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SINCE 1983

FESTIVAL 2019

12 - 16
AUGUST

FREE ADJUDICATED PERFORMANCES AT
THE HOLY TRINITY CATHEDRAL

GALA CONCERTS

 **Saturday 17th August**
 **Holy Trinity Cathedral**

2:00pm

Chamber Orchestras
& Concert Bands

6:30pm

Symphony Orchestras
& Jazz Bands

online tickets

*service fees may apply

\$15*
one concert

\$25*
both concerts

door sales

limited door sales available at venue from Wednesday 14th Aug

\$20*
adult (per concert)

\$5*
student/child (per concert)

SCHEDULE
IN CENTREFOLD

24-28

TICKETS AVAILABLE THROUGH iTICKET

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PROGRAMME

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KBB MUSIC FESTIVAL 2019

www.kbbmusicfestival.co.nz

The KBB Music Festival is the largest regional youth music event in New Zealand involving over 4,000 young musicians. It showcases Symphony Orchestras, Chamber Orchestras, Concert Bands and Jazz Bands in Auckland secondary schools and beyond. Formerly known as the Auckland Secondary Schools Band and Orchestra Festival, the Festival began in 1983 with a few schools combining for performances and has since grown in both size and stature. In 2019, 143 groups representing 50 schools from the greater Auckland region will perform at the Holy Trinity Cathedral for awards and a place in the prestigious Gala Concerts.

The aims of the Festival are:

To promote growth in instrumental music and encourage performance by all groups - novice or highly experienced

To share ideas, techniques and a common interest in music

To expose students to different styles of music

To give students the opportunity to perform in professional venues



5

DAYS

8

ADJUDICATORS

50

SCHOOLS

143

PERFORMANCES

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Photo: KBB Music Festival Gala Concert 2018
Credit: lissphotography

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FESTIVAL CHAIRPERSON'S WELCOME

KBB Music Festival 2019

On behalf of the Festival Committee I extend a warm welcome to all the performers, their teachers and members of the audience for the **36th annual KBB Music Festival**. I hope all the performers will thoroughly enjoy their experience of making music and listening to other performers at the Festival. Everyone is in for some special musical experiences as they listen to around 4,000 musically talented secondary school performers participating in this festival which runs from Monday 12th to Saturday 17th August.

This is my ninth year as Chairperson of the Festival and I wish to thank the staff at the Holy Trinity Cathedral and the adjoining St Mary's Church for their ongoing support. Over the past few years, audiences and performers at the Festival have witnessed the gradual evolution of the HTC facilities and in 2018 performances in the Cathedral benefitted from Cathedral support staff and, following renovations and additions, the pleasure of performing in the recently consecrated Cathedral. I have no doubt 2019 will offer similar experiences.

This year we once again have a selection of experienced adjudicators. **Michael Joel** (NZ/London) and **Ronan**

Tighe (Auckland) are the adjudicators for the Symphony Orchestra category; **Shelley Wilkinson** (Wellington) and **Ashley Brown** (Auckland) will adjudicate the Chamber Orchestras; Concert Bands are adjudicated by **Alison Housley** (Sydney) and **Beth Cohen** (Christchurch); and jazz artists **Ron Samson** (University of Auckland) and **Olivier Holland** (University of Auckland) are adjudicating the Jazz Bands.

On the afternoon of Friday 16th August, from 5pm – 8.00pm, students will have an opportunity to work either with **David Kay** in the **Honours Symphony Orchestra** or with **Roger Manins** in the **Honours Jazz Band**. This is a fantastic opportunity for students from various schools to play with peers from other schools and also to work with either of our two highly respected musical directors. Each group will undertake an intensive rehearsal of some great repertoire (see page 29), followed by a free performance for parents, teachers and public 8:30 to 9.00pm pm in the Holy Trinity Cathedral. All welcome.

The 2019 **Gala Concerts** will be held at the Holy Trinity Cathedral on **Saturday 17th August**. Chamber Orchestras and Concert Bands will be performing at 2:00pm and Symphony Orchestras and Jazz Bands at 6.30pm.

Please try to support these events, they are sure to be a memorable pair of performances and will show just what secondary student musicians are capable of. Each concert will be followed by an awards ceremony.

The awards for this year will be: Gold, Silver, Bronze and Commended; *Best Performance of a New Zealand Work Awards* as well as 3 further *KBB Music Best Performance awards* added in 2017 for specific repertoire types in each category (see page 7 for further information); and the *Tour Time Outstanding Soloist Awards* for performances of works featuring soloists in Symphony & Chamber Orchestras and Concert Bands as well as the *Tour Time Jazz Improvisation Award* for the highest standard of improvisation across a Jazz Band programme. The *Chairperson's Command Performance Award*, will be presented to a group from a school not already represented at either Gala Concert, which the Chairperson and adjudicators believe has added something unique to the Festival. The *Peter Goddard Memorial Award*, will be presented to an ensemble, selected by the committee, whose performance, presentation or behaviour at the Festival embodies the values that Peter Goddard held with regard to the attitude and disposition of a musician.

The Festival would very much like to thank Tour Time, in particular **Brent & Sandra Imrie**, for sponsoring the **Outstanding Soloist Awards** in addition to the **Jazz Improvisation Award** that was instigated in 2015, and their ongoing generous support of the festival and its participants.

I would like to thank our Principal Sponsor, **KBB Music**, for their generosity, vision and collaboration; the Festival simply could not happen without them. Thanks to the graphic design team from **Webb Group**, particularly **Nicholas Thorne**, and special thanks to General Manager **Andrew Chamberlain** and Education Account Manager **Tanya Hiskens** who provide the vital link between the Festival Committee and our principal sponsor KBB Music. Their strategic input and time volunteered for the Festival goes above and beyond the call of duty.

The **ASSMFT** would like to gratefully acknowledge the generosity shown by the **Foundation North** and

the **Joyce Fisher Charitable Trust** in the form of community arts funding grants for participation and leadership for 2019. The grant from the Joyce Fisher Trust has allowed for improving the sound quality in St Mary's and a portion of it also goes towards mentoring musical directors and students, particularly aimed at encouraging schools through the process of developing and shaping new ensembles. If you or a group you know would be interested in receiving some mentoring through this grant, please talk to me or see our website for more details.

To the various Additional Sponsors who enable us to provide a quality event for secondary school musicians, our sincerest thank you. These include **Associated Board of the Royal Schools of Music**; the **New Zealand School of Music**; **The University of Auckland National Institute of Creative Arts and Industries (NICA)**; and **BDO (Accountancy)**. These organisations believe in youth and in the power of young people making music; their support is essential to the running of a successful and inclusive festival. Thanks also to **Peter Thomas** and the **Auckland Symphony Orchestra** for generously lending the sound baffles and to **V3** for installing them along with the sound curtain in the Cathedral.

Special thanks must also go the **Auckland Secondary Schools Music Festival Trust Committee**, who volunteer their time and expertise to organise and deliver this event. Our administration team for the past nine years of **Warwick** and **Miriam Robinson**, both excel at getting things done in a timely and efficient fashion to ensure that participants and audience will be part of a seamless musical experience and my personal thanks to them both.

The performances we hear this week give us an assurance that there will be music making of the highest standard in New Zealand for years to come. Thank you also to the families and teachers of the performers, your support and commitment helps to ensure this Festival is a continued success.

Dr Trevor Thwaites

The University of Auckland

Chairperson KBBMF Committee and ASSMFT



PRINCIPAL
SPONSOR'S
WELCOME

Welcome to the 2019 KBB Music Festival. This year marks the 36th year of the Festival and we are once again proud to be the Principal Sponsor of this prestigious event which we have been a part of since its inception back in 1983. Each year we see the Festival not only grow in numbers of students participating but also in the level of performances that we hear throughout the week and at the Gala Concerts on the final day of the Festival. I encourage you if you are thinking of attending the Gala Concerts to get your tickets prior to the event as these I am sure will sell out fast again.

Since KBB Music's establishment in 1888 by Mr Kirk Burnnand and Mr Brown, we have always been a major supporter of music in the New Zealand. Our goal is one of providing exceptional support, products and dependable services to the New Zealand music community. It is this point of difference that puts us apart from other music retailers. Also this year sees us grow further with KBB Music stores opening in Henderson here in Auckland as well as Tauranga and Blenheim.

Aside from our support of the KBB Music Festival we also proudly support Chamber Music New Zealand, The Southern Jam Youth Jazz Festival, New Zealand Concert Bands Festival and the Auckland Philharmonia Orchestra to name a few.

As you may be aware, events of this size and stature do not happen by themselves. I would like to express my sincere thanks to everyone involved in the organisation of this year's festival, especially the KBB Music Festival Committee past and present. Many have volunteered their time for this event and their dedication has ensured the festival is run to the high standard you have seen this week and a special experience for those who have attended it.

Also our thanks goes to the adjudicators for making time in your schedules to attend, listen and provide valuable feedback to our groups as they perform throughout the week. To all the directors and players participating this week I wish you the very best of luck!

Finally on behalf of the team here at KBB Music I thank you all for your support of the KBB Music Festival and of our company. We are proud to be supporting musicians for the last 131 years and we look forward to seeing a great showcase of talent by the next generation of New Zealand musicians once again in this year's festival.

Andrew Chamberlain
General Manager, KBB Music

The 2019 KBB Music Festival thanks the following sponsors for making this festival possible with their generous support.

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ADDITIONAL SPONSORS



Participating Schools in the 2019 KBB Music Festival

ACG Parnell College	King's College	Rosehill College
ACG Sunderland	Kristin School	Rosmini College
Alfriston College	Long Bay College	Rutherford College
Auckland Grammar School	Lynfield College	Sacred Heart College
Avondale College	Macleans College	Saint Kentigern College
Baradene College	Manurewa High School	Sancta Maria College
Birkenhead College	Massey High School	Selwyn College
Botany Downs Secondary College	Mount Albert Grammar School	St Cuthberts College
Carmel College	Mt Roskill Grammar School	St Mary's College
Dilworth School	One Tree Hill College	St Paul's College
Diocesan School for Girls	Orewa College	St Peter's College
Edgewater College	Pakuranga College	Takapuna Grammar School
Epsom Girls Grammar School	Palmerston North Boys High School	Western Springs College
Glendowie College	Papatoetoe High School	Westlake Boys High School
Howick College	Pinehurst School	Westlake Girls High School
James Cook High School	Pukekohe High School	Whangaparaoa College
Kaitiia Abundant Life School	Rangitoto College	



KBB Music Festival Committee

The KBB Music Festival is proudly administered by the Auckland Secondary Schools Music Festival Trust (ASSMFT) - a committee of volunteers.

CHAIRPERSON

Dr. Trevor Thwaites
(Faculty of Education, The University of Auckland)

ADMINISTRATOR

Warwick Robinson
(Westlake Boys High School)

TREASURER

Miriam Robinson
(Albany Senior High School)

COMMITTEE

Alexandra Vincent <i>(Rangitoto College)</i>	Julie Garner <i>(ACG Parnell)</i>
Andrew Chamberlain <i>(KBB General Manager)</i>	Mary Lin <i>(Saint Kentigern College)</i>
Andrea Smith <i>(Rangitoto College)</i>	Mike Young <i>(New Zealand Music Commission)</i>
Andrew Ward <i>(Whangaparaoa College)</i>	Rachel Larcombe <i>(Selwyn College)</i>
Beverley Brockelbank <i>(Itinerant Teacher)</i>	Ryan Youens <i>(Itinerant)</i>
Brent Imrie <i>(Tour Time CEO)</i>	Sally Tibbles <i>(St Cuthbert's College)</i>
Christine Myhre <i>(retired)</i>	Tanya Hiskens <i>(KBB Education Manager)</i>
David Stent <i>(Dilworth School)</i>	Tim Atkinson <i>(Long Bay College)</i>

KBB MUSIC FESTIVAL 2019



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Gold (85 – 100%)

The ensemble has presented a programme which is delivered with exceptional accuracy and fluency, secure and superior technical skills, consistent balance and sensitive musicianship, and effective and convincing presentation skills.

The performance fully engages the audience. The adjudicators are in no doubt that this ensemble is performing at a level beyond that which is expected of a secondary school ensemble of this type.

Overall this is an outstanding performance

Silver (75 – 84%)

The ensemble has presented a programme which shows secure technical skills, a high degree of accuracy, balance between parts, musicianship, and presentation skills.

The performance engages the audience. The adjudicators agree that the group has performed to a very high standard, but has not quite attained the level professionalism of groups in the Gold category.

Overall this is a convincing performance

Bronze (60 – 74%)

The ensemble has presented a programme which, overall, shows a very good level of accuracy, balance and musicality, and a high standard of presentation.

The performance mostly engages the audience. The adjudicators agree that while the ensemble plays with noteworthy strengths, these are tempered by some areas of weakness.

Overall this is an effective performance

Commended Award

The ensemble has presented a programme which has many noteworthy positive elements, some technical skills, accuracy, balance, musicianship and presentation skills.

Though the programme has several areas in which further development is needed, the adjudicators wish to commend the ensemble for a particular performance aspect or specific item.

Participation

The ensemble has presented a programme which may have many noteworthy positive elements, some technical skills, accuracy, balance musicianship and presentation skills.

The programme has several areas in which further development is needed. The performance may have too many inaccuracies, instrumentation issues or technical problems and the adjudicators agree that the group is not ready to be acknowledged with an award at this time.

"BEST PERFORMANCE OF"

– awards table –

JAZZ BANDS	CONCERT BANDS	SYMPHONY ORCHESTRAS	CHAMBER ORCHESTRAS
New Zealand work	New Zealand work	New Zealand work	New Zealand work
Swing chart	Original Concert Band work	Classical work	Baroque work
Ballad	Arranged work	Romantic work	Classical or Romantic
Work in an 'other' style	Pre-1950's work	Work in an 'other' style	Work in an 'other' style.

Awards will be announced and presented at the conclusion of each Gala Concert on Saturday 17th August.

Tour Time Jazz Improvisation Award

This award, sponsored by Tour Time Ltd will be presented to the Jazz Band displaying the "highest overall standard of Jazz improvisation across their programme"

Tour Time Outstanding Soloist Awards

These awards, presented in the Chamber Orchestra, Symphony Orchestra and Concert Band categories, recognise "an outstanding performance of a work featuring a soloist or soloists"



Chairperson's Command Performance

The Festival Chairperson will select a group that both the Chairperson and the Adjudicators believe have added something unique to the Festival by way of one of their performance pieces. The group will be invited to perform this work at one of the Gala Concerts. The group will be selected from a school not already represented at the Gala Concerts.

Peter Goddard Memorial Award

The ensemble receiving the Peter Goddard Memorial Award will be chosen by the Chairperson of the KBB Music Festival Committee having received nominations from committee members. This award is endowed by the KBB Music Festival in recognition of the support given by Peter Goddard during his life time to the development of young musicians. The award, which will be announced at the Gala Concerts, will be presented to an ensemble whose performance, presentation or behaviour embodies the values that Peter Goddard held.



ASHLEY BROWN

Chamber Orchestras



Photo by Kristian Friess

In his student years, Ashley won the Young Musicians Competition, National Concerto Competition and Young Achievers Award plus prizes at the Adam International Cello Competition, Gisborne International Music Competition and the ROSL Music Competition in London. His academic history includes the Master of Music (Canterbury), Artist Diploma (Yale) and Doctor of Musical Arts (Auckland), plus cello lecturer positions at the universities of Waikato, Canterbury and Auckland. He was a member of the Turnovsky Trio and Principal Cellist of the Auckland Philharmonia. In 2002 he formed NZTrio with Justine Cormack and

Sarah Watkins and this year welcomed new permanent members Amalia Hall and Somi Kim, to take NZTrio into a new era. The trio is a strong exponent of new art music from New Zealand and overseas as well as the masterpieces of the Piano Trio repertoire and genre-busting collaborations. Ashley continues to be a driving force in NZTrio, performing around the country and overseas, yet he still keeps a busy schedule of solo and ensemble recitals, concertos and recording and enjoys close collaborative relationships with artists from across the spectrum of genres. He plays the 1762 William Forster "Liberte" cello.

MICHAEL JOEL

Symphony Orchestras



New Zealand-born conductor, Michael Joel studied at Otago University where he completed an Honours degree in conducting. After graduating he studied with conductors Heinz Wallberg, Miguel Harth-Bedoya, Jac van Steen, and at the Dartington International Summer School.

Equally at home in the orchestral, choral and operatic repertoire, Michael has conducted extensively throughout New Zealand and, since relocating to London in 2014, at The Royal Opera House, assisting Antonio Pappano, Bertrand de Billy, and Marc Minkowski.

He has conducted many of the established orchestras and companies in New Zealand - Christchurch Symphony Orchestra, the Southern Sinfonia, St Matthew's Chamber Orchestra, Opera Otago, the City of Dunedin Choir, NZSO National

Youth Orchestra and members of the NZSO and NZ String Quartet in a chamber version of Mahler's 4th Symphony.

Michael was Music and Development Officer, Chorus Master and Assistant Conductor at Canterbury Opera. During his tenure he conducted *Lakmé*, *Rusalka*, *Comte Ory*, *La traviata* and the world premiere of Jonathan Besser's "work in progress". In 2006 he conducted a highly successful production of Die Fledermaus for Opera Hawke's Bay.

Michael is currently Music Director of St Matthew's Chamber Orchestra and has recently freelanced with the Royal Opera House, Covent Garden as duty conductor on productions of *Carmen*, *Tosca*, *La Bobème*, *La Traviata*, *Don Carlo* and *Otello*. Michael is also an accomplished violist and teacher, working in London.

ADJUDICATORS

Shelley has balanced her professional life between being a performer (playing in the Australian Baroque Orchestra in Sydney for over 10 years and as a member of several chamber groups touring for CMNZ), adjudicator (for CMNZ School Music Contests, various district competitions & scholarships and KBB Festivals for Auckland's secondary school orchestras), chamber music tutor/coach and radio Producer for RNZ Concert.

But it's the teaching work that has been the most important and rewarding part of her career.

Whilst in Auckland over the past decade Shelley taught violin at several secondary schools. Prior to that she had a well-established studio in Wellington and Nelson.

Shelley has recently re-established her private studio back in Wellington, teaching violin and viola. She teaches violin at Queen Margaret College and 2019 also finds Shelley as the interim violin teacher for Arohanui Strings - Sistema Hutt Valley, an inspiring music programme which is part of a visionary, and now global, movement aiming to transform the lives of children through music.

SHELLEY WILKINSON

Chamber Orchestras



Ronan Tighe is Director of Artistic Planning at the Auckland Philharmonia Orchestra, a position he's held since 2010. He takes charge of the orchestra's concert programming including selecting guest conductors and soloists as well as repertoire and scheduling. Prior to this he spent 6 years as an agent for some of the world's leading conductors and soloists at the London office of one of the industry's most significant classical music agencies,

IMG Artists, which involved managing the careers of artists such as Itzhak Perlman, Simon Trpceski, Yan Pascal Tortelier and others. He has also worked with the D'Oyly Carte Opera Company in London and the Irish Baroque Orchestra in Dublin. He trained as a clarinetist and worked for some years as a freelance musician and teacher in Ireland before making the change to a career in Arts Management.

RONAN TIGHE

Symphony Orchestras



ALISON HOUSLEY

Concert Bands



Alison Housley is a prominent music educator based in Sydney. She is a Kiwi whose passion for the concert band genre came early, when she was a flautist in California high school bands.

Alison trained in music education at the University of Auckland and has studied conducting, piano, flute and trombone. She was Head of Music at several Auckland high schools before moving to Sydney in 2007. She is currently Director of Music at International Grammar School (IGS). Alison has actively supported concert band development in New Zealand and Australia. She is a past president of the NZCBA and promoted the development of their annual festival to include overseas adjudicators, educational programmes, workshops and overseas ensemble performances. Alison also initiated the NZ Secondary Schools Jazz Festival. In Sydney she is

actively involved with the NSW branch of the Australian Band and Orchestra Directors Association (ABODA), working to create major educational events for students, teachers and ensembles across Australia. Alison's driving philosophy is that all students should engage with performance music and have the opportunity to participate in an ensemble.

In her program at IGS, all junior students enter an instrumental program of weekly tutorials and band rehearsals. The band repertoire reinforces the classroom music curriculum and is taught through the Orff Schulwerk approach, which Alison strongly advocates. This method develops the innate aural skills of students and leads to a rapid acquisition of musicianship while nurturing the love of playing music with others.

RON SAMSON

Jazz Bands



Ron Samsom began lecturing at the University of Auckland in 2003 and has coordinated the jazz studies programme since 2006. His current teaching portfolio includes: jazz history, Honours composition, percussion ensemble, small ensembles, drum set instruction and Postgraduate supervision. Ron is an active performer, composer and researcher in the area of improvised music and his work features on many local and international recordings. Prior to moving to New Zealand, Ron's career began in Canada after completing a Diploma in Music at Grant MacEwan College, a BMus from St Francis Xavier and an MMus from McGill University. Ron's unique

approach to performing has made him highly regarded in the musical communities here and abroad. With many ongoing collaborations and projects such as the "Samsom Nacey Haines Trio", "DOG" and "Neutrino Funk", Ron has established a strong publishing relationship with Rattle records and shares a similar goal of producing a rich tapestry of improvised music featuring New Zealand based musicians. Recent performances with visiting international artists include: Marc Isaacs (AUS), Benny Lackner (GER), Mike Nock (AUS), Barney McAll (USA), Chris Cody (FRA), James Muller (AUS) Jef Nev (BELGIUM), David Berkman ((USA)

Beth Cohen is founding Music Director of the non-profit Youth Music Group www.youthmusicgroup.org and CEO of the for-profit educational consulting company, Cohen Arts & Education www.cohenartsed.com

Beth Cohen graduated in music from Bradeis University and earned a master's degree in orchestral conducting from the University of Wisconsin (USA). She worked for over 30 years throughout the New York metropolitan area where she gained a reputation as an enthusiastic, energetic, and dedicated educator and conductor. Beth made her Carnegie Hall debut with the Manhattan Philharmonic and subsequently conducted the New American Chamber Orchestra, the InterSchools Orchestras of New York and the Stevens University Orchestra.

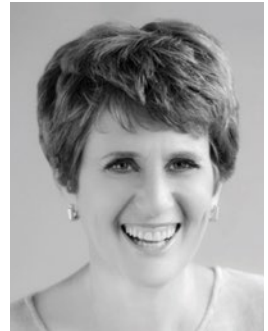
Since emigrating to New Zealand Beth has conducted the Christchurch School of Music's Camerata Strings and ISO Orchestras, the Canterbury Regional Schools Orchestra, the Garden City Orchestra, Auckland's Victorious March Concert Band, the Resonance Orchestra, and the Auckland Philharmonic Outreach Orchestra.

In 2020 Beth will be guest conducting the Dunedin Youth Orchestra and Christchurch School of Music Sinfonia Orchestra. Beth is currently working on her PhD through the University of Canterbury titled "Updating the Bernstein model: Engaging new audiences with classical music"

More about Beth's work can be found at www.bethcohenconductor.com

BETH COHEN

Concert Bands



Olivier is a bassist, composer/arranger and educator based in Auckland, New Zealand. His long career has seen him perform and record with top artists from all over the world. Olivier is in the process of writing his very own double bass teaching method book after obtaining expressions of interest from Sher Music (USA) as well as Bassline Publishing (UK). He has completed a bass-doctorate in 2017 and currently teaches at the University of Auckland Jazz Department in a variety of subjects.

(Dr.) Oli is passionate about the bass, so passionate indeed that he now writes his own double bass teaching method, due in 2020. He loves grooving / swinging / playing behind other artists and is passionate about the tone of the instrument as well as time and

accentuation. His chops and agility allow him to 'solo' and walk freely across the neck, a skill that he has refined in the last 8 years, with his method of personalizing playing technique. The latter he has developed as part of his doctoral studies and will form the basis for his upcoming teaching method.

Besides playing it, Oli also has a passion for teaching and researching the bass, then sharing his findings with students and fellow bassists. In this instance he has published an article in "Bass World" in 2016, as well as lectured/performed at the 2017 ISB Bass Convention in Ithaca, New York. Further bass related insights and secrets will be aired in a feature interview in the German magazine "Der Bassprofessor" in mid 2019. Stay tuned!

OLIVIER HOLLAND

Jazz Bands



Adjudicators:
Shelley Wilkinson
Ashley Brown

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ALA'S ARBITERS

Mt Roskill Grammar School

Conductor **Dave Snelling**

<i>Robert Rameck</i>	Don Quixote
<i>Tchaikovsky</i>	'Finale' from Serenade for Strings, <i>arr.</i> Carrie Lane Gruselle
<i>Brian Balmages</i>	Fantasy on a Japanese Folk Song
<i>Rimsky-Korsakov</i>	Dance of the Tumblers, <i>arr.</i> Bob Lipton
<i>Mark Williams</i>	Fiddles at Shady Gulch

AVONDALE COLLEGE PREMIERE STRING ENSEMBLE

Avondale College

Conductor **David Snelling**

<i>A. Vivaldi</i>	'Allegro non molto' Mvt. 1 from 'Winter', Soloist: Joanna Sang
<i>E. Grieg</i>	'Rigaudon' from 'Holburg Suite' Soloists: Joanna Sang and Irene Kim
<i>D. B. Monday</i>	Winds Through Time: Washington Port
<i>J. Williams</i>	Star Wars, <i>arr.</i> Attacca String Quartet
<i>R. Tonsgaard Sorensen</i>	Shine You No More, <i>arr.</i> Danish String Quartet

AVONDALE COLLEGE PREP. STRING ENSEMBLE

Avondale College

Conductor **David Snelling**

<i>R. Rameck</i>	Don Quixote Rides Again
<i>P. I. Tchaikovsky</i>	'Finale' from 'Serenade for Strings', <i>arr.</i> Carrie Lane Gruselle
<i>N. Rimsky-Korsakov</i>	Dance of the Tumblers, <i>arr.</i> Bob Lipton
<i>R. Meyer</i>	Sahara Crossing
<i>R. Hardiman</i>	Lord of the Dance, <i>arr.</i> Larry Moore

BDSC CHAMBER ORCHESTRA

Botany Downs Secondary College

Conductor **John Scott**

<i>Respighi</i>	Ancient Aires and Dances (Suite No. 1 Baletto), <i>arr.</i> Jerry Brubaker
<i>A. Barr et al.</i>	I'm Shipping Up To Boston, <i>arr.</i> Sean O'Loughlin
<i>Brian Balmages</i>	Celtica
<i>Bert Ligon</i>	Bossa Jojo
<i>Elmer Berstein</i>	The Magnificent Seven, <i>arr.</i> Roy Phillippe

CONCORDIO

Diocesan School for Girls

Conductor **Loata Mahe**

<i>Telemann</i>	Sinfonia in A Minor, <i>arr.</i> Bob Mathews
<i>Trad.</i>	Drowsy Maggie, <i>arr.</i> Deborah Baker Monday
<i>Robert Sheldon</i>	African Adventure

DIOCESAN CHAMBER ORCHESTRA

Diocesan School for Girls

Conductor **Shelagh Thomson**

<i>J. S. Bach</i>	'Allegro' Mvt. 1 from Harpsichord Concerto no. 4 in A major. Soloist: Zoe Zhu
<i>Ben Hoadley</i>	Aquarelle
<i>Gustav Holst</i>	Finale (The Dargason) from 'St Paul's Suite' Cinema Paradiso, <i>arr.</i> Fedor Vrtacnik
<i>E. Morricone</i>	'Allegro' Mvt. 1 from Concerto in G minor for 2 cello. Soloists: Sharon Hung, Eva Wu

NZ

CHAMBER ORCHESTRAS

EPSOM CHAMBER ORCHESTRA

Epsom Girls Grammar School

Conductor John Thomson

Antonio Vivaldi Concerto in D Major, Op.3, No.9

Antonin Dvořák Waltz in D Major, Op.54, No.4

NZ *Gareth Farr* Waipoua

Leo Weiner 'Tempo di Czardas', Mvt.1 & 'Fox Dance', Mvt.2 from Divertimento No. 1, Op.20

EPSOM STRING ENSEMBLE Non-competitive

Epsom Girls Grammar School

Conductor Esther Wu

Edvard Grieg Norwegian Dance No.1, Op.35,
arr. Deborah Baker Monday

Soon Hee Newbold Le Froid de L'Hiver

Camille The Carnival of the Animals, *arr.* Frank J.

Saint-Saëns Halferty

Richard Meyer Moonlight Tango

Elliot Del Borgo Danse Infernale

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31 August 2019
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GLENDOWIE STRING ENSEMBLE

Glendowie College

Conductor **Joanne Johnston**

<i>A. Vivaldi</i>	'Allegro Giusto', Mvt. from Concerto for 2 Violins in D Major, from Lute Concerto, RV 93. <i>arr.</i> Brendan McBrien Soloists: Ethan Qi, Michael Tran,
<i>J. Sibelius</i>	Andante Festivo
<i>Béla Bartók</i>	Romanian Dances, <i>arr.</i> Deborah Baker Monday
<i>Brian Balmages</i>	It Takes One to Tango. Soloist: Damon Herlihy-O'Brien

GRAMMAR VIRTUOSI

Auckland Grammar School

Conductor **Chris Adams**

<i>F. Geminiani</i>	Concerto Grosso Op. 3, No. 3
<i>F. J. Haydn</i>	'Allegro Moderato' from Violin Concerto No. 4 in G major
<i>P. Warlock</i>	'Basse Danse, Pavane and Mattachins' from 'Capriol Suite'
NZ <i>D. Hamilton</i>	The Rising of Puanga

KING'S COLLEGE STRING ORCHESTRA

King's College

Conductor **Fiona Tibbles**

<i>Heinrich Biber</i>	Movements 1, 2, 3, 5 from 'Battalia', <i>arr.</i> Brendan McBrien
<i>Camille Saint-Saëns</i>	'Bacchanale' from Samson and Delilah, <i>arr.</i> Gregg A. Porter
<i>Edward Elgar</i>	'Allegro Piacevole' from 'Serenade for String Orchestra'
<i>Karl Jenkins</i>	Palladio
<i>Richard Meyer</i>	Incantations

LONG BAY COLLEGE STRINGS Non-competitive

Long Bay College

Conductor **Shauno Isomura**

<i>Richard Meyer</i>	Sahara Crossing
<i>Trad.</i>	Fantasy on a Japanese Folk Song, <i>arr.</i> Brian Balmages
<i>W. A. Mozart</i>	Eine Kleine Nachtmusik, <i>arr.</i> Robert D. McCashin
<i>Mark Williams</i>	Fiddles at Shady Gulch

LYNFIELD MASSEY STRING ENSEMBLE

Lynfield College & Massey High School

Conductor **Mei Fong Edgar**

<i>Franz Schubert</i>	Minuet and Trio, <i>arr.</i> Sheila Nelson
<i>Antonín Dvořák</i>	Cavatina, <i>arr.</i> Robert Sieving
<i>Arcangelo Corelli</i>	Vivace, <i>arr.</i> Sheila Nelson
<i>Leroy Anderson</i>	The Waltzing Cat, <i>arr.</i> William Zinn
<i>Karl Jenkins</i>	Palladio

MACLEANS COLLEGE CHAMBER ORCHESTRA

Macleans College

Conductor **Student led (with Steve Miles)**

<i>Felix Mendelssohn-Bartholdy</i>	'Sinfonie In D' Mvt 1, <i>Ed.</i> Hellmuth Christian Wolff and Lucas Drew
<i>Antonio Vivaldi</i>	L'Estro Armonico (Concerto in A minor for Two Violins), <i>Ed.</i> Alfred Einstein
<i>Peter Ilich Tchaikowsky</i>	Serenade in C Major, Mvt. IV

MAGS CHAMBER ORCHESTRA

Mount Albert Grammar School

Conductor **Jenny Jung**

<i>Johann Sebastian Bach</i>	'Air' from Orchestral Suite No. 3
<i>Frédéric François Chopin</i>	Mvt. 2 from Piano Concerto No. 1
<i>Béla Viktor János Bartók</i>	Romanian Folk Dances, Sz. 68, <i>arr.</i> Arthur Wilner

CHAMBER ORCHESTRAS

MOON STRINGS

Mount Albert Grammar School

Conductor **Milica Moon**

	<i>Justin Hurwitz</i>	Music from 'La La Land', <i>arr.</i> Robert Longfield
NZ	<i>Matthew Somerville</i>	Gone
	Astor Piazzolla	<i>Oblivion</i> , <i>arr.</i> Robert Longfield
	Astor Piazzolla	<i>Libertango</i> , <i>arr.</i> James Kazik

ONE TREE HILL CHAMBER ORCHESTRA

One Tree Hill College

Conductor **Anita Macdonald**

NZ	<i>David Hamilton</i>	Rock 'n' Rag
	<i>Edvard Grieg</i>	In the Hall of the Mountain King, <i>arr.</i> John Wasson
	<i>Various</i>	The Greatest Showman, <i>arr.</i> Sean O'Loughlin

PAKURANGA COLLEGE CHAMBER ORCHESTRA

Pakuranga College

Conductor **Richard Breed**

	<i>Camille Saint-Saëns</i>	Danse Bacchanale, <i>arr.</i> Jamin Hoffman
	<i>Piazzolla</i>	'Oblivion', <i>arr.</i> Robert Longfield Soloist: Martin Qiang,
	<i>Gustav Holst</i>	Brook Green Suite

PUKEKOHE HIGH SCHOOL STRING ENSEMBLE

Pukekohe High School

Conductor **Patricia Appleton**

	<i>Mark Williams</i>	Dramatic Essay
	<i>Robert Longfield</i>	Turning Point
	<i>ABBA</i>	Mamma Mia, <i>arr.</i> Roy Phillippe
	<i>David Shaffer</i>	The Chase

RANGITOTO COLLEGE CHAMBER ORCHESTRA

Rangitoto College

Conductor **Andrea Smith**

	<i>A. Borodin</i>	In the Steppes of Central Asia, <i>arr.</i> J. Hoffman
	<i>A. Hovhaness</i>	Prayer of St. Gregory, <i>arr.</i> R. Longfield
	<i>Brian Balmages</i>	Dreaming
	<i>J. Padilla</i>	El Relicario (Pasa Doble), <i>arr.</i> R. Longfield

SACRED HEART COLLEGE CHAMBER ORCHESTRA

Sacred Heart College

Non-competitive

Conductor **Edwin Randell**

	<i>Antonio Vivaldi</i>	Viva Vivaldi!, <i>arr.</i> Edwin Randell
	<i>Tomaso Albinoni</i>	Adagio d'Albinoni, <i>arr.</i> Bernard Dewagtere
	<i>Luigi Boccherini</i>	Minuet, <i>arr.</i> Robert Longfield

SAINT KENTIGERN CHAMBER ORCHESTRA

Saint Kentigern College

Conductor **Mary Lin**

	<i>Georg Philipp Telemann</i>	'Affettuoso & Allegro' from Concerto for Recorder and Bassoon
	<i>Jean Sibelius</i>	Impromptu
	<i>David Farquhar</i>	Waltz Suite from 'Ring Round the Moon' - Quick Waltz & Slow Waltz
	<i>Astor Piazzolla</i>	La Muerte del Angel, <i>arr.</i> Matteo del Solda

SAINT KENTIGERN STRING ENSEMBLE Non-competitive

Saint Kentigern College

Conductor **Joanne Johnston**

<i>N. Rimsky-Korsakov</i>	'Dance of the Tumblers' from 'Snow Maiden', <i>arr.</i> S. Dackow
<i>A. Corelli</i>	Vivace, <i>arr.</i> Sheila Nelson
<i>A. Vivaldi</i>	'Allegro', Mvt. 1 from Concerto in C Major, RV.399. Soloist: Lachlan Wong, <i>arr.</i> G.F. Malipiero
<i>Ralph Ford</i>	'Shannon Falls' Mvt.2 from 'Sea to Sky' Suite
<i>Karl Jenkins</i>	Palladio, <i>arr.</i> Robert Longfield

SEBASTIAN SQUAD

St Cuthbert's College

Conductor **Mark Bennett**

<i>Vivaldi</i>	Mvt. 1 from Sinfonia No. 3 in G major.
NZ <i>Lilburn</i>	Mvt. 1 from 'Landfall in Unknown Seas'
<i>Faure</i>	'Elegie', Soloist: Regina Baek
<i>Bloch</i>	Mvt. 1 from Concerto Grosso for strings and piano

ST MARY'S CHAMBER ORCHESTRA

St Mary's College

Conductor **Rachel Snelling**

<i>Holst</i>	'Jig, Intermezzo and Dargason' from 'St Paul Suite'
<i>Telemann</i>	'Largo' from Viola Concerto in G Major. Soloist: Jonita Faletagoai
<i>Pasek and Paul</i>	Highlights from 'The Greatest Showman', <i>arr.</i> Kazik
<i>Kevin Sylvester and Wilner Baptiste</i>	A Flat, <i>arr.</i> Larry Moore

ST PETER'S COLLEGE JUNIOR STRING ORCHESTRA

St Peter's College

Non-competitive

Conductor **Christina Yu**

<i>Vincent Vitale</i>	Galaxias
<i>Don Hicks</i>	Suspense
<i>Irish Traditional</i>	The Irish Washerwoman, <i>arr.</i> David Burndrett
<i>Paul Lavender</i>	Pizzo Calypso
<i>Edvard Grieg</i>	In the Hall of the Mountain King, <i>arr.</i> David Burndrett

STRING THEORY

ACG Parnell College

Conductor **Julie Garner**

<i>Henry Purcell</i>	"When I am Laid in Earth" from 'Dido and Aeneas'. Soloist: Alex Puttick
<i>Queen</i>	Bohemian Rhapsody, <i>arr.</i> transc. Oliver Garner
<i>Claude Debussy</i>	'Danse Sacrée', Mvt. 1 from 'Dances for Harp and Strings'. Soloist: Jennifer Zhang
<i>Leoš Janáček</i>	Mvt. IV from 'Suite for Strings'

WESTERN SPRINGS COLLEGE CHAMBER GROUP

Western Springs College

Conductor **Trina Sellers**

<i>Clementi</i>	Sonatina Accompagnamento, <i>arr.</i> T. Sellers, after D. Clare	
<i>Keith Statham</i>	Elena's Waltz	NZ
<i>Béla Bartók</i>	Romanian Dances, <i>arr.</i> T. Sellers, after Budapest Festival Orchestra arrangement for Chamber Orchestra	
<i>Grieg</i>	Mvt. V from 'Holberg Suite', <i>arr.</i> S. Reay	
<i>Andrew Adorian</i>	'Spanish Dance', for Solo Cello and Piano, <i>arr.</i> T. Sellers	

CHAMBER ORCHESTRAS

WESTLAKE BOYS CAMERATA

Westlake Boys High School

Conductor Warwick Robinson

<i>Antonio Vivaldi</i>	'Allegro', Mvt. 1 from Concerto in G minor for 2 Celli. Soloists: Jacob Kim & Pragalath Neethirajan
<i>Richard Meyer</i>	Mantras
<i>W. A. Mozart</i>	'Presto' Mvt. 3 from Divertimento in D, K136
<i>Witold Lutoslawski</i>	Dance Preludes, Nos. 1 & 3, Soloist: Richard Yang

WESTLAKE CHAMBER ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor Mark Bennett

<i>Brahms</i>	Hungarian Dance No. 6, arr. Isaac / Bennett	
<i>May Zeng</i>	"Whatever You Want"	NZ
<i>Deborah Baker Monday</i>	Winds Through Time: Port Washington	
<i>David Hamilton</i>	The Ghosts of Wreck Bay	NZ



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Monday 12 August

Holy Trinity Cathedral

St Mary's Church

9:30 AM	Epsom Symphonia	King's College String Orchestra
10:00 AM	Sancta Maria Symphony Orchestra	St Mary's Chamber Orchestra
10:30 AM	Sacred Heart College Symphony Orchestra	Moon Strings MAGS
11:00 AM	AGS Weird and Wonderful Symphony Orchestra	Ala's Arbiters (MRGS)
11:30 AM	ACG Parnell College Symphony Orchestra	ConcorDio (Diocesan)
12:00 PM	Kristin Symphonia	MAGS Chamber Orchestra
2:00 PM	Macleans College Symphony Orchestra	Lynfield Massey String Ensemble
2:30 PM	Pinehurst Orchestra	Epsom Chamber Orchestra
3:00 PM	Black Watch Orchestra (St Cuthbert's)	Rangitoto College Chamber Orchestra
3:30 PM	Macleans College Sinfonietta	Epsom String Ensemble*
4:00 PM	Diocesan Symphony Orchestra	Long Bay College Strings *
4:30 PM	MAGS Symphony Orchestra	
6:30 PM		St Peter's College Junior Strings*
7:00 PM		Grammar Virtuosi
7:30 PM		Sebastian Squad (St Cuthbert's)
8:00 PM		Macleans College Chamber Orchestra

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

Tuesday 13 August

Holy Trinity Cathedral

St Mary's Church

9:30 AM King's College Symphony Orchestra

10:00 AM Rangitoto College Sinfonia Orchestra

10:30 AM Saint Kentigern Symphony Orchestra

11:00 AM St Mary's Orchestra

11:30 AM Carmel College Orchestra

12:00 PM Rangitoto College Orchestra

BDSC Chamber Orchestra

One Tree Hill College Chamber Orchestra

Western Springs College Chamber Group

Sacred Heart College Chamber Orchestra*

Pakuranga College Chamber Orchestra

2:00 PM Westlake Symphony Orchestra

2:30 PM Avondale College Symphony Orchestra

3:00 PM Auckland Grammar School Symphony Orchestra

3:30 PM Taharoto Orchestra (Westlake)

4:00 PM Avondale College Taikaka Orchestra

4:30 PM St Peter's and Baradene Symphony Orchestra

Glendowie College String Ensemble

Pukekohe High School String Ensemble

Diocesan Chamber Orchestra

String Theory (ACG Parnell)

Saint Kentigern String Ensemble*

6:30 PM

7:00 PM

7:30 PM

8:00 PM

8:30 PM

Westlake Boys Camerata

Avondale College Prep Strings

Saint Kentigern Chamber Orchestra

Westlake Chamber Orchestra

Avondale College Premier Strings

* non competitive

Wednesday 14 August

Holy Trinity Cathedral

St Mary's Church

9:30 AM		Pinehurst Jazz Band
10:00 AM	St Peter's College Symphonic Band	Macleans College Stage Band
10:30 AM	Epsom Concert Band	Selwyn College Jazz Band
11:00 AM	Mt Roskill Concert Band*	Rangitoto College Jazz Orchestra
11:30 AM	Diocesan Junior High School Concert Band	Whangaparaoa College Big Band
12:00 PM	Epsom Intermediate Concert Band	Dilworth Senior Big Band
2:00 PM	Pukekohe High School Senior Concert Band	Epsom Stage Band
2:30 PM	Selwyn College Concert Band	Mt Roskill Jazz Band
3:00 PM	Westlake Girls Symphonic Band	Glendowie College Stage Band
3:30 PM	Rutherford College Concert Band	Rangitoto College Big Band
4:00 PM	Pukekohe High School Wind Band	Edgewater College Jazz Band
4:30 PM	St Mary's Concert Band	Refusion Jazz (Alfriston College)
6:30 PM	St Paul's College Concert Band	St Peter's College Jazz Band
7:00 PM	Long Bay College Concert Band	Saint Kentigern Big Band
7:30 PM	ACG Parnell Senior Concert Band	Abundant Life School Jazz Ensemble
8:00 PM	Takapuna Grammar Concert Band	Sacred Heart College Jazz Band
8:30 PM		Saint Kentigern Stage Band

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

Thursday 15 August

Holy Trinity Cathedral

St Mary's Church

9:30 AM	AGS Premier Concert Band	MAGS Jazz Band
10:00 AM	Baradene Senior Concert Band	Orewa College Jazz Orchestra*
10:30 AM	King's College Premier Concert Band	ACG Sunderland Jazz Band*
11:00 AM	Saint Kentigern College Wind Band*	Lynfield College Big Band
11:30 AM	AGS Wind Band	Papatoetoe High School Stage Band
12:00 PM	Baradene Symphonic Band	Orewa College Jazz Band
2:00 PM	Manurewa High School Concert Band	Avondale Big Band
2:30 PM	Orewa College Concert Band	Westlake Big Band
3:00 PM	Dunstan's Band (Sacred Heart)	Takapuna Grammar Big Band
3:30 PM	Lynfield College Concert Band	Auckland Grammar Big Band
4:00 PM	Manurewa High School Development Band*	Avondale College Aspire Big Band
4:30 PM	Orewa College Symphonic Band	Westlake Boys Stage Band
6:30 PM	Macleans College Concert Band	Pukekohe High School Stage Band
7:00 PM	Diocesan Senior Concert Band	Long Bay College Big Band
7:30 PM	Glendowie College Concert Band	ACG Parnell College Big Band
8:00 PM	Macleans College Symphonic Band	Palmerston North BHS Stage Band
8:30 PM	Saint Kentigern Concert Band	Pukekohe High School Big Band

* non competitive

Friday 16 August

Holy Trinity Cathedral

St Mary's Church

9:30 AM	Birkenhead College Concert Band
10:00 AM	Rosehill Concert Band
10:30 AM	Dilworth Senior Concert Band
11:00 AM	Sancta Maria Concert Band
11:30 AM	Sacred Heart Premier Concert Band
12:00 PM	Pakuranga College Concert Band

BDSC Jazz Band
St Cuthbert's College Stage Band
King's College Little Big Band
Manurewa Jazz Band
Western Springs College Jazz Band
St Cuthbert's College B Band*

1:30 PM	Westlake Concert Band
2:00 PM	St Cuthbert's Concert Band
2:30 PM	St Peter's College Senior Concert Band
3:00 PM	Rangitoto College Concert Band
3:30 PM	Westlake Boys Symphonic Band

Sancta Maria College Big Band
Rosehill College Stage Band
Howick College Jazz Band
Pakuranga College Jazz Band
Sancta Maria Junior Jazz Orchestra

Gala Concerts

Saturday 17th August – Holy Trinity Cathedral
2:00pm Chamber Orchestras & Concert Bands
6:30pm Symphony Orchestras & Jazz Bands

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Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band



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Rehearsals 5:00pm – 8:00pm Friday 16th August

HOLY TRINITY CATHEDRAL & ST MARY'S CHURCH - PARNELL

JAZZ BAND

REPERTOIRE

Don Menza	<i>Grooving Hard</i>
Woody Herman	<i>Apple Honey</i>
Stand Kenton	<i>Autumn in New York</i>

Directed by Roger Manins
(University of Auckland)

SYMPHONY ORCHESTRA

REPERTOIRE

Tchaikovsky	<i>Music from Swan Lake</i>
Leonie Holmes	<i>In the lair of the Cave Weta</i>

Conducted by David Kay
(APO)

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**Michael Joel
Ronan Tighe**

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE SYMPHONY ORCHESTRA *

ACG Parnell College

Conductor **Julie Garner**

NZ	<i>David Hamilton</i>	'Coming Together', Mvt. 1 & 'Meeting Place' Mvt. 2 from 'On the Edge of Pukekawa'
	<i>Camille Saint-Saëns</i>	Mvt. 1 from Piano Concerto No. 2, Op. 22
	<i>Sergei Prokofieff</i>	'Montagues and Capulets' from 'Romeo and Juliet Suite No. 2'

*group includes home-schooled students.

AUCKLAND GRAMMAR SYMPHONY ORCHESTRA

Auckland Grammar School

Conductor **Chris Adams**

	<i>J. Sibelius</i>	Finlandia, Op. 26
	<i>C. M. von Weber</i>	'Allegro ma non troppo', Mvt. 1 from Concerto for Bassoon in F Major, Op. 75
NZ	<i>Alfred Hill</i>	Finale: 'Allegro Moderato', Mvt IV. from Symphony No. 5 'Carnival'

AVONDALE COLLEGE SYMPHONY ORCHESTRA

Avondale College

Conductor **Mathew Stenbo**

	<i>L. Beethoven</i>	'Adagio molto - Allegro con brio', Mvt. 1 from Symphony No. 1. in C Major
	<i>J. Strauss II</i>	Maskenzug Polka
	<i>G. Puccini</i>	"O Mio Babbino Caro", Soloist: Delores Lesatele
NZ	<i>Andrew J. Stopps</i>	Hithaeglr: The Misty Mountains
	<i>J. Brahms</i>	Hungarian Dance No. 6, arr. Parlow

AVONDALE COLLEGE TAIKAKA ORCHESTRA

Avondale College

Conductor **Jeff Thomson**

<i>L. Beethoven</i>	Excerpts from Symphony No. 5, Mvt. 1, arr. C. Paul Herfurth
<i>L. Niehaus</i>	Poco Pizzicato
<i>J. Williams</i>	Star Wars, arr. Barrie Turner

BLACK WATCH ORCHESTRA

St Cuthbert's College

Conductor **Sally Tibbles**

<i>Beethoven</i>	Egmont Overture
<i>Haydn</i>	'Andante' from 'Surprise Symphony' Mvt. 2, arr. Richard Meyer
<i>Tchaikovsky</i>	'Waltz' from 'Sleeping Beauty', arr. Merle J. Isaac

CARMEL COLLEGE ORCHESTRA

Carmel College and Rosmini College

Conductor **Beverly Brockelbank**

<i>A. G. Villoldo</i>	Two South American Tangos, arr. Merle J. Isaac
<i>Various</i>	The Muppet Medley, arr. Bruce Chase
<i>Ludwig Van Beethoven</i>	Beethoven's Fifth Symphony Finale, arr. Vernon F. Leidig

SYMPHONY ORCHESTRAS

DIOCESAN SYMPHONY ORCHESTRA

Diocesan School for Girls

Conductor Shelagh Thomson

NZ <i>David Hamilton</i>	Elysian Fields
<i>Ludwig van Beethoven</i>	'Allegro', Mvt. 1 from Concerto in C major, Op. 56 for Violin, Cello and Piano. Soloists: Jacqui Li, Sharon Hung, Emma Qiu
<i>A. Menken</i>	Beauty and the Beast, arr. Calvin Custer

EPSOM SYMPHONIA

Epsom Girls Grammar School

Conductor Peter Thomas

<i>Ludwig van Beethoven</i>	'Finale', Mvt. 3 from Triple Concerto in C Major, Op. 56
<i>Gabriel Fauré</i>	'Sicilienne', Mvt. 3 from 'Pelléas et Mélisande Suite'
<i>Carlos Gardel</i>	Por Una Cabeza - Tango, arr. Marc Garetto
<i>Various</i>	Synphony Remix, arr. Ryan Youens



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KING'S COLLEGE SYMPHONY ORCHESTRA

King's College

Conductor Emma Featherstone

<i>Robert W. Smith</i>	Into the Storm, <i>arr.</i> Robert D. McCashin
<i>Sergei Prokofieff</i>	The Montagues and The Capulets, <i>arr.</i> Edmund J. Siennicki
<i>Schubert</i>	Mvt. 1 from Symphony No. 8 'Unfinished', <i>arr.</i> Jerry Lehmeier

NZ *Chris Artley* 'Benedictus' from Missa Brevis

KRISTIN SYMPHONIA

Kristin School

Conductor Josh Helm

<i>J. Haydn</i>	'Andante', Mvt. 2 from Symphony No. 94 in G Major Hob. 1:94, <i>arr.</i> Josh Helm
<i>E. Satie</i>	No. 1, 'Lent et douloureux' from 3 Gymnopédies, <i>arr.</i> Josh Helm
<i>W. A. Mozart</i>	'Menuetto and Trio' Mvt. 3 from Symphony No. 40 in G Minor K. 550, <i>arr.</i> Josh Helm
<i>A. Vivaldi</i>	'Largo', Mvt. 2 from Concerto in F Minor RV. 297, <i>arr.</i> Josh Helm

MACLEANS COLLEGE SINFONIETTA

Macleans College

Conductor Joanne Johnston

<i>Léo Delibes</i>	'Gaillarde' Dance No. 1 from 'Le Roi s'amuse', <i>arr.</i> A.W. Benoy
<i>M. Ippolitov-Ivanov</i>	'Procession of the Sarder' from 'Caucasian Sketches', <i>arr.</i> Merle Isaac
<i>W. A. Mozart</i>	Mvt. 1 from Symphony No. 36 'The Linz', <i>arr.</i> Richard Meyer
<i>G. Bizet</i>	Intermezzo from 'Carmen', <i>arr.</i> Richard Meyer
<i>A. Luigini</i>	Mvt. 1 from 'Ballet Egyptien', <i>arr.</i> Merle J. Isaac
<i>Soon Hee Newbold</i>	Warrior Legacy

MACLEANS COLLEGE SYMPHONY ORCHESTRA

Macleans College

Conductor Steve Miles

<i>John Williams</i>	Hymn to the Fallen
<i>Klaus Badelt</i>	Pirates of the Caribbean, <i>arr.</i> Ted Ricketts
<i>Edward Elgar</i>	Enigma Variations, Mvts. IX & XIV

MAGS SYMPHONY ORCHESTRA

Mount Albert Grammar School

Conductor Leo Jaffrey

<i>Trad.</i>	Shenandoah, <i>arr.</i> Jack Bullock
<i>Cole Porter</i>	Cole Porter Classics, <i>arr.</i> Douglas E. Wagner
<i>Douglas E. Wagner</i>	Ancient Echoes of Time
<i>Piotr Tchaikovsky</i>	Romeo and Juliet Overture, <i>arr.</i> Richard Meyer
<i>John Williams</i>	'Across the Stars', Mvt. II from 'The Star Wars Epic', <i>arr.</i> Robert W. Smith
<i>Elmer Bernstein</i>	The Magnificent Seven, <i>arr.</i> Roy Phillippe

PINEHURST ORCHESTRA

Pinehurst School

Conductor Marija Naumovska

<i>Trad.</i>	Chiapanecas (Mexican Clap Dance), <i>arr.</i> Betty Dardess & M Naumovska
<i>Georges Bizet</i>	'Habanera' from 'Carmen', <i>arr.</i> Georges Bizet
<i>John Williams</i>	Theme from 'Schindler's List', <i>arr.</i> Calvin Custer & M Naumovska
<i>E.Y. Harburg & H. Arlen</i>	Over the Rainbow, <i>arr.</i> Warren Barker & M Naumovska
<i>W. Baptiste & K.M. Sylvester</i>	Brandenburg, <i>arr.</i> L. Moore & M Naumovska

SYMPHONY ORCHESTRAS

RANGITOTO COLLEGE ORCHESTRA

Rangitoto College

Conductor Kay Robinson & Alexandra Goldfinch

<i>Robert W. Smith</i>	Inchon
<i>P. I. Tchaikovsky</i>	Theme from 'Swan Lake', arr. Marc Garetto
NZ <i>David Woodcock</i>	Forest Sketches

RANGITOTO COLLEGE SINFONIA

Rangitoto College

Conductor Beverley Brockelbank, Andrea Smith & Alexandra Goldfinch

<i>Larry Clark</i>	Engines of Resistance
<i>N. Rimsky-Korsakov</i>	Fandango, arr. Merle J. Isaac
<i>J. Kander & R. Ebb</i>	Theme from 'New York, New York', arr. B. Cerulli
<i>Antonín Dvořák</i>	Mvt. IV from 'New World Symphony', arr. R. Meyer

SACRED HEART COLLEGE SYMPHONY ORCHESTRA

Sacred Heart College

Conductor Arthur Close

<i>J. Brahms</i>	Hungarian Dance No. 6, arr. Parlow
<i>D. Shostakovich</i>	Waltz No. 2, arr. E. Randell
<i>F. Mendelssohn</i>	'Nocturne' from 'A Midsummer Night's Dream', arr. R. Meyer
NZ <i>E. Randell</i>	Zulu Boy

SAINT KENTIGERN SYMPHONY

Saint Kentigern College

Conductor Doug Cross

<i>Ilari Hylkila</i>	Waltz
<i>Bizet</i>	'Allegro vivace', Mvt. 3 from Symphony No. 1
<i>Mozart</i>	'Andante ma Adagio', Mvt. 2 from Concerto in Bb for Bassoon, K. 191
<i>Brian Balmages</i>	On Top of the World

SANCTA MARIA COLLEGE SYMPHONY ORCHESTRA

Sancta Maria College

Conductor Stuart Gibbs

<i>Ennio Morricone</i>	Uno Che Grido Amore (A Cry for Love), Instr. by Stuart Gibbs
<i>Joseph Haydn</i>	'Menuet & Trio' from Symphony No. 24
<i>David Hamilton</i>	Soon May The Wellerman Come
<i>Justin Hurwitz</i>	Music from 'La La Land', arr. Robert Longfield

ST MARY'S ORCHESTRA

St Mary's College

Conductor Jane Wright and Ben Zilber

<i>Aaron Copland</i>	John Henry
<i>Offenbach</i>	Les Larmes de Jacqueline, arr. J. Wright
<i>Arturo Marquez</i>	Danzón No. 2

SYMPHONY ORCHESTRAS

ST PETER'S COLLEGE AND BARADENE COLLEGE SYMPHONY ORCHESTRA

St Peter's College & Baradene College

Conductor **Antun Poljanich**

<i>Richard Meyer</i>	Millenium Four German Songs, <i>arr.</i> Marcus Zierhofer
<i>Morton Gould</i>	American Salute
<i>Camille Saint-Saëns</i>	'Bacchanale' from 'Samson and Delilah', <i>arr.</i> Merle J. Isaac

TAHAROTO ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **Fleur Knowles**

<i>Klaus Badelt</i>	Pirates of the Caribbean, <i>arr.</i> Ted Ricketts
<i>Rimsky-Korsakov</i>	Themes from Scheherazade, <i>arr.</i> Richard Meyer
<i>Mark Lortz</i>	A Matador's Tale

WEIRD AND WONDERFUL SYMPHONY ORCHESTRA

Auckland Grammar School

Conductor **Chris Adams**

NZ <i>Weird and Wonderful Symphony Orchestra</i>	Mechanical Ballet
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WESTLAKE SYMPHONY ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **David Squire**

<i>Antonin Dvořák</i>	Festival March
<i>John Rimmer</i>	'Riffs and Reefs' from Five Anniversary Haiku NZ
<i>Aram Khachaturian</i>	'Waltz' from Masquerade Suite
<i>Leonard Bernstein</i>	Selections from West Side Story, <i>arr.</i> Jack Mason



ASO

AUCKLAND SYMPHONY ORCHESTRA

ASO is New Zealand's largest community orchestra made up of Auckland musicians from all walks of life. Through free concerts ASO aims to make orchestral music entertaining and accessible for all ages, while also supporting young soloists and NZ composers. Enjoy our unique blend of popular classics, show tunes, film scores and NZ music.

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Adjudicators:
Alison Housley
Beth Cohen

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE CONCERT BAND

ACG Parnell College

Conductor Josiah Carr

<i>Jo Hisaishi</i>	My Neighbour Totoro
<i>John Williams</i>	Theme from 'Schindler's List', arr. Calvin Custer
<i>Leonard Bernstein</i>	Mambo from 'West Side Story', arr. Michael Sweeney
<i>Samuel R. Hazo</i>	Rush

AGS PREMIER CONCERT BAND

Auckland Grammar School

Conductor Barry Wasson

<i>Samuel Hazo</i>	Sevens
<i>Percy Grainger</i>	Shepherd's Hey
<i>John Mackey</i>	Sheltering Sky

NZ *David Hamilton* Paper Cut

AGS WIND BAND

Auckland Grammar School

Conductor Barry Wasson

<i>Richard Saucedo</i>	Pulsation
<i>P. Chesnokov</i>	Salvation is Created, arr. Brown
<i>Mort Stevens</i>	Hawaii Five-0 Theme, arr. Sean O'Loughlin

BARADENE SENIOR CONCERT BAND

Baradene College

Conductor Nino Sloser

<i>Andrew Boysen, Jr.</i>	The Vikings
<i>Satoshi Yagisawa</i>	Sanctuary in the Zelkova Forest
<i>Joe Hisaishi, Yumi Kimura</i>	Spirited Away, arr. Kazuhiro Morita
<i>Rossano Galante</i>	Redemption
<i>Louisa Nicklin</i>	II: RE

NZ

BARADENE SYMPHONIC BAND

Baradene College

Conductor Suli Hoponoa

<i>John Lennon & Paul McCartney</i>	Yesterday, arr. John Moss
<i>Billy Steinberg & Tom Kelly</i>	True Colours, arr. Michael Brown
<i>John Lennon & Paul McCartney</i>	Ticket To Ride, arr. Robert Long
<i>Anne McGinty</i>	Cherokee Rose

BIRKENHEAD COLLEGE CONCERT BAND

Birkenhead College

Conductor **Mark Close**

<i>Mussourgsky</i>	Pictures at an Exhibition, <i>arr.</i> Michael Sweeney
<i>Various</i>	Aladdin, <i>arr.</i> Paul Jennings
<i>Beethoven</i>	'Adagio Cantabile' from Sonata Pathetique, <i>arr.</i> Eric Osterling
<i>Billy Joe / Green Day</i>	Boulevard of Broken Dreams, <i>arr.</i> Douglas Wagner
<i>Toto</i>	Africa, <i>arr.</i> Jerry Davis

DILWORTH SENIOR CONCERT BAND

Dilworth School

Conductor **Claire Caldwell & David Stent**

<i>Ryan Nowlin</i>	Enchanted
<i>Brant Karrick</i>	Spy Chase
<i>James Barnes</i>	Yorkshire Ballad
<i>Robert W. Smith</i>	The Great Steamboat Race

DIOCESAN JUNIOR HIGH SCHOOL CONCERT BAND

Diocesan School for Girls

Conductor **Jillio Christoff**

<i>Mark Williams</i>	Visions of Aranjuez
<i>Henry Mancini</i>	The Pink Panther, <i>arr.</i> Michael Brown
<i>Trad.</i>	Celtic Air and Dance, <i>arr.</i> Michael Sweeney
<i>Ed Kiefer</i>	Chips and Salsa
<i>Trad.</i>	Shepherd's Hey, <i>arr.</i> Patrick Roszell

DIOCESAN SENIOR CONCERT BAND

Diocesan School for Girls

Conductor **Andrew Uren**

<i>Aaron Copland</i>	Fanfare for the Common Man, <i>arr.</i> Robert Longfield
<i>Jim Swearingen</i>	The Falling Rain
<i>Carl Strommen</i>	Chroma
<i>Christopher Tin and Chris Kaigiri</i>	'Baba Yetu' from Civilization IV, <i>arr.</i> Douglas E. Wagner

DUNSTAN'S BAND

Sacred Heart College

Conductor **Edwin Randell**

<i>John Williams</i>	Raiders March, <i>arr.</i> Paul Lavender
<i>Khayat & Germanotta (Lady Gaga)</i>	Bad Romance, <i>arr.</i> Edwin Randell
<i>Charles Calhoun</i>	Shake, Rattle and Roll, <i>arr.</i> Michael Sweeney
<i>Skyler Gordy</i>	Party Rock Anthem, <i>arr.</i> Paul Murtha

EPSOM CONCERT BAND

Epsom Girls Grammar School

Conductor **Peter Thomas**

<i>Edvard Grieg</i>	'March of the Trolls' from Lyric Suite, Op.54
<i>John Williams</i>	Catch Me If You Can, <i>arr.</i> Jay Bocook
<i>Robert Russell Bennett</i>	Suite of Old American Dances, <i>arr.</i> James Curnow
<i>Michael Sweeney</i>	Earthdance

EPSOM INTERMEDIATE CONCERT BAND

Epsom Girls Grammar School

Conductor **Debbie Orr**

<i>John O'Reilly</i>	Camino Real
<i>Trad.</i>	Korobushka, <i>arr.</i> Michael Story
<i>Ralph Ford</i>	Strange Pursuit
<i>Robert Sheldon</i>	Of Distant Peaks
<i>Scott Watson</i>	Appalachian Hoedown

GLENDOWIE COLLEGE CONCERT BAND

Glendowie College

Conductor **Andrew Lite**

<i>Adam Gorb</i>	Sunrise and Safari
<i>Klaus Badelt</i>	Pirates of the Caribbean (Symphonic Suite), <i>arr.</i> John Wasson

KING'S COLLEGE PREMIER CONCERT BAND

King's College

Conductor **Emma Featherstone**

<i>Trad.</i>	Danny Boy, <i>arr.</i> Samuel R. Hazo
<i>Vince Gassi</i>	Chase The Shouting Wind
<i>Various</i>	Hollywood Milestones, <i>arr.</i> John Higgins

LONG BAY COLLEGE CONCERT BAND

Long Bay College

Conductor **Tim Atkinson**

<i>Randall Standridge</i>	Adrenaline Engines
<i>Richard Saucedo</i>	(Risk) Everything for a Dream
<i>Victor Flowers</i>	March of the Buccaneers
<i>Michael Sweeney</i>	Algona Crossing

LYNFIELD COLLEGE CONCERT BAND

Lynfield College

Conductor **Lisa Norman**

<i>Richard L. Saucedo</i>	On Cloud Nice
<i>James Swearingen</i>	A Kind and Gentle Soul
<i>Bill Calhoun</i>	Alcazar
<i>Jules Massenet</i>	Méditation from 'Thaïs'. Soloist: Emily Gossen (Flute), <i>arr.</i> Andrew Glover
<i>Trad.</i>	Travelin' Music, <i>arr.</i> Robert Sheldon

MACLEANS COLLEGE CONCERT BAND

Macleans College

Conductor **Steve Miles**

<i>Julius Fucik</i>	Florentiner March, <i>Ed.</i> John R. Borgeois
<i>Peter Meechan</i>	The Pohutukawa Stands
<i>Castillo, Kupka & Garibaldi</i>	Tower of Power - Greatest Hits, <i>arr.</i> Victor Lopez
<i>David Shaffer</i>	Cantus Jubilante

MACLEANS COLLEGE SYMPHONIC BAND

Macleans College

Conductor **Yih-hsin Huang**

<i>Richard Saucedo</i>	Into The Clouds!
<i>Michael Sweeney</i>	Legend of Devil's Lake
<i>Jack Wilds</i>	Laniakea
<i>Ed Kiefer</i>	Chips and Salsa

CONCERT BANDS

MHS CONCERT BAND

Manurewa High School & James Cook High School

Conductor **Mrs Dawn Louman**

<i>Brian Beck</i>	La Madre de los Gatos
<i>Jeff Steinberg</i>	Gospel John, <i>arr.</i> Andy Clark
<i>Steven Reineke</i>	Into the Raging River
<i>Shaiman & Wittman</i>	Selections from 'Hairspray', <i>arr.</i> Ted Ricketts

MHS DEVELOPMENT BAND

Manurewa High School & James Cook High School

Conductor **Mrs Dawn Louman**

<i>John Edmondson</i>	Honor Roll March
<i>Anne McGinty</i>	Prelude to a Festival
<i>John Edmondson</i>	Razzamajazz
<i>Ashman & Menken</i>	Beauty and the Beast, <i>arr.</i> Michael Sweeney

MT ROSKILL CONCERT BAND

Non-competitive

Mt Roskill Grammar School

Conductor **Liz Keall**

<i>Hans Zimmer</i>	Highlights from Gladiator, <i>arr.</i> Paul Murtha
<i>Trad.</i>	Two Welsh Folk Songs, <i>arr.</i> Elliot Del Borgo
<i>John Williams & Alexandre Desplat</i>	Harry Potter and the Deathly Hallows - Part 1, <i>arr.</i> Michael Story
<i>Stevie Wonder</i>	Superstition, <i>arr.</i> Paul Murtha

OREWA COLLEGE CONCERT BAND

Orewa College

Conductor **Ann Stevens**

<i>Melanie Donahue</i>	Celtic Voyage
<i>Richard L. Sucedo</i>	Of Gale Force Winds
<i>John Stevens</i>	Benediction
<i>Robert Sheldon</i>	Choreography

OREWA COLLEGE SYMPHONIC BAND

Orewa College

Conductor **Kevin Stevens**

<i>Robert W. Smith</i>	Portsmouth Overture
<i>John Williams</i>	Movie Themes for Band, <i>arr.</i> Michael Sweeney
<i>James Curnow</i>	Canticum
<i>Williams, Hefti, Jones & Norman</i>	Superheroes R Us, <i>arr.</i> Michael Story

PAKURANGA COLLEGE CONCERT BAND

Pakuranga College

Conductor Hamish Arthur

<i>David Holsinger</i>	Prairie Dances
<i>Morton Gould</i>	Pavane
<i>Robert Washburn</i>	Far East Fantasy
<i>Alexandre Desplat</i>	The Shape Of Water, <i>arr.</i> Robert Longfield
<i>Manuel de Falla</i>	Ritual Fire Dance, <i>arr.</i> Jay Bocock

PUKEKOHE HIGH SCHOOL SENIOR CONCERT BAND

Pukekohe High School

Conductor Simon Schofield

<i>Todd Stalter</i>	Rampage!
<i>Robert Sheldon</i>	Appalachian Morning
NZ <i>Keith Moss</i>	Kalahari Prayer
<i>Michael Sweeney</i>	Earth and Sky

PUKEKOHE HIGH SCHOOL WIND BAND

Pukekohe High School

Conductor Mikaela Haysham

<i>Richard L. Saucedo</i>	Scorpion!
<i>Patrick Roszell</i>	Autumn Rains
<i>Ludwig Goransson</i>	Black Panther, <i>arr.</i> Paul Murtha
<i>Roland Barrett</i>	Arabian Dances

RANGITOTO COLLEGE CONCERT BAND

Rangitoto College

Conductor Beverley Brockelbank

<i>Ralph Ford</i>	Last Battle
<i>Guy Forbes</i>	O Nata Lux, <i>arr.</i> Hazzard
<i>Aaron Copeland</i>	Appalachian Spring (selections), <i>arr.</i> Robert Longfield
<i>Kander</i>	Chicago, <i>arr.</i> Ted Ricketts

ROSEHILL COLLEGE CONCERT BAND

Rosehill College

Conductor Sue Banham

<i>Various</i>	Cirque Du Soleil, <i>arr.</i> Victor Lopez
<i>Michael Giacchino</i>	Selections from 'Incredibles 2', <i>arr.</i> Paul Murtha
<i>Freddie Mercury</i>	Bohemian Rhapsody, <i>arr.</i> Paul Murtha

RUTHERFORD COLLEGE CONCERT BAND

Rutherford College

Conductor Pearl Huang

<i>Steve Hodges</i>	Cougar Mountain March
<i>Peter Ilyich Tchaikovsky</i>	Highlights from '1812' Overture, <i>arr.</i> Robert Longfield
<i>Ralph Ford</i>	Winter Rhapsody
<i>Igor Stravinsky</i>	Excerpts from 'The Firebird', <i>arr.</i> Jay Bocock
<i>Bruno Mars et al.</i>	Uptown Funk, <i>arr.</i> Jay Bocock

CONCERT BANDS

SACRED HEART COLLEGE PREMIERE CONCERT BAND

Sacred Heart College

Conductor **Andrew Uren**

<i>C. Strommen</i>	Fuego del Alma
<i>R. Galante</i>	A Childhood Remembered
<i>F. Mercury</i>	Bohemian Rhapsody, <i>arr.</i> P. Murtha
<i>Pauch & Porcaro</i>	Africa, <i>arr.</i> J. Davies

SAINT KENTIGERN COLLEGE WIND BAND

Saint Kentigern College

Non-competitive

Conductor **Oliver Gilmour**

<i>Taylor Swift, Max Martin and Shellback</i>	Shake It Off, <i>arr.</i> Michael Brown
<i>Pat Monahan, Espen Lind, Amund Bjorkland</i>	Hey Soul Sister, <i>arr.</i> James Kazik
<i>John Philip Sousa</i>	The Thunderer, <i>arr.</i> Jay Bocook
<i>Rod Temperton</i>	Michael Jackson's Thriller, <i>arr.</i> Robert Longfield



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SAINT KENTIGERN CONCERT BAND

Saint Kentigern College

Conductor **Mary Lin**

<i>James Barnes</i>	Alvamar Overture
<i>Maurice Ravel</i>	Pavane pour une infante defunte, <i>arr.</i> Johan de Meij
<i>Joe Hisaishi</i>	Ponyo on the Cliff
<i>Ted Huggens</i>	'Air Poetique' for Horn & Band
<i>Richard Saucedo</i>	Cambrian Explosion

SANCTA MARIA COLLEGE CONCERT BAND

Sancta Maria College

Conductor **Hamish Arthur**

<i>Sergei Prokofiev</i>	March Op. 99, <i>arr.</i> James Meredith
<i>James Curnow</i>	Sagebrush
<i>John Williams & James Newton Howard</i>	Suite from 'Fantastic Beasts and Where to Find Them', <i>arr.</i> Patrick Roszell
<i>Randall D. Standridge</i>	Adrenaline Engines
<i>Trad.</i>	A Shaker Gift Song, <i>arr.</i> Frank Ticheli

SELWYN COLLEGE CONCERT BAND

Selwyn College

Conductor **Rachel Larcombe**

<i>Randall Standridge</i>	Danse Carnivale
<i>Roland Barrett</i>	Arabian Dances
<i>Percy Grainger</i>	Horkstow Grange, <i>arr.</i> Michael Sweeney
<i>Richard Saucedo</i>	Pulsation

ST CUTHBERT'S COLLEGE CONCERT BAND

St Cuthbert's College

Conductor **Sally Tibbles**

<i>Leroy Anderson</i>	Blue Tango
<i>Yukiko Nishimura</i>	Bluebell
<i>Brian Balmages</i>	Primal Dance
<i>John Williams</i>	Star Wars: The Last Jedi, <i>arr.</i> Michael Brown

ST MARY'S CONCERT BAND

St Mary's College

Conductor **Ben Zilber & Bev Brockelbank**

<i>Aaron Copland</i>	Down a Country Lane, <i>arr.</i> Merlin Patterson
<i>James Stephenson</i>	Deep Dish
<i>Duke Ellington</i>	Duke Ellington in Concert, <i>arr.</i> Paul Murtha

ST PAUL'S COLLEGE CONCERT BAND

St Paul's College

Conductor **Suli Hoponoa**

<i>Elton John & Tim Rice</i>	Can You Feel The Love Tonight, <i>arr.</i> Johnnie Vinson
<i>Henry Mancini</i>	Peter Gunn, <i>arr.</i> Michael Story

ST PETER'S COLLEGE SENIOR CONCERT BAND

St Peter's College

Conductor **Antun Poljanich**

<i>Alfred Reed</i>	A Festival Prelude
<i>Franz Biebl</i>	Ave Maria, <i>arr.</i> R. Cameron
<i>Thomas Doss</i>	Pulse
<i>Brian Balmages</i>	Celtic Dance
<i>Brian Balmages</i>	Elements
<i>Leonard Bernstein</i>	Stava!, <i>arr.</i> R. Longfield

ST PETER'S COLLEGE SYMPHONIC BAND

St Peter's College

Conductor **John Gluyas & Zyia - Li Teh**

<i>Robert W. Smith</i>	Liturgical Fanfare
<i>Carl Strommen</i>	Cumberland Cross
<i>Andrew Boysen, Jr.</i>	Unraveling
<i>John Stevens</i>	Benediction
<i>Rob Romeyn</i>	Tailspin!

TAKAPUNA CONCERT BAND

Takapuna Grammar School

Conductor **Andrew Uren & Robert Dill**

<i>Todd Stalter</i>	Rampage!
NZ <i>Clare Scholes</i>	Jam Ballista
<i>Johnnie Vinson</i>	Armenian Rhapsody
<i>Robert W. Smith</i>	The Great Steamboat Race

WESTLAKE BOYS SYMPHONIC BAND

Westlake Boys High School

Conductor **Warwick Robinson**

<i>Michael Sweeney</i>	Beyond The Seven Hills
<i>Henry Purcell</i>	Trumpet Voluntary, <i>arr.</i> Herriot & Ployhar
<i>Alan Menken</i>	Beauty and The Beast, <i>arr.</i> Calvin Custer
<i>Michael Sweeney</i>	Rumble on the High Plains

WESTLAKE CONCERT BAND

Westlake Boys High School & Westlake Girls High School

Conductor **Warwick Robinson**

<i>Ralph Ford</i>	Trailblazing', Mvt 1 from Royal Canadian Sketches,
<i>David Maslanka</i>	Mother Earth (A Fanfare)
<i>Vincent Persichetti</i>	Adagio Sostenuto', Mvt 2 from Symphony No. 6 for Band
<i>Samuel Barber</i>	Commando March
<i>Ottorino Respighi</i>	'The Pines of the Appian Way' from 'The Pines of Rome', <i>arr.</i> Antonio d'Elia and Erik Leidzen, Soloist: Jeremy Peregrino

WESTLAKE GIRLS SYMPHONIC BAND

Westlake Girls High School

Conductor **Katja Konings**

<i>James Curnow</i>	The Lion of Lucerne
<i>Brian Balmages</i>	Reverberations
<i>Richard L. Saucedo</i>	With Each Sunset
<i>Erik Morales</i>	Through Darkened Sleepy Hollow

Adjudicators:
Ron Samson
Olivier Holland

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ABUNDANT LIFE SCHOOL JAZZ ENSEMBLE

Kaitiaki Abundant Life School

Conductor **Opeloge Ah Sam**

<i>Bricusse & Newly</i>	Feeling Good, <i>arr.</i> O. Ah Sam
<i>Miles Davis</i>	So What, <i>arr.</i> O. Ah Sam
<i>Tom Jones</i>	It's a Man's World, <i>arr.</i> O. Ah Sam
NZ <i>Opeloge Ah Sam</i>	Relentless, <i>arr.</i> O. Ah Sam
<i>George Benson</i>	On Broadway, <i>arr.</i> O. Ah Sam

AUCKLAND GRAMMAR BIG BAND

Auckland Grammar School

Conductor **Eddie Hare**

<i>Jacob Mann</i>	Baby Carrots
<i>TheLonious Monk</i>	Round Midnight, <i>arr.</i> Mike Tomaro
<i>Lionel Richie</i>	Hello, <i>arr.</i> Ed Wilson
<i>Tower of Power</i>	Don't Change Horses

ACG PARNELL COLLEGE BIG BAND

ACG Parnell College

Conductor **Neil Watson**

<i>Vernon Duke</i>	April In Paris, <i>arr.</i> Bob Lowden
NZ <i>Neil Watson</i>	Wes De Money, <i>arr.</i> Neil Watson
<i>Burt Bacharach</i>	The Look of Love, <i>arr.</i> Mark Taylor
<i>Edgar Winter</i>	Frankenstein, <i>arr.</i> Paul Murtha

AVONDALE COLLEGE ASPIRE BIG BAND

Avondale College

Conductor **Mike Robinson**

<i>Nat Adderley</i>	Work Song, <i>arr.</i> Erik Morales
<i>TheLonious Monk</i>	Blue Monk, <i>arr.</i> Mark Taylor
<i>Don George,</i> <i>Johnny Hodges,</i> <i>Duke Ellington</i> <i>and Harry James</i>	I'm Beginning to See The Light, <i>arr.</i> Mark Taylor
<i>Christian McBride</i>	Brother Mister, <i>arr.</i> Mike Kamuf

ACG SUNDERLAND JAZZ BAND Non-competitive

ACG Sunderland

Conductor **Daniel O'Connor**

<i>Charlie Parker</i>	Yardbird Suite, <i>arr.</i> Daniel O'Connor
<i>Cole Porter</i>	Night and Day, <i>arr.</i> Daniel O'Connor
<i>Pablo Beltran Ruiz</i>	Sway, <i>arr.</i> Daniel O'Connor
<i>John Hurley and</i> <i>Ronnie Wilkins</i>	Son of a Preacher Man, <i>arr.</i> Daniel O'Connor
<i>Various</i>	Loverman, <i>arr.</i> Daniel O'Connor
<i>Dizzy Gillispie</i>	Night in Tunisia, <i>arr.</i> Daniel O'Connor

AVONDALE COLLEGE BIG BAND

Avondale College

Conductor **David Edmundson**

<i>Doug Beach</i>	Fat Cat, <i>arr.</i> Doug Beach
<i>Charles Trenet</i>	Beyond The Sea, <i>arr.</i> Jerry Nowak
<i>Doug Beach</i>	Timeline, <i>arr.</i> Doug Beach
<i>Paul Lee</i>	Barbados, <i>arr.</i> Paul Lee
<i>Stuart, Gorrie, Ball</i> <i>et al.</i>	Pick Up The Pieces, <i>arr.</i> Mark Taylor

JAZZ BANDS

BDSC JAZZ BAND

Botany Downs Secondary College

Conductor **Hamish Arthur**

<i>Red Garland</i>	Blues By Five, <i>arr.</i> John Berry
<i>Tito Puente</i>	Oye Como Va, <i>arr.</i> Michael Sweeney
<i>Bobby Timmons</i>	Moanin', <i>arr.</i> Michael Sweeney
<i>Holland, Dozier, Holland</i>	How Sweet It Is, <i>arr.</i> Mark Taylor
<i>Joe Zawinul</i>	Walk Tall, <i>arr.</i> Vince Gassi

DILWORTH SENIOR BIG BAND

Dilworth School

Conductor **David Stent**

<i>Matt Wallace</i>	Omaha, <i>arr.</i> Gordon Goodwin
<i>Maynard Ferguson & Billy Hunting</i>	Zihuatanejo, <i>arr.</i> Gordon Goodwin
<i>Benny Golson</i>	I Remember Clifford, <i>arr.</i> Mike Vax
<i>Eddie Cooley & John Davenport</i>	Fever, <i>arr.</i> Cy Payne
<i>Paul Baker</i>	Arrnge Drank

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EDGEWATER COLLEGE JAZZ BAND

Edgewater College

Conductor Hamish Arthur

<i>Gordon Goodwin</i>	That's How We Roll, <i>arr.</i> Peter Blair
<i>Count Basie</i>	Jive at Five, <i>arr.</i> Roy Phillippe
<i>Al Frisch & Sid Wayne</i>	Relax Max, <i>arr.</i> Rick Stitzel
<i>Mort Dixon & Ray Henderson</i>	Bye Bye Blackbird, <i>arr.</i> Mark Taylor
<i>Paul Baker</i>	Boogie Lou

EPSOM STAGE BAND

Epsom Girls Grammar School

Conductor Peter Thomas

<i>Gordon Goodwin</i>	There's The Rub, <i>arr.</i> Peter Blair
<i>George Gershwin</i>	Someone To Watch Over Me, <i>arr.</i> R. Garcia
<i>David Clayton Thomas</i>	Spinning Wheel, <i>arr.</i> Michael Sweeney
<i>Sonny Rollins</i>	St. Thomas, <i>arr.</i> Michael Sweeney
<i>Tito Puente</i>	Oye Como Va, <i>arr.</i> Michael Philip Mossman
<i>Benny Golson</i>	Killer Joe, <i>arr.</i> Michael Sweeney
<i>Gordon Goodwin</i>	La Almeja Pequena, <i>arr.</i> Paul Baker

GLENDOWIE COLLEGE STAGE BAND

Glendowie College

Conductor Callum Passells

<i>Trad.</i>	Just a Closer Walk, <i>arr.</i> Dean Sorenson
<i>Andy Clark</i>	Bari Bari Good, <i>arr.</i> Andy Clark
<i>Morgan Lewis/ Nancy Hamilton</i>	How High The Moon, <i>arr.</i> Mark Taylor
<i>Duke Ellington/ Juan Tizol/ Irving Mills</i>	Caravan, <i>arr.</i> Dave Wolpe
<i>Lee Morgan</i>	Sidewinder, <i>arr.</i> Mark Taylor

HOWICK COLLEGE JAZZ BAND

Howick College

Conductor Hamish Arthur

<i>Charlie Parker</i>	Now's the Time, <i>arr.</i> Rick Stitzel
<i>Mongo Santamaria</i>	Afro Blue, <i>arr.</i> Michael Sweeney
<i>Ray Charles</i>	Hallelujah I Love Her So, <i>arr.</i> Victor Lopez
<i>Gregory Yasinitzky</i>	Tricky Sticks
<i>The Zutons/ Amy Winehouse</i>	Valerie, <i>arr.</i> Joan Thorp
<i>Zachary Smith</i>	Sideways Walking Dog

KING'S COLLEGE LITTLE BIG BAND

King's College

Conductor Chris Artley

<i>Stevie Wonder</i>	Sir Duke, <i>arr.</i> Michael Mossman
<i>Charles Mingus</i>	Goodbye Pork Pie Hat, <i>arr.</i> Alan Baylock
<i>Randy Newman</i>	You've Got a Friend in Me, <i>arr.</i> Mark Taylor
<i>Bobby Timmons</i>	Dat Dere, <i>arr.</i> Erik Morales
<i>Kenny Dorham</i>	Blue Bossa, <i>arr.</i> Mark Taylor

LONG BAY COLLEGE BIG BAND

Long Bay College

Conductor Tim Atkinson

<i>Doug Beach & George Shutack</i>	Blues Train
<i>Doug Beach & George Shutack</i>	Final Drive
<i>Doug Beach & George Shutack</i>	Cajun Chili Peppers
<i>Doug Beach & George Shutack</i>	Swing State
<i>Doug Beach & George Shutack</i>	Inspector C

LYNFIELD COLLEGE BIG BAND

Lynfield College

Conductor Paul Norman

Oscar Pettiford Blues in the Closet, *arr.* Mark Taylor
Benny Goodman et al. Don't Be That Way, *arr.* Nelson Riddle

NZ *Bella Kalolo* Without The Paper, *arr.* Paul Norman

Kris Berg Lifelong Friends' Soloist: Sam Boasman (Alto Sax)
Andrew Neu Salt City Samba

MACLEANS COLLEGE STAGE BAND

Macleans College

Conductor Alberto Santarelli

Fletcher Henderson Soft Winds

Horace Silver The Preacher
Bob Lowden Count the Chips

Joseph Zawinul Birdland

Ray Bryant Cubano Chant

MAGS JAZZ BAND

Mount Albert Grammar School

Conductor Milica Moon & Billy McColl

Sammy Nestico The Queen Bee

Matt Finders The Dork

NZ *Kanhaiya Naidu* Ken's Jazz

James van Heusen Come Fly With Me, *arr.* Quincy Jones

Don Gibson I Can't Stop Loving You, *arr.* Quincy Jones

MANUREWA JAZZ BAND

Manurewa High School & James Cook High School

Conductor Mark Houghton & Tim Randle

NZ *Stu Buchanan* Mr Scruff, *arr.* Stu Buchanan

Sting Every Little Thing She Does is Magic, *arr.* Paul Murtha

Pat Metheny Afternoon, *arr.* Bob Curnow

Neal Hefti Flight of the Foo Birds, *arr.* Roy Phillippe

Kris Berg Rule the Roost, *arr.* Kris Berg

MT ROSKILL JAZZ BAND

Mt Roskill Grammar School

Conductor Tala 'Ofamo'oni

Lee Morgan Sidewinder, *arr.* Paul Murtha

Thelonius Monk Blue Monk, *arr.* Michael Sweeney

Arturo Sandoval Funky Cha-Cha, *arr.* Peter Blair

Gordon Goodwin Backrow Politics, *arr.* Peter Blair

Stevie Wonder Living for the City, *arr.* John Wasson

OREWA COLLEGE JAZZ BAND

Orewa College

Conductor Christine Hart

Rick Stitzel A Minor Case Of The Blues, *arr.* Rick Stitzel

Antônio Carlos Jobim The Girl From Ipanema, *arr.* Roger Holmes

Victor Young When I Fall In Love, *arr.* Craig Skeffington

Josef Zawinul Birdland, *arr.* Victor Lopez

OREWA COLLEGE JAZZ ORCHESTRA

Non-competitive

Orewa College

Conductor Jordan Green

Alfred Ellis The Chicken, *arr.* Mike Story

Doug Beach Fat Cat

Joey Tempest Final Countdown, *arr.* Paul Lavender

PAKURANGA COLLEGE JAZZ BAND

Pakuranga College

Conductor Richard Breed

Clifford Brown The Blues Walk, *arr.* Paul Murtha

Various Cissy Strut, *arr.* Roger Holmes

Gerry Goffin Natural Woman, *arr.* Tim Carey

Tito Puente Ran Kan Kan, *arr.* Rick Stitzel

**PALMERSTON NORTH BOYS HIGH SCHOOL
STAGE BAND**

Palmerston North Boys High School

Conductor **Neville Lauridsen**

Mike Altman & Johnny Mandel Song from M*A*S*H, arr. John Denton

Tony Guerrero The Count, arr. Tony Guerrero
Words: Gus Kahn, Makin' Whoope, arr. Dave Wolpe

Music: Walter Donaldson

Michael Giacchino The Incredibles, arr. Stephen Bulla

PAPATOETOE HIGH SCHOOL JAZZ BAND

Papatoetoe High School

Conductor **Tom Chester**

Cabello, Bell, Pharrell Williams et al. Havana, arr. Terry White

Stevie Wonder Sir Duke, arr. Michael Philip Mossman
Leslie Bricusse and Anthony Newley Feeling Good, arr. Roger Holmes

Ronson, Mars, Lawrence, et. al Uptown Funk, arr. Michael Sweeney

PINEHURST JAZZ BAND

Pinehurst School

Conductor **Ben Fernandez**

Monty Norman James Bond Theme, arr. Mike Story
Music: Harry Warren & Lyrics: Mack Gordon Chattanooga Choo Choo, arr. Mike Story

Roy Phillippe El Gato Gordo (The Fat Cat), arr. Roy Phillippe
Randy Newman Monsters, Inc., arr. Max Schoenfield

NZ *Ben Fernandez* Triple Star, arr. Ben Fernandez

Irving Berlin Blue Skies, arr. Roger Emerson, adpt. Ben Fernandez

PUKEKOHE HIGH SCHOOL BIG BAND

Pukekohe High School

Conductor **Simon Schofield**

Zachary Smith Sideways Walking Dog
Harry "Sweets" Edison and John Hendricks Centrepiece, arr. Mike Story

Larry Neeck Night Mist

Gordon Goodwin That's How We Roll, arr. Peter Blair

PUKEKOHE HIGH SCHOOL STAGE BAND

Pukekohe High School

Conductor **Simon Schofield**

Mike Dana Late in the Quarter

Doug Beach Timeline

Cole Porter I Get a Kick Out of You, arr. Dave Wolpe

Stephen Kupka & Emilio Castillo Soul Vaccination, arr. Paul Murtha

RANGITOTO COLLEGE BIG BAND

Rangitoto College

Conductor **Marcus Fritsch**

Gordon Goodwin Hit the Ground Running, arr. Gordon Goodwin

Duke Ellington & Jonny Hodges Prelude to a Kiss, arr. Ellington & Hodges

TheLonius Monk Well You Needn't, arr. Mike Kamuf

George Duke Brazilian Love Affair, arr. Eric Richards



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Photo: Pukekohe High School Stage Band, 2015

RANGITOTO COLLEGE JAZZ ORCHESTRA

Rangitoto College

Conductor Nate Collings

<i>Jon Phelps</i>	Back and Forth
<i>George Gershwin & Ira Gershwin</i>	Someone to Watch Over Me, <i>arr.</i> Dave Wolpe
<i>Al Byron & Woody Harris</i>	Someone to Watch Over Me, <i>arr.</i> Roger Holmes
<i>Paul Baker</i>	Boogie Lou
<i>Mike Lewis</i>	Sax to the Max
<i>John Lennon & Paul McCartney</i>	Come Together, <i>arr.</i> Mike Tomaro
<i>Leslie Bricusse and Anthony Newly</i>	Feeling Good, <i>arr.</i> Roger Holmes

REFUSION JAZZ

Alfriston College

Conductor Courtney Carr

<i>Charles Calhoun</i>	Shake, Rattle And Roll, <i>arr.</i> Bob Lowden
<i>Barrett Strong</i>	I Heard It Through The Grapevine, <i>arr.</i> Peter Blair
<i>Joseph Kosma</i>	Autumn Leaves, <i>arr.</i> John Berry
<i>Bruno Mars</i>	Finesse, <i>arr.</i> John Wasson
<i>Portugal. The Man</i>	Feel It Still, <i>arr.</i> John Berry

ROSEHILL COLLEGE STAGE BAND

Rosehill College

Conductor Sue Banham

<i>Hoagy Carmichael</i>	Georgia On My Mind, <i>arr.</i> Michael Sweeney
<i>Various</i>	Feel It Still, <i>arr.</i> John Berry
<i>Thelonius Monk</i>	Blue Monk, <i>arr.</i> Michael Sweeney
<i>Bruno Mars et al.</i>	Uptown Funk, <i>arr.</i> Paul Murtha

SACRED HEART COLLEGE JAZZ BAND

Sacred Heart College

Conductor Rowan Uhe

<i>Thelonius Monk</i>	Blue Monk, <i>arr.</i> Mark Taylor
<i>Stevie Wonder</i>	You are the Sunshine of My Life, <i>arr.</i> Chris Walden
<i>Freddie Hubbard</i>	Red Clay, <i>arr.</i> Mike Kamuf
<i>Jimmy Forrest</i>	Night Train, <i>arr.</i> Peter Blair

SAINT KENTIGERN BIG BAND

Saint Kentigern College

Conductor Paul Norman

<i>Bill Liston</i>	Blues to Begin With, <i>arr.</i> Bill Liston
<i>Jeff Jarvis</i>	Stingshot, <i>arr.</i> Jeff Jarvis
<i>Arrow Butler & Phyllis Mounary</i>	Here's To Life, <i>arr.</i> Mark Taylor
<i>Oscar Hammerstein & Sigmund Romberg</i>	Lover Come Back To Me, <i>arr.</i> Mark Taylor
<i>Johnny Burke & James Van Heusen</i>	It Could Happen To You, <i>arr.</i> George Stone

SAINT KENTIGERN STAGE BAND

Saint Kentigern College

Conductor Paul Norman

<i>Lennie Niehaus</i>	Photo Finish, <i>arr.</i> Lennie Niehaus
<i>Lennie Niehaus</i>	Saxidentally, <i>arr.</i> Lennie Niehaus
<i>Lennie Niehaus</i>	In the Kiev Sea, <i>arr.</i> Lennie Niehaus

SANCTA MARIA COLLEGE BIG BAND

Santa Maria College

Conductor Thomas Cho

<i>Gordon Goodwin</i>	Tweet Fatigue, <i>arr.</i> Gordon Goodwin
<i>Neil Hefti</i>	Splanky, <i>arr.</i> Calvin Custer
<i>Edward Heyman</i>	When I Fall in Love, <i>arr.</i> Dave Wolpe
<i>Antonio Carlos Jobim</i>	So Danco Samba, <i>arr.</i> Mark Taylor
<i>George Clinton</i>	Give Up the Funk, <i>arr.</i> Ralph Ford



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SANCTA MARIA COLLEGE JUNIOR JAZZ ORCHESTRA

Sancta Maria College

Conductor **Minju Kim (Student)**

<i>Victor Lopez</i>	Drama For Your Mama, <i>arr.</i> Victor Lopez
<i>Randy Newman</i>	You've Got a Friend in Me, <i>arr.</i> Rick Stitzel
<i>Count Basie & Harry 'Sweets' Edison</i>	Jive at Five, <i>arr.</i> Roy Phillippe
<i>Ray Bryant</i>	Cubano Chant, <i>arr.</i> Mike Story

SELWYN COLLEGE JAZZ BAND

Selwyn College

Conductor **Hamish Arthur**

<i>Kris Berg</i>	Kick It
<i>Vincent Youmans</i>	Tea for Two, <i>arr.</i> Myles Collins
<i>Gordon Goodwin</i>	Backrow Politics, <i>arr.</i> Peter Blair
<i>Gerald Marks & Seymour Simons</i>	All of Me, <i>arr.</i> Rick Stitzel
<i>James Brown</i>	Papa's Got A Brand New Bag, <i>arr.</i> Mark Taylor

ST CUTHBERT'S COLLEGE B BAND Non-competitive

St Cuthbert's College

Conductor **David Edmundson**

<i>Chuck Berry & Brian Wilson</i>	Surfin' USA, <i>arr.</i> Nowak
<i>Richard Rodgers & Lorenz Hart</i>	My Funny Valentine, <i>arr.</i> Sweeney
<i>Gregory Yasinitsky</i>	Back Online, <i>arr.</i> Yasinitsky
<i>Richard Berry</i>	Louie, Louie, <i>arr.</i> Sweeney
<i>Doug Beach</i>	Fat Cat, <i>arr.</i> Beach

ST CUTHBERT'S COLLEGE STAGE BAND

St Cuthbert's College

Conductor **David Edmundson**

<i>Richard Rodgers & Oscar Hammerstein II</i>	My Favorite Things, <i>arr.</i> Holmes
<i>Antonio Carlos Jobim</i>	Quiet Nights of Quiet Stars (Corcovado), <i>arr.</i> Taylor
<i>Ella Fitzgerald & Al Feldman</i>	A Tisket, A Tasket, <i>arr.</i> Feldman adpt. Lessman
<i>Lester Young</i>	Lester Leaps In, <i>arr.</i> Taylor
<i>Tito Puente</i>	Ran Kan Kan, <i>arr.</i> Mossman

ST PETER'S COLLEGE JAZZ BAND

St Peter's College

Conductor **Zyia-Li Teh**

<i>George Bassman</i>	I'm Getting Sentimental Over You, <i>arr.</i> Bernie Allen QSM
<i>Bernie Allen QSM</i>	Sparkle NZ
<i>Django Reinhardt</i>	Manoir de mes Rêves (Django's Castle) - Soloist: Krysban D'Souza, <i>arr.</i> Bob Brookmeyer
<i>Dave Dreyer et al.</i>	Me and My Shadow, <i>arr.</i> Billy May
<i>Aaron Copland</i>	Fanfare for the Common Man, <i>arr.</i> Gary Anderson

TAKAPUNA BIG BAND

Takapuna Grammar School

Conductor **Andrew Murphy**

<i>Ray Brown & Steve Allen</i>	Gravy Waltz, <i>arr.</i> Mark Taylor
<i>Victor Lopez</i>	Sabor De Cuba
<i>Bobby Timmons</i>	Dat Dere, <i>arr.</i> Eik Morales
<i>Willis, Foster & White</i>	In The Stone, <i>arr.</i> Paul Murtha

WESTERN SPRINGS COLLEGE JAZZ BAND

Western Springs College

Conductor **Trudy Lite**

<i>Billie Strayhorn</i>	Take the A train, <i>arr.</i> Wolpe
<i>Luis Demetrio</i>	Sway
<i>Cole Porter</i>	Night and Day
<i>Gershwin</i>	The Man I Love, <i>arr.</i> Wolpe
NZ <i>Toby McWilliams</i>	Yuki
<i>Stevie Wonder</i>	Sir Duke

WHANGAPARAOA COLLEGE BIG BAND

Non-competitive

Whangaparaoa College

Conductor **Andrew Ward**

<i>Harris & Webster</i>	Theme from 'Spiderman', <i>arr.</i> Roger Holmes
<i>Antonio Carlos</i>	So Danco Samba, <i>arr.</i> Victor Lopez
<i>Jobim</i>	
<i>Ann Ronell</i>	Willow Weep for Me, <i>arr.</i> Vince Norman
<i>Robert Parissi</i>	Play that Funky Music, <i>arr.</i> Victor Lopez

WESTLAKE BIG BAND

Westlake Boys High School & Westlake Girls High School

Conductor **Hayley Barker**

<i>Dave Mills</i>	125th Street Blues
<i>Kris Berg</i>	Journey to the Shadowlands
<i>Sammy Nestico</i>	Lonley Street
<i>Wayne Shorter</i>	Footprints, <i>arr.</i> Mike Tomaro
<i>Walter Murphy</i>	Theme from 'Family Guy', <i>arr.</i> Rodger Holmes

WESTLAKE BOYS STAGE BAND

Westlake Boys High School

Conductor **David Flyger**

<i>Duke Ellington & Bob Russell</i>	Don't Get Around Much Anymore, <i>arr.</i> Mark Taylor
<i>Joe Zawinul</i>	Birdland, <i>arr.</i> Victor Lopez
<i>Duke Ellington</i>	The Creole Love Call, <i>arr.</i> Mark Taylor
<i>Harry Connick Jr. & Ramsey McLean</i>	(I Could Only) Whisper Your Name, <i>arr.</i> Martin Anderson

LIST OF WORKS BY NEW ZEALAND COMPOSERS

The KBB Music Festival proudly supports the performance of NZ Music.

Listen out for the following NZ compositions.

CHAMBER ORCHESTRA

Diocesan Chamber Orchestra – Ben Hoadley – *Aquarelle*
Epsom Chamber Orchestra – Gareth Farr – *Waipoua*
Grammar Virtuosi – D. Hamilton – *The Rising of Puanga*
Moon Strings – Matthew Somerville – *Gone*
One Tree Hill Chamber Orchestra – David Hamilton – *Rock 'n' Rag*
Saint Kentigern Chamber Orchestra – David Farquhar – *Waltz Suite from 'Ring Round the Moon' - Quick Waltz & Slow Waltz*
Sebastian Squad – Lilburn – *Mvt. 1 from 'Landfall in Unknown Seas'*
Western Springs College Chamber Group – Keith Statham – *Elena's Waltz*
Westlake Chamber Orchestra – May Zeng – *"Whatever You Want"*
Westlake Chamber Orchestra – David Hamilton – *The Ghosts of Wreck Bay*

CONCERT BAND

AGS Premier Concert Band – David Hamilton – *Paper Cut*
Baradene Senior Concert Band – Louisa Nicklin – *II:RE*
Pukekohe High School Senior Concert Band – Keith Moss – *Kalahari Prayer*
Takapuna Concert Band – Clare Scholes – *Jam Ballista*

JAZZ BAND

Abundant Life School Jazz Ensemble – Opetoge Ah Sam – *Relentless, arr. O. Ah Sam*
ACG Parnell College Big Band – Neil Watson – *Wes De Money, arr. Neil Watson*
Lynfield College Big Band – Bella Kalolo – *Without The Paper*
MAGS Jazz Band – Kanhaiya Naidu – *Ken's Jazz*
Manurewa Jazz Band – Stu Buchanan – *Mr Scruff, arr. Stu Buchanan*
Pinehurst Jazz Band – Ben Fernandez – *Triple Star, arr. Ben Fernandez*
St Peter's College Jazz Band – Bernie Allen QSM – *Sparkle*
Western Springs College Jazz Band – Toby McWilliams – *Yuki*

SYMPHONY ORCHESTRA

ACG Parnell College Symphony Orchestra – David Hamilton – *'Coming Together', Mvt. 1 & 'Meeting Place' Mvt. 2 from 'On the Edge of Pukekawa'*
Auckland Grammar Symphony Orchestra – Alfred Hill – *Finale: Allegro Moderato, Mvt IV. from Symphony No.5 'Carnival'*
Avondale College Symphony Orchestra – Andrew J. Stopps – *Hithaeglir: The Misty Mountains*
Diocesan Symphony Orchestra – David Hamilton – *Elysian Fields*
King's College Symphony Orchestra – Chris Artley – *'Benedictus' from Missa Brevis*
Rangitoto College Orchestra – David Woodcock – *Forest Sketches*
Sacred Heart College Symphony Orchestra – E. Randell – *Zulu Boy*
Sancta Maria College Symphony Orchestra – David Hamilton – *Soon May The Wellerman Come*
Weird and Wonderful Symphony Orchestra – Weird and Wonderful Symphony Orchestra – *Mechanical Ballet*
Westlake Symphony Orchestra – John Rimmer – *'Riffs and Reefs' from Five Anniversary Haiku*

KBB MUSIC FESTIVAL ALUMNI

Many past participants of the KBB Music Festival, or the Auckland Secondary Schools Band and Orchestra Festival, as it was formerly known, are now recognised for their endeavours and careers; musical or otherwise. We thank them for appearing as Alumni of the Festival, and being the inspiration for the next generation of musicians and leaders.



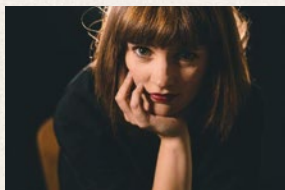
AMALIA HALL
Rangitoto College 2002-2005

International Violin Soloist, Concertmaster of Orchestra Wellington, Winner of 5 International Competitions, Graduate of Curtis Institute of Music in Philadelphia



CINDY LIU
St Cuthbert's College 1993-1994

Doctoral of Musical Arts degree Conservatory of Music, University of Cincinnati. Principal horn, National Symphony Orchestra, Taiwan



CLAIRE COWAN
Selwyn College 1997-2001

Soundtrack and concert music composer and performer. Winner of APRA Silver Scroll for Best music in a TV series. Founder of Blackbird Ensemble, a contemporary theatrical orchestra.



ELIZABETH FARRELL
Epsom Girls Grammar School 1994-1998

Solo Piccolo Flutist in the Kiel Philharmonic Orchestra. Member of Ensemble Klangrauschen for New Music and Orchestral Baroque Flutist active in Northern Germany.



JOSH ROMERO
Westlake Boys High School 2009-2011

Film composer/arranger, producer and session pianist/conductor based out of Los Angeles, California, working with Universal Studios and Disney. Co-Founder of Lakes Community Music School in Queenstown, NZ



ANDREW CHAMBERLAIN
Rosehill College 1992-1996

General Manager of KBB Music. Percussionist/Drummer. Performed in various groups incl. Auckland Philharmonia Orchestra, Auckland Chamber Orchestra, St Matthews Chamber Orch.



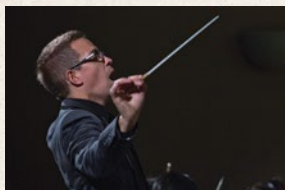
HENRY WONG DOE
Auckland Grammar School 1990-1994

Played French Horn in AGS Orchestra. International Piano Soloist and Associate Professor of Piano at Indiana University of Pennsylvania.



TIANYI LU
Epsom Girls Grammar School, 2003-2007

Assistant Conductor, Melbourne Symphony Orchestra. Former Dudamel Fellow, Los Angeles Philharmonic. Female-Conductor-in-Residence Designate, Welsh National Opera.



DAVID KAY
Long Bay College, 1997-2001

Sub-Principal Horn of Auckland Philharmonia Orchestra, Freelancing conductor of most of NZ's major orchestras and Music Educator across the Auckland region.

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