Ellington</i>	Satin Doll, <i>arr.</i> Michael Sweeney
<i>Lou Bega</i>	Mambo No. 5, <i>arr.</i> Larry Moore
<i>Jimmy Forrest</i>	Night Train, <i>arr.</i> John Berry

SANCTA MARIA COLLEGE BIG BAND

Sancta Maria College

Conductor **Thomas Cho**

<i>Gordon Goodwin</i>	Count Bubba's Revenge, <i>arr.</i> Ralph Ford
<i>Helen Pahulu</i>	When, <i>arr.</i> Helen Pahulu & Thomas Cho NZ
<i>Bronislau Kaper</i>	On Green Dolphin Street, <i>arr.</i> Dave Wolpe
<i>Bobby Troup</i>	Route 66, <i>arr.</i> Mark Taylor
<i>Jerome Richardson</i>	Groove Merchant, <i>arr.</i> Rich Sigler

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SELWYN COLLEGE JAZZ BAND

Selwyn College

Conductor **Hamish Arthur**

<i>Troy Andrew & Mike Ballard</i>	Buckjump, <i>arr.</i> John Wasson
<i>Clifford Brown</i>	The Blues Walk, <i>arr.</i> Paul Murtha
<i>Tito Puente</i>	Ran Kan Kan, <i>arr.</i> Rick Stitzel
<i>Duke Ellington & Irving Mills</i>	It Don't Mean A Thing (If It Ain't Got That Swing), <i>arr.</i> Victor Lopez
<i>Emilio Castilo, Stephen Kupka & David Garibaldi</i>	What is Hip?, <i>arr.</i> Paul Murtha

ST CUTHBERT'S COLLEGE B BAND

St Cuthbert's College

non-competitive

Conductor **Dave Edmondson**

<i>Rod Temperton</i>	Thriller, <i>arr.</i> Paul Murtha
<i>Josef Zawinul</i>	Mercy, Mercy, Mercy, <i>arr.</i> John Edmondson
<i>Chuck Berry</i>	Surfin' USA, <i>arr.</i> Jerry Nowak
<i>Janet Jackson</i>	Black Cat, <i>arr.</i> Larry Norred
<i>New Orleans Rhythm Kings</i>	Tin Roof Blues, <i>arr.</i> Andy Clark
<i>Jimmy Forrest</i>	Night Train <i>arr.</i> Peter Blair

ST CUTHBERT'S COLLEGE STAGE BAND

St Cuthbert's College

Conductor **Dave Edmondson**

<i>Jorge Ben</i>	Mas Que Nada, <i>arr.</i> Mark Taylor
<i>Antonio Carlos Jobim</i>	Quiet Nights Of Quiet Stars (Corcovado), <i>arr.</i> Mark Taylor
<i>George Gershwin, Lyrics by Ira Gershwin</i>	S Wonderful, <i>arr.</i> Frank Comstock
<i>Antônio Carlos Jobim</i>	The Girl From Ipanema, <i>arr.</i> Roger Holmes
<i>Michael Sweeney</i>	Saxes With Attitude, <i>arr.</i> Michael Sweeney

ST PETER'S COLLEGE JAZZ BAND

St Peter's College

Conductor **Ben Sinclair**

<i>Duke Ellington</i>	Rockabye River, <i>arr.</i> Duke Ellington
<i>Jacob Mann</i>	Pete Wheeler, <i>arr.</i> Jacob Mann
<i>Duke Ellington</i>	Rockin' In Rhythm, <i>arr.</i> Duke Ellington
<i>Neal Hefti</i>	Sleepwalkers Serenade, <i>arr.</i> Neal Hefti
<i>Rodgers & Hammerstein</i>	Do - Re - Mi, <i>arr.</i> Harry Connick Jr.

TAKAPUNA GRAMMAR BIG BAND

Takapuna Grammar School

Conductor **Andrew Murphy**

<i>Michael Sweeney</i>	Bay Side Groovin'
<i>Bill Liston</i>	Summer Never Ends
<i>Jimmy McHugh & Dorothy Fields</i>	I Can't Give You Anything But Love, <i>arr.</i> Mark Taylor
<i>Stevie Wonder & Susaye Greene</i>	I Can't Help It, <i>arr.</i> Mike Tomaro

WESTERN SPRINGS COLLEGE JAZZ BAND

Western Springs College

Conductor **Trudy Lile**

<i>Stanley Turrentine</i>	Sugar, <i>arr.</i> Trudy Lile
<i>Moisés Simons</i>	Peanut Vendor, <i>arr.</i> Frank Moontooth
<i>Quincy Jones & Benny Golson</i>	Killer Joe, <i>arr.</i> Joe Hasper
<i>Johnny Mercer</i>	I Remember You, <i>arr.</i> Dave Wolpe
<i>Booker T. Jones</i>	Green Onions, <i>arr.</i> Dave Wolpe

WESTLAKE BIG BAND

Westlake Girls High School & Westlake Boys High School

Conductor **Hayley Barker**

<i>Duke Pearson</i>	Jeannine, <i>arr.</i> Mike Dana
<i>Sammy Nestico</i>	The Queen Bee
<i>Erroll Garner</i>	Misty, <i>arr.</i> Jerry Nowak. Soloist: Alanah Jones
<i>Gordon Goodwin</i>	Don't Steal My Stuff

WESTLAKE BOYS STAGE BAND

Westlake Boys High School

Conductor **David Flyger**

<i>Herbie Hancock</i>	Watermelon Man, <i>arr.</i> Mike Kamuf
<i>Victor Lopez</i>	Caribbean Dance
<i>Lennon & McCartney</i>	Norwegian Wood, <i>arr.</i> Michael Sweeney
<i>David Paich</i>	Rosanna, <i>arr.</i> Victor Lopez

WHANGAPARAOA COLLEGE BIG BAND

Whangaparaoa College

Conductor **Andrew Ward**

<i>Neal Hefti</i>	Splanky, <i>arr.</i> Victor Lopez
<i>Cole Porter</i>	I Get a Kick Out of You, <i>arr.</i> Dave Wolpe
<i>Rodgers & Hart</i>	My Funny Valentine, <i>arr.</i> Dave Wolpe
<i>Kris Berg</i>	Fowl Play



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LIST OF WORKS BY NEW ZEALAND COMPOSERS

The KBB Music Festival proudly supports the performance of NZ Music.

Listen out for the following NZ compositions.

CHAMBER ORCHESTRA

Diocesan Chamber Orchestra – David Hamilton – *Danielle's Bassoon. Soloist: Francesca Towers*
Epsom Chamber Orchestra – Douglas Lilburn – *Canzona No. 1 from Four Canzonas for String Orchestra*
Grammar Virtuosi – Chris Adams – I. 'Noit cudort ni' and II. 'Song for Helen' (Fragment) from *Unspoken Songs*
MAGS Chamber Orchestra – Emma Moon – *Balkan Dance*
Saint Kentigern Chamber Orchestra – Andrew Baldwin – *I Lift Up My Eyes To The Mountains*
Sebastian Squad – Alex Taylor – *silk / gravel*
String Theory – David Hamilton – *Waltz for Julie*
Westlake Boys Camerata – Warwick Robinson – *Shkumbin*
Westlake Chamber Orchestra – Riley Cahill – *The Show and the Screen*

CONCERT BAND

AGS Premier Concert Band – David Hamilton – *The Windmills of Magong*
Rangitoto College Concert Band – Ryan Youens – *Picture This*
Saint Kentigern Concert Band – David Chaulk – *Meditation on St. Clement*

JAZZ BAND

Auckland Grammar School Big Band – Fat Freddy's Drop – *Fish In The Sea arr. Eddie Hare*
Birkenhead College Jazz Band – Callum Passells – *Shelbyville arr. Callum Passells*
Sancta Maria College Big Band – Helen Pahulu – *When arr. Helen Pahulu/Thomas Cho*

SYMPHONY ORCHESTRA

Auckland Grammar School Weird and Wonderful 'Symphony Orchestra'
– Weird and Wonderful 'Symphony Orchestra' – *Blue - Bureaucratic Bliss - Helium Balloon - Cold Pizza*
Auckland Grammar Symphony Orchestra – Douglas Lilburn – I. 'Allegro' and II. 'Allegretto' from *Suite for Orchestra*
Avondale College Symphony Orchestra – Kirsten Strom – *Hush Be Still*
Diocesan Symphony Orchestra – Gareth Farr – *Time and Tide*
Epsom Symphonia – Leonie Holmes – *Tango Mangle*
King's College Symphony Orchestra – Chris Artley – 'Kyrie' from *Missa Brevis*
Mount Albert Grammar Symphony Orchestra – David Woodcock – *Forest Sketches*
Taharoto Orchestra – David Hamilton – *Piano Concerto No. 2*
Westlake Symphony Orchestra – Philip Norman – *When Gravity Fails. Soloist: Cecile McNeill*

KBB MUSIC FESTIVAL ALUMNI

Many past participants of the KBB Music Festival, or the Auckland Secondary Schools Band and Orchestra Festival, as it was formerly known, are now recognised for their endeavours and careers; musical or otherwise. We thank them for appearing as Alumni of the Festival, and being the inspiration for the next generation of musicians and leaders.



AMALIA HALL
Rangitoto College 2002-2005

International Violin Soloist, Concertmaster of Orchestra Wellington, Winner of 5 International Competitions, Graduate of Curtis Institute of Music in Philadelphia



CINDY LIU
St Cuthbert's College 1993-1994

Doctoral of Musical Arts degree Conservatory of Music, University of Cincinnati. Principal horn, National Symphony Orchestra, Taiwan



CLAIRE COWAN
Selwyn College 1997-2001

Soundtrack and concert music composer and performer. Winner of APRA Silver Scroll for Best music in a TV series. Founder of Blackbird Ensemble, a contemporary theatrical orchestra.



ELIZABETH FARRELL
Epsom Girls Grammar School 1994-1998

Solo Piccolo Flutist in the Kiel Philharmonic Orchestra. Member of Ensemble Klangrauschen for New Music and Orchestral Baroque Flutist active in Northern Germany.



JOSH RAMERO
Westlake Boys High School 2009-2011

Film composer/arranger, producer and session pianist/conductor based out of Los Angeles, California, working with Universal Studios and Disney. Co-Founder of Lakes Community Music School in Queenstown, NZ



ANDREW CHAMBERLAIN
Rosehill College 1992-1996

General Manager of KBB Music. Percussionist/Drummer. Performed in various groups incl. Auckland Philharmonia Orchestra, Auckland Chamber Orchestra, St Matthews Chamber Orch.



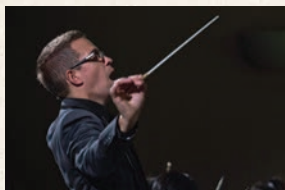
HENRY WONG DOE
Auckland Grammar School 1990-1994

Played French Horn in AGS Orchestra. International Piano Soloist and Associate Professor of Piano at at Indiana University of Pennsylvania.



SIMONE ROGGEN
St Cuthbert's College, 1994-1997

Concertmaster of various orchestras in Switzerland and guest Concertmaster of the BBC Symphony London.



DAVID KAY
Long Bay College, 1997-2001

Sub-Principal Horn of Auckland Philharmonia Orchestra, Freelancing conductor of most of NZ's major orchestras and Music Educator across the Auckland region.

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