



# 9-14 AUGUST 2021

at Holy Trinity Cathedral

Mon 9th – Fri 13th  
Adjudicated Performances

9:30am - 9:00pm  
FREE to attend



## PROGRAMME

SCHEDULE  
IN CENTREFOLD  
24-28

Sat 14th  
Gala Concerts

2:00pm Chamber Orchestras & Concert Bands

6:30pm Symphony Orchestras & Jazz Bands

Tickets from \$15 per concert

Limited door sales from 11<sup>th</sup> August

Tickets available through **iTICKET.co.nz**  
or **facebook.com/kbbmusicfestival**

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- We refunded all our 56 groups in cash (not credits), by 31 March 2020, due to being TAANZ financially bonded
- We hold multiple global Covid Ready accreditations (WTTC, TECNZ, Qualmark)
- We are New Zealand's highest Qualmark rated tour provider (97.6%)
- We are a founding member of the School Travel Collective
- We have in place, all the processes to ensure you, your funds and students are safe
- We have been in business for 29 years

It is because of all this that we are still able to be here, supporting you, as long-term Associate Sponsor of the KBB Music Festival.

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[kbbmusicfestival.co.nz](http://kbbmusicfestival.co.nz)

The KBB Music Festival is the largest regional youth music event in New Zealand involving over 4,000 young musicians. It showcases Symphony Orchestras, Chamber Orchestras, Concert Bands and Jazz Bands in Auckland secondary schools and beyond. Formerly known as the Auckland Secondary Schools Band and Orchestra Festival, the Festival began in 1983 with a few schools combining for performances and has since grown in both size and stature.

After a break in 2020 due to the Covid19 Pandemic, in 2021 133 groups representing 45 schools from the greater Auckland region, as well as three schools from Palmerston North, Kaitaia and the Waikato, will perform at the Holy Trinity Cathedral for awards and a place in the prestigious Gala Concerts.

## The aims of the Festival are:

To promote growth in instrumental music and encourage performance by all groups - novice or highly experienced

To share ideas, techniques and a common interest in music

To expose students to different styles of music

To give students the opportunity to perform in professional venues



6

DAYS

8

ADJUDICATORS

45

SCHOOLS

143

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Photo: KBB Music Festival Gala Concert 2018  
Credit: lissphotography

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# FESTIVAL CHAIRPERSON'S WELCOME

## KBB Music Festival 2021

On behalf of the Festival Committee I extend a warm welcome to all students and their teachers and members of the audience to celebrate the **38th annual KBB Music Festival** in person. Our 37th festival was held online and schools were invited to showcase their performances and behind-the-scenes interactions with each other on the KBB Music Festival 2020 website – the videos are still there to enjoy. I know that this year almost 4,000 individual performances will be given by students involved in musical ensembles, as they enjoy interacting with each other and making live music.

I would like to acknowledge the staff of the Holy Trinity Cathedral for their enthusiasm in embracing the event and to thank them for being so flexible during the uncertainties of 2020. For this year we do have proposed contingency plans, but we hope that Auckland remains at Alert Level 1. Level 2 would potentially limit our numbers to 100, and Level 3 would mean reverting to an online showcase. Please remember to scan in using the QR posters scattered around the site.

Our adjudicators for the 2021 festival are, for obvious reasons, all from New Zealand and we hope our overseas

adjudicators will be able to join us next year. This year we have **Ben Hoadley** and **Nicola Baker** adjudicating the Symphony Orchestras; **Lara Hall** and **Peter Scholes** will adjudicate the Chamber Orchestra category; Concert Bands are adjudicated by **Grant Burns** and **Beth Cohen**; and **Rodger Fox** and **Gwyn Reynolds** are adjudicating the Jazz Bands. I welcome them and thank them for making themselves available for the festival and in doing so helping to develop New Zealand's musical future.

Beth Cohen and Rodger Fox will also direct the two honours ensembles. These groups will perform a programme of exciting repertoire on Friday evening 8.30–9.00pm, so please try to attend this unique event – entry is free of charge (see page 29 for more details). Players will be rehearsing from 5–8pm, experiencing new musical directors and sitting alongside new section players from other schools. This year the Honours Symphony Orchestra and Jazz Band will combine for a big swing finale number, *Take the A Train*.

Our two 2021 **Gala Concerts** will be held in the Holy Trinity Cathedral on **Saturday 14 August**, with selected Chamber Orchestras and Concert Bands performing at 2.00pm, and Symphony Orchestras and Jazz Big Bands at

6.30pm. Please try to give these very high standard gala performances your support. Each concert will close with an awards ceremony.

The awards for this year will be: Gold, Silver, Bronze and Commended Performance. In addition, we award the *Best Performance of a New Zealand Work* in each category as well as three further *KBB Music Best Performance Awards* for specific repertoire types in each category (see page 12). For performances of works featuring soloists in Symphony & Chamber Orchestras and Concert Bands there are *Tour Time Outstanding Soloist Awards* as well as the *Tour Time Jazz Improvisation Award* for the highest standard of improvisation across a Jazz Band programme. The *Chairperson's Command Performance Award* will be presented to a group from a school not represented in either of the gala performances and which the Chairperson and adjudicators believe has added something unique to the festival. The *Peter Goddard Memorial Award* will be presented to an ensemble, selected by festival committee members, whose performance, presentation or behaviour at the festival embodies the values that Peter Goddard held in relation to the attitude and disposition of the musician.

The Festival wishes to thank Tour Time, our Associate Sponsor, in particular **Brent Imrie**, for sponsoring the Outstanding Soloist and Improvisation awards and for their ongoing support of the festival and its participants.

I would like to thank our Principal Sponsor, **KBB Music**, for their ongoing support, vision and generosity. The festival could not happen without them. Not only do they provide the back line percussion instruments in both venues, the design team for the **Webb Group (especially Nicholas Thorne)** give programme design and website support. Special thanks to General Manager **Andrew Chamberlain** and Education Account Manager **Tanya Hiskens** who through their strategic input provide the vital link between the Festival Committee and KBB Music.

The **Auckland Secondary Schools Music Festival Trust** gratefully acknowledge the generosity shown by the **Joyce**

**Fisher Charitable Trust** and **Foundation North** in the form of community arts funding grants for participation and leadership in 2021. The grant from the Joyce Fisher Trust has enabled improvement to the sound quality in St Mary's Chapel and has also supported mentoring of musical directors and students. The grant is particularly aimed at developing and shaping new ensembles and encouraging schools that would not normally take part in the festival. If you or a group you know are interested in receiving some mentoring through this grant, please talk to me or see our website for more details.

To the various Additional Sponsors who enable us to provide a quality event for secondary school musicians, our sincere thanks. This year these include the **Associated Board of the Royal Schools of Music, BDO (Accountancy)** and **The Parnell Hotel and Conference Centre**. Thanks also to **Auckland Symphony Orchestra** for the loan of the sound baffles and to **TechQNZ** for installing them along with the sound curtain in the Cathedral.

My personal thanks go to members of the **Auckland Secondary Schools Music Festival Trust Committee (ASSMFT)** who volunteer their time and expertise to organise and deliver this event. The Committee recognises the work of **Warwick and Miriam Robinson**, our administration team, who are meticulous and hard working. They excel at getting things done efficiently, ensuring that participants and audience share in a seamless musical experience. In 2020 they went beyond the call of duty in organising the 2020 KBB Band and Orchestra Showcase online as Auckland ducked in and out of lockdowns.

Music can be perceived and thought of as a form of art that establishes a sense of community; it is realised through human interaction. It is also the collaborative outcome of human intellect and endeavour. That is why events such as the KBB Music Festival are important in promoting live, quality music making in the community.

**Dr Trevor Thwaites**

*Formerly The University of Auckland  
Chairperson KBBMF Committee and ASSMFT*



PRINCIPAL  
SPONSOR'S  
WELCOME

Welcome to the 2021 KBB Music Festival. This year marks the 38th year of the festival and we are once again proud to be the Principal Sponsor of this prestigious event which we have been a part of since its conception back in 1983. After 2020 and the challenges this brought with holding events like this, we are excited to once again be back playing live in the festival's home, the Holy Trinity Cathedral. I am sure the Gala Concerts will be a sell-out again this year so I encourage you if you are thinking of attending the Saturday Gala Concerts, get your tickets prior to the event.

Since our establishment in 1888 by Mr Kirk Burnnand and Mr Brown - KBB Music has been supporting music in New Zealand. Our goal is to provide exceptional support, products and dependable services to the New Zealand music community. It is this point of difference that sets us apart from other music retailers.

Aside from our support of the KBB Music Festival we also proudly support Chamber Music New Zealand, Southern Jam Youth Jazz Festival, New Zealand Concert Bands Festival and the Auckland Philharmonia Orchestra to name a few.

As you may be aware, events of this size and stature do not happen by themselves. I would like to express my sincere thanks to everyone involved in the organisation of this year's festival, especially the KBB Music Festival Committee past and present. Many have volunteered their time for this event and their dedication has ensured the festival is to the high standard you have seen this week and a special experience for those who have attended it.

Also our thanks goes to the adjudicators for making time in your schedules to attend, listen and provide valuable feedback to our groups as they perform throughout the week. To all the directors and players participating this week I wish you the very best of luck!

Finally on behalf of the team here at KBB Music I thank you all for your support of the KBB Music Festival and of our company. We are proud to have been supporting musicians for over 130 years and look forward to seeing a great showcase of talent by the next generation of New Zealand musicians during this year's festival.

**Andrew Chamberlain**  
*General Manager, KBB Music*



The 2021 KBB Music Festival thanks the following sponsors for making this festival possible with their generous support.

## PRINCIPAL SPONSOR



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## FUNDING PARTNERS



## ADDITIONAL SPONSORS



## Participating Schools in the 2021 KBB Music Festival

ACG Parnell College	Liston College	Rutherford College
ACG Strathallan	Long Bay College	Sacred Heart College
Auckland Grammar School	Lynfield College	Saint Kentigern College
Avondale College	Macleans College	Sancta Maria College
Baradene College	Manurewa High School	Selwyn College
Botany Downs Secondary College	Mount Albert Grammar School	St Cuthbert's College
Carmel College	Mt Roskill Grammar School	St Mary's College
Dilworth School	One Tree Hill College	St Peter's College
Diocesan School for Girls	Orewa College	Takapuna Grammar School
Edgewater College	Pakuranga College	Waikato Diocesan School for Girls
Epsom Girls Grammar School	Palmerston North Boys High School	Western Springs College
Glendowie College	School	Westlake Boys High School
Howick College	Pinehurst School	Westlake Girls High School
Kaitia Abundant Life School	Pukekohe High School	Whangaparaoa College
King's College	Rangitoto College	
Kristin School	Rosehill College	



## KBB Music Festival Committee

The KBB Music Festival is proudly administered by the Auckland Secondary Schools Music Festival Trust (ASSMFT) - a committee of volunteers.

### CHAIRPERSON

**Dr. Trevor Thwaites**

*(Formerly The University of Auckland)*

### ADMINISTRATOR

**Warwick Robinson**

*(Westlake Boys High School)*

### TREASURER

**Miriam Robinson**

*(Albany Senior High School)*

### COMMITTEE

**Ryan Youens** *(Itinerant Teacher)*

**Christine Myhre** *(retired HoD)*

**Andrea Smith** *(Rangitoto College)*

**Mary Lin** *(Saint Kentigern College)*

**Beverley Brockelbank** *(Itinerant Teacher)*

**David Stent** *(Dilworth School)*

**Tim Atkinson** *(Long Bay College)*

**Rachel Larcombe** *(Selwyn College)*

**Julie Garner** *(Avondale College)*

**Andrew Ward** *(Whangaparaoa College)*

**Mike Young** *(St Cuthbert's College)*

**Alexandra Goldfinch** *(Rangitoto College)*

**Chris Adams** *(Auckland Grammar School)*

**Steve Miles** *(Macleans College)*

**Andrew Lile** *(Glendowie College)*

**Brent Imrie** *(TourTime CEO)*

**Andrew Chamberlain** *(KBB General Manager)*

**Tanya Hiskens** *(KBB Education Manager)*



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SOUTH ISLAND NELSON BLENHEIM HORNBY PAPANUI DUNEDIN

**kbbmusic.co.nz**

## Gold (85 – 100%)

The ensemble has presented a programme which is delivered with exceptional accuracy and fluency, secure and superior technical skills, consistent balance and sensitive musicianship, and effective and convincing presentation skills.

The performance fully engages the audience. The adjudicators are in no doubt that this ensemble is performing at a level beyond that which is expected of a secondary school ensemble of this type.

**Overall this is an outstanding performance**

## Silver (75 – 84%)

The ensemble has presented a programme which shows secure technical skills, a high degree of accuracy, balance between parts, musicianship, and presentation skills.

The performance engages the audience. The adjudicators agree that the group has performed to a very high standard, but has not quite attained the level of professionalism of groups in the Gold category.

**Overall this is a convincing performance**

## Bronze (60 – 74%)

The ensemble has presented a programme which, overall, shows a very good level of accuracy, balance and musicality, and a high standard of presentation.

The performance mostly engages the audience. The adjudicators agree that while the ensemble plays with noteworthy strengths, these are tempered by some areas of weakness.

**Overall this is an effective performance**

## Commended Award

The ensemble has presented a programme which has many noteworthy positive elements, some technical skills, accuracy, balance, musicianship and presentation skills.

Though the programme has several areas in which further development is needed, the adjudicators wish to commend the ensemble for a particular performance aspect or specific item.

## Participation

The ensemble has presented a programme which may have many noteworthy positive elements, some technical skills, accuracy, balance, musicianship and presentation skills.

The programme has several areas in which further development is needed. The performance may have too many inaccuracies, instrumentation issues or technical problems and the adjudicators agree that the group is not ready to be acknowledged with an award at this time.

## "BEST PERFORMANCE OF"

– awards table –

JAZZ BANDS	CONCERT BANDS	SYMPHONY ORCHESTRAS	CHAMBER ORCHESTRAS
New Zealand work	New Zealand work	New Zealand work	New Zealand work
Swing chart	Original Concert Band work	Classical work	Baroque work
Ballad	Arranged work	Romantic work	Classical or Romantic
Work in an 'other' style	Pre-1950's work	Work in an 'other' style	Work in an 'other' style.

Awards will be announced and presented at the conclusion of each Gala Concert on Saturday 14<sup>th</sup> August.

### Tour Time Jazz Improvisation Award

This award, sponsored by Tour Time Ltd will be presented to the Jazz Band displaying the "highest overall standard of Jazz improvisation across their programme"

### Tour Time Outstanding Soloist Awards

These awards, presented in the Chamber Orchestra, Symphony Orchestra and Concert Band categories, recognise "an outstanding performance of a work featuring a soloist or soloists"



### Chairperson's Command Performance

The Festival Chairperson will select a group that both the Chairperson and the Adjudicators believe have added something unique to the Festival by way of one of their performance pieces. The group will be invited to perform this work at one of the Gala Concerts. The group will be selected from a school not already represented at the Gala Concerts.

### Peter Goddard Memorial Award

The ensemble receiving the Peter Goddard Memorial Award will be chosen by the Chairperson of the KBB Music Festival Committee having received nominations from committee members. This award is endowed by the KBB Music Festival in recognition of the support given by Peter Goddard during his life time to the development of young musicians. The award, which will be announced at the Gala Concerts, will be presented to an ensemble whose performance, presentation or behaviour embodies the values that Peter Goddard held.



## Chamber Orchestras

### LARA HALL

Lara Hall is Lecturer in Violin and Viola at the University of Waikato where she teaches undergraduate through to doctoral level, and is Concertmaster of Opus Orchestra. Chamber music, and baroque and classical performance practice are her key areas of expertise. Her concert life is currently primarily focussed around the New Zealand Chamber Soloists with whom she has performed in five continents. Lara gained her Masters and Doctorate in violin performance at the University of Michigan studying with Paul Kantor and Yehonatan Berick where she was a faculty member for the pre-university programme and taught University of Michigan college students as a Graduate Student Instructor.



Lara is passionate about teaching, and has given master-classes at world-renowned institutions such as the Yong Siew Toh Academy of Music (Singapore), the Shanghai Conservatory of Music, and the Australian National Academy of Music (ANAM). Lara has

recorded as a solo violinist and chamber musician for the Aroll and Naxos labels. Her concertmaster experience includes leading the National Youth Orchestra, Auckland Chamber Orchestra and Auckland Philharmonia Orchestra. She has been Concertmaster of Opus Orchestra since 2006. Lara has performed extensively as a concerto soloist with AK Barok (as a baroque violinist) and with Opus Chamber Orchestra, Auckland Chamber Orchestra, Waitakere Symphony Orchestra, and Tauranga Performing Arts Trust Orchestra, Auckland Philharmonia Orchestra, and Christchurch Symphony Orchestra. Lara was appointed to her current position at the University of Waikato in 2006.

## Chamber Orchestras

### PETER SCHOLES

In 2017 Peter received the KBB Music/CANZ Citation for Services to New Zealand Music.

Peter studied conducting with Juan Matteucci and has conducted all the professional New Zealand Orchestras as well as the London Philharmonic Orchestra, the London Symphony Orchestra, London Orion Orchestra and the Prague Symphony Orchestra. He was musical director of the Auckland Sinfonietta, a position he held from 1996-1999 and has been musical director of the Auckland Chamber Orchestra since its inception in 1999. Peter has conducted performances of Mozart's Idomeneo, La clemenza di Tito & Così fan tutte, Gluck's Orfeo et Euridice, Weill's Seven Deadly Sins, La Voix Humaine by Poulenc, Lucia di Lammermoor and also silent cinema including Hitchcock's 'The Lodger', Buster Keaton's 'The General', Chaplin's 'City Lights' and Erich von Stroheim's 'The Wedding March.' He was conductor for the two Split Enz/NZSO initiative 'ENZSO' recordings and subsequent tours. He has conducted education concerts and outdoor operatic spectacles as well as the soundtrack to Peter Jackson's Heavenly Creatures.



As a teacher Peter has lectured in clarinet, conducting, chamber music and electronic music at Auckland and Waikato Universities.

[www.peterscholes.com](http://www.peterscholes.com)

## Symphony Orchestras

### NICOLA BAKER

Nicola was Principal horn of the APO (Auckland Philharmonia Orchestra) from 1992-2021. She has always been active in chamber music and solo playing, most notably appearing often as soloist with the APO and other Auckland orchestras. Nicola plays from time to time as a casual player for the New Zealand Symphony Orchestra.

She is a graduate of the Curtis Institute of Music in Philadelphia and Victoria University of Wellington. While in the United States Nicola was a freelance hornplayer performing regularly with the Philadelphia Orchestra, the Philly Pops and the Opera Company of Philadelphia.



Nicola has taught horn students at the University of Auckland throughout her time in Auckland and remains committed to helping young horn players grow and thrive.

Nicola lives in Auckland with her husband Jonathan and is proud to have

2 wonderful daughters. Currently she is enrolled as a fulltime student at the University of Auckland School of Psychology.

## Symphony Orchestras

### BEN HOADLEY

Ben Hoadley leads a busy musical life on both sides of the Tasman as a bassoonist, composer and educator.



Hoadley teaches at The University of Auckland and the Sydney Conservatorium of Music, and this year

is a guest teacher at the Australian National Academy of Music (ANAM) and the Australian Youth Orchestra. He has presented masterclasses at institutions throughout New Zealand and abroad, and held a residency at the University of Louisville, Kentucky, in 2017. Hoadley has played with orchestras including the Boston, Sydney and Melbourne Symphonies, Hong Kong Philharmonic, and has recorded and toured internationally as guest principal bassoonist with the Hallé Orchestra. A frequent recital and concerto soloist and chamber musician, Ben's special interest in music by New Zealand composers has led to many collaborations in the creation of new music for bassoon. This includes Alex Taylor's Bassoon Concerto which he has performed with both the Auckland Chamber Orchestra and the NZSO.

Ben is a graduate of the Sydney Conservatorium of Music, the New England Conservatory of Music and the University of Waikato. He has held fellowships at the Tanglewood Music Center, ANAM and the Weill Music Institute at Carnegie Hall.

## Concert Bands

# GRANT BURNS

Grant has been an active musician since childhood, beginning his musical journey in Gisborne, playing in a number of school and Salvation Army groups. In his professional life, he was an itinerant music teacher based in Rotorua, where he directed a number of school ensembles, served as head of the Rotorua Music School and was the founding conductor of the Rotorua Combined Schools Band and Rotorua Symphonic Band.

Grant was appointed head of music at Western Heights High School in 1997, where he also directed the school's concert and jazz bands. He served as artistic director to the Rhapsody Rotorua international schools music festival 2000-2017. Since moving to Whangarei in 2007 as principal of Tauraroa Area School, Grant has maintained



his involvement in music, performing trumpet and working with groups such as the Basin City Big Band, Bay of Island Singers, Northern Sinfonia, Whangarei Youth Music, Opera North and Whangarei Brass. This is his third time adjudicating at the KBB festival.

## Concert Bands

# BETH COHEN

Beth Cohen graduated in music from Brandeis University and earned a master's degree in orchestral conducting from the University of Wisconsin (USA). She worked for over 30 years throughout the New York City metropolitan area where she gained a reputation as an enthusiastic, energetic, and dedicated educator and conductor.

Beth made her Carnegie Hall debut with the Manhattan Philharmonic and subsequently conducted the New American Chamber Orchestra, the InterSchools Orchestras of New York and the Stevens University Orchestra. Beth's work as a conductor



was highlighted on CBS News 60 minutes, the New York Times Magazine and other national publications and reviewed by the New York Times.

Beth is founding Music Director of the non-profit Youth Music Group [www.youthmusicgroup.org](http://www.youthmusicgroup.org) and CEO of the for-profit educational consulting company, Cohen Arts & Education [www.cohenartsed.com](http://www.cohenartsed.com)

Beth is currently working on a PhD at the University of Canterbury entitled: "Updating the Bernstein model: Engaging audiences with classical music".

More about Beth's work can be found at [www.bethcohenconductor.com](http://www.bethcohenconductor.com)



## Jazz Bands

### GWYN REYNOLDS

Gwyn Reynolds was drawn to the saxophone in his formative years and fell in love with the playing of Dexter Gordon, whom he has transcribed extensively. Areas of musical interest include the improvisations of trumpeter Roy Hargrove and the composition of Oliver Nelson and Dave Holland. In 2009 he produced and played on an album by 'Sumo Jazz' (finalist in the Tui Jazz Awards). He is a regular performer at Jazz and Blues festivals throughout the country and has composed for numerous projects, including 'Symposium' and the C.S.O.



He is currently programme leader of Ara Music Arts (formerly CPIT jazz school) and teaches several subjects, including specialist ensembles, improvisation and Principal Study (saxophone) and jazz composition/arranging.

Saxophonist, composer, and arranger Gwyn is an active contributor to the Christchurch music community and can be found in a wide variety of interesting musical situations ranging from cool jazz in small clubs, greasy funk with his mates, or deep in the pit of the Isaac Theatre Royal playing musicals. He has recorded extensively - from pop to pomp, composed original instrumental music and is an arranger for hire.

## Jazz Bands

### RODGER FOX

Rodger Fox is New Zealand's foremost jazz trombonist, big band leader, jazz educator, arranger and producer.

Over the years Rodger has performed with some of the biggest names in jazz – blues and commercial music including Michael Brecker, Diane Schuur, Joey DeFrancesco, Mike Stern, Randy Crawford, Charlie Musselwhite, Robben Ford, Chris Cain, Dee Bridgewater, Diane Schuur, Steve Smith, Tom Warrington, Larry Knoose, Joe LaBarbara, John Fedchock, Bill Cunliffe, Steve Houghton, Dick Oatts, Alex Sipiagin, Bob Sheppard, Bruce Forman, Charley Davis, Denise Perrier, Alan Broadbent and Jim Pugh .....to name but a few.

Rodger has promoted live concerts with his Big Band in the Global Festival arena, Montreux Jazz Festival, Monterey Jazz Festival, Manly Jazz Festival, Wichita Jazz Festival, The International Association of Jazz Educators Concert 1997 & 1999 and concerts in London, Singapore, Australia, Poland and the USA.



Rodger has recorded some 38 albums. He has won the 'Tui' for New Zealand Jazz Recording of the Year five times, most recently in 2011, and has been nominated on 9 other occasions. In 2003 he was made an Officer of the New Zealand Order of Merit (ONZM) for services to Music and in 2005 received an Honorary Doctorate of Music from Massey University. Rodger currently is a senior lecturer at the New Zealand School of Music and is renowned as one of New Zealand's jazz premier artists.

Adjudicators:  
**Lara Hall**  
**Peter Scholes**

*Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed*

## AVONDALE COLLEGE CHAMBER ORCHESTRA

Avondale College

**Conductor**     **David Snelling**

<i>Bosse Nordin</i>	Schottis
<i>Georg Philipp Telemann</i>	Mvts. 2 and 4 from Viola Concerto in D major, TWV 51:69
<i>Edvard Grieg</i>	'Rigaudon' from Holberg Suite
<i>Tchaikovsky</i>	'Finale' from Serenade for Strings, <i>arr.</i> R. Meyer
<i>Traditional</i>	Shine You No More, <i>arr.</i> Rune Tonsgaard Sorensen

## DIOCESAN CHAMBER ORCHESTRA

Diocesan School for Girls

**Conductor**     **Shelagh Thomson**

<i>Max Richter</i>	Recomposed Vivaldi: The Four Seasons, 'Spring', Soloist: Esther Oh
--------------------	--

**NZ** *David Hamilton*     Air on a Shoestring

<i>J. S Bach</i>	Cantata 82 Ich Habe Genug (extracts), <i>arr.</i> P Lang
<i>Edvard Grieg</i>	Holberg Suite

## EPSOM CHAMBER ORCHESTRA

Epsom Girls Grammar School

**Conductor**     **John Thomson**

<i>Vivaldi</i>	Violin Concerto in G Major RV310, Soloist: Tianling Lu
<i>Mendelssohn</i>	Sinfonia No.10
<i>Mao and Liu</i>	Dance of Yao People, <i>arr.</i> J. Thomson

## EPSOM STRING ENSEMBLE

Epsom Girls Grammar School

**Conductor**     **Rachael Mannering**

<i>Bela Bartok</i>	Romanian Dances 1. Dance with Sticks 2. Hands on Waist, <i>arr.</i> Harry Alshin
<i>Carole Sager &amp; David Foster</i>	The Prayer, <i>arr.</i> Bob Cerulli
<i>Rogers &amp; Hammerstein</i>	Music from 'The Sound of Music': 2. My Favourite Things & 3. Sixteen Going on Seventeen, <i>arr.</i> Felton Rapley

## GLENDOWIE COLLEGE STRING ENSEMBLE

Glendowie College

**Conductor**     **Marija Dimitrijevic**

<i>Karl Jenkins</i>	Palladio
<i>Richard Meyer</i>	Acrobats
<i>Astor Piazzolla</i>	Los Sueños, <i>arr.</i> Hywel Davies
<i>George Frederic Handel</i>	Fugue in F, <i>arr.</i> Robert S. Frost

# CHAMBER ORCHESTRAS

## GRAMMAR VIRTUOSI

Auckland Grammar School

Conductor **Chris Adams**

<i>Joseph Haydn</i>	'Moderato', Mvt. 1 from Cello Concerto in C major. Soloist: D.L. Fleming
<i>Dmitri Shostakovich</i>	'Moderato', Mvt. 1 from String Quartet No.1 in C major
<i>Antonio Vivaldi</i>	'Summer' from The Four Seasons, Soloist: R. Gan

## HOWICK COLLEGE CHAMBER ORCHESTRA

Howick College

Conductor **Matthew O'Ryan**

<i>Handel</i>	A Suite of Five Pieces: 1. Chaconne, 2. Sarabande, 3. Ritornello, 4. Bourree, 5. Hornpipe, arr. James Brown
<i>Telemann</i>	'Presto', Mvt. 4 from Viola Concerto in G, Soloist: Hannah Milo
<i>Stefani Germanotta et al.</i>	Applause, arr. Larry Moore



  
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## KRISTIN SINFONIETTA

Kristin School

**Conductor**      **Josh Helm**

<i>G. F. Handel</i>	Keyboard Suite in D Minor, <i>arr. J. Helm</i>
<i>B. Bartok</i>	Romanian Folk Dances
<i>J. Offenbach</i>	Can-Can, <i>arr. J. Helm</i>

## LONG BAY COLLEGE STRING ORCHESTRA

Long Bay College

**Conductor**      **Shauno Isomura**

<i>Richard Meyer</i>	Dragon Hunter
<i>Soon Hee Newbold</i>	The Haunted Carousel
<i>Traditional</i>	Fantasy on a Japanese Folk Song, <i>arr. Bryan Balmages</i>
<i>Soon Hee Newbold</i>	Voyager

## LYNFIELD COLLEGE CHAMBER ORCHESTRA

Lynfield College

**Conductor**      **Charlie Isdale**

<i>American Folk Song</i>	All the Pretty Little Horses, <i>arr. Carrie Lane Gruselle</i>
<i>Amilcare Ponchielli</i>	Dance of the Hours
<i>Erik Satie</i>	Gymnopedie No. 1, <i>arr. Robert Klotman</i>
<i>J. S. Bach</i>	Badinerie, <i>arr. Jeremy Woolstenhulme</i>
<i>V. Monti</i>	Czardas, <i>arr. Elliot Del Borgo</i>

## MACLEANS COLLEGE CHAMBER ORCHESTRA

Macleans College

**Conductor**      **Student led**

<i>Karl Jenkins</i>	Palladio
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## MAGS CHAMBER ORCHESTRA

Mount Albert Grammar School

**Conductor**      **Jenny Shih**

<i>Charles-Camille Saint-Saëns</i>	'Le cygne', from 'Le Carnaval des animaux' <i>arr. Paul Vidal adpt. J. Shih</i>
<i>Ludwig van Beethoven</i>	Ouverture to Coriolan, <i>arr. J. Shih</i>
<i>Pablo de Sarasate</i>	Zigeunerweisen, <i>arr. J. Shih</i> Soloist: Daniel Yi Zhang

## MRS STRING ORCHESTRA

Mt Roskill Grammar School

**Conductor**      **David Snelling**

<i>Soon Hee Newbold</i>	Voyager
<i>Brian Balmages</i>	Fantasy on a Japanese Folk Song
<i>Brian Balmages</i>	Danza Latina
<i>Richard Meyer</i>	Sahara Crossing
<i>Cathy Morris</i>	Fleckish

## ONE TREE HILL COLLEGE ORCHESTRA

Non-competitive

One Tree Hill College

**Conductor**      **Anita Macdonald**

<i>W. A. Mozart</i>	Eine Kleine Rock-Musik, <i>arr. Paul Barker</i>
<i>Scott Joplin</i>	The Entertainer, <i>arr. Paul Barker</i>
<i>Holst</i>	'Jupiter' from The Planets, <i>arr. Paul Barker</i>
<i>Paul Barker</i>	Pachelbel's Canon Rock

# CHAMBER ORCHESTRAS

## PAKURANGA COLLEGE CHAMBER ORCHESTRA

Pakuranga College

Conductor **Richard Breed**

<i>Traditional</i>	Down by the Salley Gardens, <i>arr.</i> Jim Palmer
<i>J. S. Bach</i>	Prelude & Fugue from The Well-Tempered Clavier, <i>arr.</i> Del Borgo
<i>William Pordon</i>	Midnight Tango

## PUKEKOHE HS STRING ENSEMBLE

Pukekohe High School

Conductor **Marija Dimitrijevic**

<i>Johann Stamitz</i>	Symphony No.8, <i>arr.</i> Bob Phillips
<i>Robert Longfield</i>	Momentum
<i>Jeffrey S. Bishop</i>	Declarations
<i>Astor Piazzolla</i>	Libertango, <i>arr.</i> James Kazik



## BDO is proud to back the KBB Music Festival

Accounting, not music, is our forté, so we are looking forward to hearing the KBB musicians hit all the right notes, while we keep the records straight.

Backed By BDO

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[www.bdo.nz](http://www.bdo.nz)

## RANGITOTO CHAMBER ORCHESTRA

Rangitoto College

Conductor **Andrea Smith**

<b>NZ</b>	<i>Craig Utting</i>	Four poems for String Orchestra
	<i>John Williams</i>	Theme from Schindler's List, <i>arr.</i> Robert Longfield
	<i>Pyotr Ilyich Tchaikovsky</i>	Serenade for Strings, <i>arr.</i> Richard Meyer

## SEBASTIAN SQUAD

St Cuthbert's College

Conductor **Mark Bennett**

<i>Corelli</i>	Christmas Concerto Op 6 No 8.
<i>Ludovico Einaudi</i>	Divenire, soloist: Kate Lin
<i>Shostakovich</i>	Chamber Symphony. Op. 110a, Mvts. 1 & 2

## ST MARY'S CHAMBER ORCHESTRA

St Mary's College

Conductor **Rachel Snelling**

<i>Grieg</i>	'Prelude' from Holberg Suite, <i>arr.</i> A. Safford and R. Snelling
<i>Oliver Davis</i>	Airborne Dances 3, 4 and 5, <i>arr.</i> R. Snelling
<i>Justin Hurwitz</i> <i>Benj Pasek</i>	Music from La la Land, <i>arr.</i> Robert Longfield
<i>Wilner Baptiste</i> <i>et al.</i>	A Flat, <i>arr.</i> Larry Moore

## WESTERN SPRINGS COLLEGE CHAMBER GROUP

Western Springs College Ngā Puna o Waiōrea

Conductor **Trina Sellers**

<i>J. S. Bach</i>	Goldberg Variations, excerpts: Aria, Var. 1, Var. 30, Aria da capo, <i>arr.</i> Trina Sellers
<i>Edvard Grieg</i>	Solveig's Song, <i>arr.</i> Trina Sellers
<i>Oliver Davis</i>	Infinite Ocean (Mvt. IV, Mvt. VI excerpts)

## WESTLAKE BOYS CAMERATA

Westlake Boys High School

Conductor **Warwick Robinson**

<i>J. S. Bach</i>	'Moderato', Mvt. 1 from Concerto in G minor for Violin and Orchestra, <i>arr.</i> Nils Jönsson
<i>Brian Balmages</i>	To Tame the Raging Rapids
<i>Astor Piazzolla</i>	Libertango for Cello and Orchestra, Soloist: Nathan Chen
<i>Dag Wirén</i>	'Marcia', Mvt. 4 from Serenade

## WESTLAKE CHAMBER ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **Miranda Adams**

<i>J. S. Bach</i>	Brandenburg Concerto No. 3 in G major, Mvts. 1, 2 & 3.
<i>Samuel Barber</i>	Adagio for Strings, Opus 11
<i>Anthony Ritchie</i>	Transylvanian Dances (2007) <b>NZ</b>



KBB Music Festival 2019  
Photographer: Deane Cohen

## Monday 9 August

### Holy Trinity Cathedral

### St Mary's Church

9:30 AM	St Mary's College Symphony Orchestra
10:00 AM	ACG Parnell College Symphony Orchestra
10:30 AM	BDSC Orchestra
11:00 AM	Kings College Symphony Orchestra
11:30 AM	Macleans College Sinfonietta
12:00 PM	Pinehurst Orchestra

2:00 PM	Macleans College Symphony Orchestra
2:30 PM	Saint Kentigern Symphony Orchestra
3:00 PM	Avondale College Symphony Orchestra
3:30 PM	Epsom Symphonia
4:00 PM	Blackwatch Orchestra
4:30 PM	Sacred Heart College Orchestra

Pakuranga College Chamber Orchestra
Grammar Virtuosi
Howick College Chamber Orchestra
St Mary's Chamber Orchestra
Pukekohe HS String Ensemble

6:30 PM
7:00 PM
7:30 PM
8:00 PM

Epsom String Ensemble
Avondale College Chamber Orchestra
Sebastian Squad (St Cuthbert's)
Epsom Chamber Orchestra

Symphony Orchestra	Chamber Orchestra	Concert Band	Jazz Band	* non competitive
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## Tuesday 10 August

### Holy Trinity Cathedral

### St Mary's Church

9:30 AM Saint Kentigern String Ensemble

10:00 AM Rangitoto College Symphony Orchestra

10:30 AM Sancta Maria College Symphonia

11:00 AM TGS Symphony Orchestra

11:30 AM Waikato DiOrchestra\*

12:00 PM Rangitoto College Sinfonia

Lynfield College Chamber Orchestra

Kristin Sinfonietta

Western Springs Chamber Group

MAGS Chamber Orchestra

One Tree Hill College Orchestra\*

2:00 PM Westlake Symphony Orchestra

2:30 PM AGS Symphony Orchestra

3:00 PM St Peter's & Baradene Symphony Orchestra

3:30 PM MAGS Symphony Orchestra

4:00 PM Diocesan Symphony Orchestra

4:30 PM Taharoto Orchestra (WGHS)

5:00 PM Carmel College Orchestra

Glendowie College String Ensemble

MRGS String Orchestra

Long Bay College String Orchestra

Rangitoto College Chamber Orchestra

Macleans College Chamber Orchestra

6:00 PM

6:30 PM

7:00 PM

Westlake Boys Camerata

Diocesan Chamber Orchestra

Westlake Chamber Orchestra

## Wednesday 11 August

### Holy Trinity Cathedral

### St Mary's Church

9:30 AM	
10:00 AM	St Mary's College Concert Band
10:30 AM	Selwyn College Concert Band
11:00 AM	Dilworth Te Haerenga Concert Band*
11:30 AM	Westlake Girls Symphonic Band
12:00 PM	Whangaparaoa College Concert Band*

KALS Jazz Collective (Kaitaia)
Macleans College Stage Band
Palmerston North Boys High School Stage Band
Sacred Heart College Jazz Band
St Peter's College Jazz Band
Glendowie College Big Band*

2:00 PM	AGS Premier Concert Band
2:30 PM	Rangitoto College Concert Band
3:00 PM	King's College Premier Concert Band
3:30 PM	St Peter's College Wind Band
4:00 PM	Auckland Grammar Wind Band
4:30 PM	Rangitoto College Wind Orchestra

Pukekohe High School Stage Band
ACG Parnell College Big Band
Selwyn College Jazz Band
Pukekohe High School Big Band
MRGS Jazz Band

6:00 PM	<b>EVENSONG - HTC</b>	
6:30 PM		
7:00 PM		Orewa College Symphonic Band
7:30 PM		Glendowie College Concert Band
8:00 PM		Orewa College Concert Band
8:30 PM		MRGS Concert Band

Saint Kentigern Stage Band
Stocktakers (ACG Strathallan)
Pinehurst Jazz Band
Saint Kentigern Big Band

Symphony Orchestra	Chamber Orchestra	Concert Band	Jazz Band	* non competitive
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## Thursday 12 August

### Holy Trinity Cathedral

### St Mary's Church

9:30 AM	Epsom Intermediate Concert Band	Edgewater College Jazz Band
10:00 AM	Baradene College Concert Band	Lynfield College Big Band
10:30 AM	Sacred Heart College Premier Concert Band	Rangitoto College Junior Jazz Orchestra
11:00 AM	Dilworth Senior Concert Band	MAGS Jazz Band
11:30 AM	Long Bay College Concert Band	BDSC Jazz Band
12:00 PM	Dunstan's Band (Sacred Heart)*	Orewa Junior Jazz Band*
2:00 PM	Pukekohe High School Senior Concert Band	Westlake Big Band
2:30 PM	Lynfield College Concert Band	Rangitoto College Big Band
3:00 PM	Epsom Concert Band	Auckland Grammar Big Band
3:30 PM	Rutherford College Concert Band	King's College Little Big Band
4:00 PM	Saint Kentigern Concert Band	Westlake Boys Stage Band
4:30 PM	Pukekohe High School Wind Band	Rangitoto College Jazz Orchestra
6:30 PM	Macleans College Concert Band	Orewa College Senior Jazz Band
7:00 PM	Diocesan Symphonic Band*	Baradene and St Peter's Jazz Band
7:30 PM	ACG Parnell College Concert Band	Long Bay College Big Band
8:00 PM	Manurewa High School Concert Band	Epsom Stage Band
8:30 PM	Macleans College Symphonic Band	WSC Jazz Band

## Friday 13 August

### Holy Trinity Cathedral

### St Mary's Church

9:30 AM	Baradene College Symphonic Band	St Cuthbert's College Stage Band
10:00 AM	Pakuranga College Concert Band	Sancta Maria College Jazz Orchestra
10:30 AM	TGS Concert Band	Dilworth Senior Big Band
11:00 AM	Saint Kentigern Symphonic Band	Liston Jazz Band
11:30 AM	Rosehill Concert Band	St Cuthbert's College B Band*
12:00 PM	St Peter's College Senior Concert Band	Sancta Maria College Big Band
1:30 PM	Westlake Concert Band	Howick College Jazz Band
2:00 PM	Diocesan Concert Band	Avondale College Big Band
2:30 PM	Liston Concert Band	Rosehill College Stage Band*
3:00 PM	Sancta Maria College Concert Band	Whangaparaoa College Big Band
3:30 PM	Westlake Boys Symphonic Band	Avondale College Stage Band

## Gala Concerts – Saturday 14th August

### Holy Trinity Cathedral

**2:00pm** Chamber Orchestras & Concert Bands

**6:30pm** Symphony Orchestras & Jazz Bands



Tickets from \$15\* per concert | Limited door sales from 11<sup>th</sup> August

Tickets available through [iTICKET.co.nz](https://www.iticket.co.nz) or [facebook.com/kbbmusicfestival](https://www.facebook.com/kbbmusicfestival)

\*Transaction fees may apply.

Symphony Orchestra	Chamber Orchestra	Concert Band	Jazz Band	* non competitive
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# KBB Music Festival 2021

## HONOURS PROGRAMME

Friday 13<sup>th</sup> August 5:00pm – 9:00pm

Holy Trinity Cathedral, Parnell

# JUPITER

## HONOURS

### JAZZ BAND

### Repertoire:

LA PAGUERA - John Fedchock

JOHN SCON - Roger Manins

TAKE THE 'A-TRAIN' (combined)  
- Ellington/Strayhorn

Director – Rodger Fox  
(NZSM)

## HONOURS

### SYMPHONY ORCHESTRA

### Repertoire:

JUPITER from *The Planets*

- Gustav Holst

TAKE THE 'A-TRAIN' (combined)  
- Ellington/Strayhorn

Conductor – Beth Cohen  
(CSM)

Applications open to 2021 Auckland Secondary Schools student players of Jazz Band, Orchestral or Concert Band instruments.

## GRADE 6 LEVEL OR ABOVE

(2021 Honours Orchestra requires players of Alto, Tenor and Baritone Saxophones, Euphonium and Tenor Horn)

Register online: visit the KBB Music Festival page on Facebook, or the KBB Music Festival Website. See your music teacher for details.



Adjudicators:  
**Nicola Baker**  
**Ben Hoadley**

*Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed*

## ACG PARNELL SYMPHONY ORCHESTRA

ACG Parnell College

Conductor **Josiah Carr**

<i>Rossini</i>	The Barber of Seville Overture
<i>Beethoven</i>	Egmont Overture Op. 84
<i>Jacques Offenbach</i>	Orpheus Overture

## AUCKLAND GRAMMAR SYMPHONY ORCHESTRA

Auckland Grammar School

Conductor **Chris Adams**

<i>Edward German</i>	Three Dances from Henry VIII
<i>Ralph Vaughan Williams</i>	'Moderato pesante' from Symphony No.3 'Pastoral Symphony'

NZ *Chris Adams* Mad Cow Farmers' Disease

NZ *Wayne Senior* Cow Cocky Hits Queen Street

## AVONDALE COLLEGE SYMPHONY ORCHESTRA

Avondale College

Conductor **Julie Garner**

NZ *David Hamilton* On the Edge of Pukekawa

*Carole Bayer Sager and David Foster*  
The Prayer, *arr.* Mark Hayes,  
Soloists: Delores Lesatale and Dominic Tupou

*Camille Saint-Saëns*  
Danse Macabre, Op. 40, Soloist: Chelsea Hong

## BDSC ORCHESTRA

Botany Downs Secondary College

Conductor **Louise Treneman**

<i>Ludwig van Beethoven</i>	Egmont Overture, <i>arr.</i> Richard Meyer
<i>John Stephens et al.</i>	All Of Me, <i>arr.</i> Larry Moore
<i>S. Rachmaninoff</i>	Moods of Rachmaninoff, <i>arr.</i> Vernon Leidig

## BLACK WATCH ORCHESTRA

St Cuthbert's College

Conductor **Mark Bennett**

<i>Haydn</i>	Sinfonia No. 6, 'Le Matin', Mvt. 1
<i>Delius</i>	"On Hearing the First Cuckoo in Spring"
<i>David Hamilton</i>	Black Watch Overture

NZ

## CARMEL COLLEGE ORCHESTRA

Carmel College

Conductor **Beverley Brockelbank**

<i>Ludwig van Beethoven</i>	Egmont Overture, <i>arr.</i> Richard Meyer
<i>Itaal Shur and Rob Thomas</i>	Smooth, <i>arr.</i> Jerry Brubaker
<i>Antonin Dvořák</i>	Slavonic Dance No. 3, <i>arr.</i> Merle J. Isaac

# SYMPHONY ORCHESTRAS

## DIOCESAN SYMPHONY ORCHESTRA

Diocesan School for Girls

**Conductor** Shelagh Thomson

NZ	<i>Georges Bizet</i>	Overture from L'Arlesienne Suite No. 1
	<i>Anthony Ritchie</i>	Allegro, Mvt. 3 from Flute Concerto. Soloist: Helen Kim
	<i>C. Schönberg</i>	Les Misérables Medley, arr. B. Lowden
	<i>Leonard Bernstein</i>	West Side Story Selection

## EPSOM SYMPHONIA

Epsom Girls Grammar School

**Conductor** Virginia Le Cren

<i>Beethoven</i>	'Allegro con brio', Mvt. 1 from Symphony No. 1 in C Major, Op. 21	NZ
<i>Aaron Copland</i>	'Variations on a Shaker Melody' from Appalachian Spring	
<i>David Hamilton</i>	Three Auckland Postcards	



## KING'S COLLEGE SYMPHONY ORCHESTRA

King's College

**Conductor** Emma Featherstone

<i>H. Berlioz</i>	March to the Scaffold, <i>arr.</i> Anthony Carter
<i>Rimsky-Korsakov</i>	Flight of the Bumblebee, <i>arr.</i> Jack Reeves and Lars Featherstone
<i>John Williams</i>	The Suite from Star Wars Epic - Part 1: I & II, <i>arr.</i> Robert W Smith

<b>NZ</b>	<i>Steven Rapana, Ivoga Green &amp; Niu Sydfdall</i>	Peterehema, <i>arr.</i> Christine Russell
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## MACLEANS COLLEGE SINFONIETTA

Macleans College

**Conductor** Joanne Johnston

<i>W. A. Mozart</i>	'Amadeus' from Symphony No. 25, <i>arr.</i> Jamin Hoffman
<i>Dmitri Kabalevsky</i>	Kabalevsky Suite, <i>arr.</i> Grant Hull
<i>D. E. Wagner</i>	Ancient Echoes of Time
<i>J. Strauss</i>	Radetzky March, <i>arr.</i> Merle Isaac

## MACLEANS COLLEGE SYMPHONY ORCHESTRA

Macleans College

**Conductor** Steve Miles

<i>John Williams</i>	Summon the Heroes, <i>arr.</i> Calvin Custer
<i>Max Bruch</i>	Concerto No.1 for Violin and Orchestra, Mvt. 3, Soloist: Lorna Zhang
<i>Soon Hee Newbold</i>	Alpha and Omega

## MAGS SYMPHONY ORCHESTRA

Mount Albert Grammar School

**Conductor** Milica Zjajic-Moon

<i>Edvard Hagerup Grieg</i>	'In the Hall of the Mountain King' from Peer Gynt Suite No. 1, <i>arr.</i> Gareth Glyn
<i>Vittorio Monti</i>	Csárdás, <i>arr.</i> E. Diz & J. Shih
<i>Joseph Maurice Ravel</i>	Pavane pour une infante défunte
<i>Joseph Maurice Ravel</i>	Boléro, <i>arr.</i> David Andrew

## PINEHURST ORCHESTRA

Pinehurst School

**Conductor** Marija Naumovska

<i>W. A. Mozart</i>	'Andante', Mvt. 2 from Piano Concerto No. 21, <i>arr.</i> M. Naumovska
<i>Nikolai Rimsky-Korsakov</i>	Themes from 'Scheherazade', <i>arr.</i> Richard Meyer
<i>Zequinah de Abreau</i>	Tico Tico, <i>arr.</i> Avelan NT and M Naumovska
<i>E. Hagen and D. Rogers</i>	Harlem Nocturne, <i>arr.</i> P. Murtha and M. Naumovska

## RANGITOTO COLLEGE ORCHESTRA

Rangitoto College

**Conductor** Alexandra Goldfinch & Kay Robinson

<i>Camille Saint-Saëns</i>	Dance of the Gypsy, <i>arr.</i> Kirt Mosier
<i>Anthony Ritchie</i>	'Fast Dance', Mvt. 2 from Double Concerto for bass clarinet and cello
<i>Johannes Brahms</i>	Tragic Overture, <i>arr.</i> Vernon Leidig

**NZ**



# SYMPHONY ORCHESTRAS

## RANGITOTO COLLEGE SINFONIA ORCHESTRA

Rangitoto College

**Conductor** **Andrea Smith & Beverley Brockelbank**

<i>Georges Bizet</i>	'Intermezzo' from Carmen, <i>arr.</i> Richard Meyer
<i>Gioachino Rossini</i>	The Barber of Seville (Overture), <i>arr.</i> Richard Meyer
<i>Kristen Anderson-Lopez and Robert Lopez</i>	'Remember Me' from Coco (Ernesto de la Cruz), <i>arr.</i> James Kazik
<i>Elmer Bernstein</i>	The Magnificent Seven, <i>arr.</i> Roy Phillippe

## SACRED HEART COLLEGE ORCHESTRA

Sacred Heart College

**Conductor** **Arthur Adams-Close**

<b>NZ</b> <i>Chris Valenzuela</i> (Sacred Heart student composer)	Seafarer
<i>Antonin Dvorák</i>	Slavonic Dance No. 8, <i>arr.</i> Merle J. Isaac
<i>Howard Shore</i>	The Lord of the Rings: The Fellowship of The Ring, <i>arr.</i> John Whitney

## SAINT KENTIGERN STRING ENSEMBLE

Saint Kentigern College

**Conductor** **Miranda Hutton**

<i>Jacques Offenbach</i>	'Barcarolle' from Tales of Hoffmann, <i>arr.</i> Sandra Dackow
<i>J. S. Bach</i>	Brandenburg Concerto No.3 First Movement, <i>arr.</i> Richard Meyer
<i>Richard Meyer</i>	Fantasia on a Theme from Thailand
<i>Edward Elgar</i>	Pomp and Circumstance March No. 1, <i>arr.</i> John Whitney

## SAINT KENTIGERN SYMPHONY ORCHESTRA

Saint Kentigern College

**Conductor** **Loata Mahe**

<i>Joe Hisaishi</i>	Laputa- Castle in the Sky, <i>arr.</i> Markus Zierhofer
<i>Johann Strauss</i>	Egyptian March
<i>Robert Sheldon</i>	Danzas Cubanas
<i>Igor Stravinsky</i>	Berceuse and Finale, <i>arr.</i> Merle J. Isaac

## SANCTA MARIA COLLEGE SYMPHONIA

Sancta Maria College

**Conductor** **Stuart Gibbs**

<i>Antonio Carlos Jobim</i>	Aguas de Marco, <i>arr.</i> Claus Ogerman	
<i>David Hamilton</i>	Seagull	<b>NZ</b>
<i>David Hamilton</i>	The Song of the Kingfisher	<b>NZ</b>
<i>Astor Piazzolla</i>	Libertango, <i>arr.</i> James Kazik	

## ST MARY'S COLLEGE ORCHESTRA

St Mary's College

**Conductor** **Jane Wright & Ben Zilber**

<i>Soon Hee Newbold</i>	A Pirate's Legend
<i>Rolf Lovland, David Foster et al.</i>	Josh Groban Gold, <i>arr.</i> Jerry Brubaker
<i>Rimsky-Korsakov</i>	Fandango and Alborada, <i>arr.</i> Merle Issac
<i>Brahms</i>	Hungarian Dance No.5, <i>arr.</i> Roy Phillippe

**ST PETER'S COLLEGE AND BARADENE COLLEGE  
SYMPHONY ORCHESTRA**

St Peter's College and Baradene College

Conductor **Anton Poljanich**

<i>Aram Khachaturian</i>	Dance of an Old man and Carpet weavers
<i>Aram Khachaturian</i>	Ayasha's Dance
<b>NZ</b> <i>Jenny McLeod</i>	Two movements from Cambridge Suite
<i>Reinhold Gliere</i>	Harp Concerto Mvt. 3.
<i>Igor Stravinsky</i>	'Dance Infernale' & 'Berceuse and Finale' from The Firebird, <i>arr.</i> Merle J. Isaac
<i>Brian Balmages</i>	A Festive Fanfare

**TAHAROTO ORCHESTRA**

Westlake Girls High School

Conductor **Fleur Knowles**

<i>Mikhail Ippolitov-Ivanov</i>	'Procession of the Sardar' from Caucasian Sketches, <i>arr.</i> Merle J. Isaac
<i>John Tatgenhorst</i>	Poem for Orchestra
<i>Leroy Anderson</i>	Blue Tango, <i>arr.</i> Chris M. Bernotas

**TAKAPUNA GRAMMAR SCHOOL ORCHESTRA**

Takapuna Grammar School

Conductor **Robert Dil**

<i>Andrew Lloyd Webber</i>	Selections from The Phantom of the Opera, <i>arr.</i> Calvin Custer
<i>Gustav Holst</i>	'Jupiter' from The Planets, <i>arr.</i> Paul Barker
<i>Antonin Dvorák</i>	Slavonic Dance No. 8, <i>arr.</i> Paul Barker
<i>Christopher Tin</i>	'Baba Yetu' from The Video Game Civilization IV, <i>arr.</i> Johnnie Vinson

**WAIKATO DIORCHESTRA**

Non-competitive

Waikato Diocesan School for Girls

Conductor **Maria Colvin**

<i>Peter Ilyich Tchaikowsky</i>	Sleeping Beauty, Waltz from the Ballet, <i>arr.</i> Merle J. Isaac
<i>James Horner</i>	Titanic, <i>arr.</i> John Moss
<i>David Hamilton</i>	Mvt. 1 from Piano Concerto, Soloist: Ally Zhang <b>NZ</b>
<i>Warren Casey and Jim Jacobs</i>	Grease!, <i>arr.</i> Calvin Custer

**WESTLAKE SYMPHONY ORCHESTRA**

Westlake Girls High School & Westlake Boys High School

Conductor **David Squire**

<i>Jean Sibelius</i>	Finlandia, Op.26
<i>Engelbert Humperdinck</i>	Overture to 'Hänsel und Gretel'
<i>Igor Stravinsky</i>	Berceuse & Finale from 'The Firebird', <i>arr.</i> Merle J. Isaac

# Remembering CHRISTINE PEAK

Christine Peak (1943 – 2020) was a much-loved member of the KBB Music Festival Committee for many years. She joined the organisation in the mid 1990's, when the event was still known as the Auckland Secondary School's Band and Orchestra Festival and remained on the committee until 2013, although continued to volunteer her time at the festival for many years after. She attended every Gala Concert with enthusiasm right up until 2019.

Despite having previously been the HoD Music at Diocesan School for Girls for many years and having gained an ONZM for her work with the Academy Orchestra, she maintained an attitude of humble service towards every part of the festival and as one committee member recalls "seemed to have no ego, even though she had had such an influential career." Christine was always there for the long haul at every festival; being the only person on the committee other than the administrator to attend the entire event from dawn till dusk each day. She always seemed to be doing something productive and would complete any task she was asked to do without objection. Christine was incredibly sharp minded and never missed details – making her a real asset during meetings and deliberations. She would pick up jobs from anyone who seemed to be overstretched and would magically appear with coffees or things to eat for anyone

whom she noticed had been working long hours without a break.

Christine had a special talent for noticing people who went un-noticed in their contribution and would often personally buy gifts and thank-you cards for people as she knew that the organisation could not always afford to. Christine is fondly remembered by members of the committee for a number of specific roles she undertook. She was a master stage manager and knew how to keep teams of volunteer stage-hands motivated by showing up back-stage with a pile of stage plans and a bag of lollies to keep everyone's energy levels up. She was never shy about fixing up errors made by stage hands at the Auckland Town Hall. She was keen to see that students performing in professional venues were treated like professionals and not children.

Christine would firmly chase floating students back into the venue when they had finished performing as she was passionate about ensuring that all groups could perform before an appreciative audience. Christine must have placed over a thousand certificates into frames and she would always manage the presentation of awards at Gala Concerts. She also made it her mission to help weaker orchestral ensembles at the festival by convincing them to set their strings up in separate sections rather than long curved rows like a Concert Band!

If there was one job that Christine didn't like doing, it was standing still to receive thanks or applause – whenever she got wind of someone trying to publicly acknowledge her, she seemed to find an important job to busy herself with. She also helped inspire the current administrators, Warwick and Miriam Robinson, to take over the organisation of the festival at a time when no-one seemed to want to pick up responsibility for the role.

Christine was a beloved member of the Auckland music scene and made an incomparable contribution to the KBB Music Festival.



Adjudicators:  
**Grant Burns**  
**Beth Cohen**

*Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed*

## ACG PARNELL SENIOR CONCERT BAND

ACG Parnell College

Conductor **Josiah Carr**

<i>Rossano Galante</i>	Hypnotic Memories
<i>Astor Piazzolla</i>	Oblivion, <i>arr.</i> Robert Longfield
<i>Alex Shapiro</i>	Tight Squeeze
<i>Daniel Elder</i>	The Heart's Reflection
<i>Richard Saucedo</i>	Full Tilt

## AGS WIND BAND

Auckland Grammar School

Conductor **Barry Wasson**

<i>Sean O'Loughlin</i>	Primal
<i>Ramin Djawadi</i>	Game of Thrones, <i>arr.</i> M. Brown
<i>Pavel Chesnokov</i>	Salvation is Created, <i>arr.</i> M. Brown
<i>Richard L. Saucedo</i>	Groove!

## AGS PREMIER CONCERT BAND

Auckland Grammar School

Conductor **Barry Wasson**

<b>NZ</b> <i>David Hamilton</i>	Jekyll & Hyde
<i>Stephen McNeff</i>	'The Haunting' from Ghosts for Concert Band
<i>Stephen McNeff</i>	'The Grey Lady' from Ghosts for Concert Band
<i>Stephen McNeff</i>	'The Blackpool Tram' from Ghosts for Concert Band
<i>Stephen McNeff</i>	'The Bank of England Clerk' from Ghosts for Concert Band
<i>Stephen McNeff</i>	'The Dog of Godley' from Ghosts for Concert Band

## BARADENE CONCERT BAND

Baradene College

Conductor **Nino Sloser**

<i>Ludwig Göransson</i>	Mandalorian, <i>arr.</i> Paul Murtha
<i>Jay Bocoock</i>	Illuminations
<i>Joe Hisaishi</i>	Howl's Moving Castle, <i>arr.</i> Yo Goto, Hiroaki Kataoka
<i>Vaclav Nelhybel</i>	Festivo
<i>Ronan Hardiman</i>	Lord Of The Dance, <i>arr.</i> Richard Saucedo

## BARADENE SYMPHONIC BAND

Baradene College

Conductor **Tom Chester**

<i>Samuel Hazo</i>	As Winds Dance
<i>Robert W. Smith</i>	The Great Steamboat Race
<i>Lowell Mass</i>	Nearer My God To Thee, <i>arr.</i> Michael Brown
<i>Rod Temperton</i>	Thriller, <i>arr.</i> Robert Longfield

# CONCERT BANDS

## DILWORTH SENIOR CONCERT BAND

Dilworth School

**Conductor** David Stent & Claire Caldwell

<i>Gary Fagan</i>	Magic City Fanfare
<i>Jamie Texidor</i>	Amparito Roca, <i>arr.</i> James Curnow
<i>Brant Karrick</i>	Spy Chase
<i>Jean Sibelius</i>	Be Still, My Soul, <i>arr.</i> James Swearingen

## DILWORTH TE HAERENGA CONCERT BAND

Dilworth School

Non-competitive

**Conductor** Jon Cook & Christine Kim

<i>Scott Watson</i>	Heavy Metal
<i>Chris M. Bernotas</i>	Shadow Warriors
<i>Alan Silvestri</i>	The Avengers, <i>arr.</i> Robert Longfield
<i>Robert Sheldon</i>	El Taco Picante
<i>Robert Sheldon</i>	Overdrive

## DIOCESAN CONCERT BAND

Diocesan School for Girls

**Conductor** Jill Christoff

<i>Todd Stalter</i>	Critical Mass
<i>Joachim Rodrigo</i>	Concierto de Aranjuez, Mvt. 2, <i>arr.</i> Jillian Christoff
<i>Ed Kiefer</i>	Haunting Old Mountain Melody
<i>Elmer Bernstein</i>	The Magnificent Seven, <i>arr.</i> Roy Phillippe

## DIOCESAN SYMPHONIC BAND

Diocesan School for Girls

Non-competitive

**Conductor** Jill Christoff

<i>Pascual Marquina Narro</i>	España Cañi, <i>arr.</i> Michael Story
<i>Traditional</i>	Celtic Air and Dance No. 2, <i>arr.</i> Michael Sweeney
<i>Robert Sheldon</i>	El Taco Picante

## DUNSTAN'S BAND

Sacred Heart College

Non-competitive

**Conductor** Jonny White

<i>Pharell Williams</i>	Happy, <i>arr.</i> Michael Sweeney
<i>John Williams</i>	Theme from Jurassic Park, <i>arr.</i> Michael Sweeney
<i>Neil Diamond</i>	Sweet Caroline, <i>arr.</i> Tim Waters
<i>John Williams</i>	Raiders March, <i>arr.</i> Tim Waters

## EPSOM CONCERT BAND

Epsom Girls Grammar School

**Conductor** Chad Davenport

<i>Brian Balmages</i>	Marche Diabolique
<i>Gordon Jacob</i>	Themes from an Original Suite for Military Band, <i>arr.</i> James Curnow
<i>James Barnes</i>	Yorkshire Ballad
<i>David Holsinger</i>	Prairie Dances

## EPSOM INTERMEDIATE CONCERT BAND

Epsom Girls Grammar School

**Conductor** Deborah Orr

<i>M. Kamuf</i>	Allegory
<i>Irving Berlin</i>	Puttin' on the Ritz, <i>arr.</i> J. Newak
<i>Robert W. Smith</i>	Blue
<i>Sergei Rachmaninov</i>	Ave Maria, <i>arr.</i> Brian Beck
<i>Randall D. Standridge</i>	Brave Spirit

## GLENDOWIE COLLEGE CONCERT BAND

Glendowie College

**Conductor** Andrew Lile

<i>Robert Sheldon</i>	Sound Innovations Fanfare
<i>Joe Hisaishi</i>	The Wind Rises, <i>arr.</i> Kazuhiro Morita
<i>John Philip Sousa</i>	The Thunderer, <i>arr.</i> Jay Bocook
<i>Warren Casey and Jim Jacobs</i>	Grease!, <i>arr.</i> John Moss

## KING'S COLLEGE PREMIER CONCERT BAND

King's College

**Conductor** Emma Featherstone

<i>James Swearingen</i>	All Glory Told
<i>Samuel R. Hazo</i>	Ride
<i>Michael Giacchino</i>	Music from The Incredibles, <i>arr.</i> Jay Bocook

## LISTON COLLEGE CONCERT BAND

Liston College

**Conductor** Chad Davenport

<i>Alfred Reed</i>	El Camino, <i>arr.</i> Robert Longfield
<i>Frank Ticheli</i>	American Elegy
<i>Georges Bizet</i>	Carmen Suite, <i>arr.</i> James Curnow

## LONG BAY COLLEGE CONCERT BAND

Long Bay College

**Conductor** Tim Atkinson

<i>Michael Sweeney</i>	Rock, River, Tree
<i>Robert Sheldon</i>	Appalachian Morning
<b>NZ</b> <i>C. Fonseca</i>	Early Birds Calling
<i>Steven Reineke</i>	Fate of the Gods, <i>arr.</i> Matt Conaway

## LYNFIELD COLLEGE CONCERT BAND

Lynfield College

**Conductor** Lisa Norman

<i>Rick Kirby</i>	The Dragon Prince
<i>Robert Buckley</i>	Echoes of the Silent
<i>Ed Kiefer</i>	March of the Clowns
<i>Jared Barnes</i>	The Lost Temple

## MACLEANS COLLEGE CONCERT BAND

Macleans College

**Conductor** Steve Miles

<i>Steven Reineke</i>	The Witch and the Saint
<i>Alexander Goedicke</i>	Concert Etude Op.49, <i>arr.</i> David Marlatt, Soloist: Shanhai Guan
<i>William Palange</i>	Atlas

## MACLEANS COLLEGE SYMPHONIC BAND

Macleans College

**Conductor** Yih Hsin Huang

<i>Robert Sheldon</i>	Appalachian Morning
<i>Klaus Badelt</i>	Music from 'Pirates of the Caribbean', <i>arr.</i> Michael Brown
<i>Michael Story</i>	The Curse of Tutankhamun
<i>Adam Gorb</i>	A Little Tango Music

## MANUREWA HIGH SCHOOL CONCERT BAND

Manurewa High School

**Conductor** Dawn Louman

<i>Henry Mancini</i>	Theme from Peter Gunn, <i>arr.</i> Paul Murtha
<i>Traditional</i>	Air From County Derry, <i>arr.</i> Joseph Kreines
<i>Gordon Jacob</i>	March from An Original Suite for Military Band, <i>arr.</i> James Curnow
<i>Various</i>	Selections from High School Musical 2, <i>arr.</i> Robert Longfield

## MRGS CONCERT BAND

Mt Roskill Grammar School

**Conductor** Liz Keall

<i>John Williams</i>	Movie Adventures, <i>arr.</i> Michael Sweeney
<i>Robert W. Smith</i>	The Great Locomotive Chase, <i>arr.</i> Robert W. Smith
<i>Ludwig Göransson</i>	Themes from Black Panther, <i>arr.</i> Michael Sweeney
<i>Traditional</i>	Down to the River, <i>arr.</i> Michael Sweeney
<i>Neil Diamond</i>	Sweet Caroline, <i>arr.</i> Johnnie Vinson

# CONCERT BANDS

## OREWA COLLEGE CONCERT BAND

Orewa College

**Conductor** **David Popper**

<i>Matt Conaway</i>	The Dark Waters
<i>Philip Sparke</i>	The Sun Will Rise Again
<i>Stephen Bulla</i>	Klezmer Dances
<i>Richard L. Saucedo</i>	Tower of Power Greatest Hits, <i>arr.</i> Victor Lopez

## OREWA SYMPHONIC BAND

Orewa College

**Conductor** **Kevin Stevens**

<i>Pablo Ruiz</i>	Sway, <i>arr.</i> Robert Longfield
<i>John Davenport &amp; Eddie Cooley</i>	Fever, <i>arr.</i> John Moss
<i>Scott Watson</i>	Terracotta Warriors
<i>Richard L. Saucedo</i>	Groovee!

## PAKURANGA COLLEGE CONCERT BAND

Pakuranga College

**Conductor** **Hamish Arthur**

<i>Randall D. Standridge</i>	Danse Carnivale
<i>James Curnow</i>	Sagebrush
<i>Frank Ticheli</i>	'Dance' from Simple Gifts
<i>Frank Ticheli</i>	'Here Takes this Lovely Flower' from Simple Gifts
<i>Randall D. Standridge</i>	Adrenaline Engines

## PUKEKOHE HIGH SCHOOL SENIOR CONCERT BAND

Pukekohe High School

**Conductor** **Simon Schofield**

<i>Randall D. Standridge</i>	Kinetic Dances
<i>Rossano Galante</i>	Nostalgia
<i>Michael Sweeney</i>	Earth and Sky
<i>Todd Stalter</i>	Rampage!

## PUKEKOHE HIGH SCHOOL WIND BAND

Pukekohe High School

**Conductor** **Mikaela Andrews**

<i>Roland Barrett</i>	The Legend of El Muerto
<i>Larry Clark</i>	Cloud Dancing
<i>Traditional</i>	Southern Folk Rhapsody, <i>arr.</i> Michael Sweeney
<i>Roland Barrett</i>	Arabian Dances, Soloist: Joey Ebreo

## RANGITOTO COLLEGE CONCERT BAND

Rangitoto College

**Conductor** **Beverly Brockelbank**

<i>Gustav Holst</i>	March, Mvt. 1 and Song Without Words: "I'll Love My Love", Mvt. 2 from Second Suite in F
<i>Carl Strommen</i>	Chroma
<i>Robert Buckley</i>	Jitterbug!

## RANGITOTO COLLEGE WIND ORCHESTRA

Rangitoto College

**Conductor** **Kun-Yeop Lee**

<i>Blackmore, Gillian, Glover and Paice</i>	Smoke on the Water, <i>adpt.</i> Paul Murtha
<i>Brian Balmages</i>	Moscow 1941
<i>Rob Romeyn</i>	Saturn: the Ringed Planet

## ROSEHILL COLLEGE CONCERT BAND

Rosehill College

**Conductor** **Sue Banham**

<i>various</i>	Pixar Movie Magic, <i>arr.</i> Michael Brown
<i>George Gershwin</i>	Rhapsody in Blue, <i>arr.</i> Paul Murtha
<i>Hans Zimmer</i>	Pirates of the Caribbean, <i>arr.</i> Michael Brown
<i>Christopher Tin</i>	Sogno Di Volare

## RUTHERFORD COLLEGE CONCERT BAND

Rutherford College

**Conductor** **Hanna Wiskari Griffiths**

<i>Jorge L. Vargas</i>	Red Giant
<i>Michael Sweeney</i>	Earth and Sky
<i>Bob Baker</i> (Squamish First Nation)	Raven (The Trickster), <i>arr.</i> Robert Buckley
<i>Ernesto Calderón D.</i>	Hoppa, <i>adpd.</i> Hanna Wiskari Griffiths

## SACRED HEART PREMIERE CONCERT BAND

Sacred Heart College

**Conductor** **Andrew Uren**

<i>Joe Hisashi</i>	My Neighbor Totoro, <i>arr.</i> Yo Goto
<i>Carl Strommen</i>	Chroma
<i>Kevin Putts</i>	Charm

## SAINT KENTIGERN CONCERT BAND

Saint Kentigern College

**Conductor** **Mary Lin**

<i>Claude T. Smith</i>	Flight
<i>Brian Balmages</i>	Endless Rainbows
<i>Nigel Hess</i>	New York from 'East Coast Pictures'
<i>David Bennett</i>	Bassoonata
<i>Jacques Press</i>	Wedding Dance from Symphonic Suite: 'Hasseneh', <i>arr.</i> Herbert N. Johnston

## SAINT KENTIGERN SYMPHONIC BAND

Saint Kentigern College

**Conductor** **Matt Baker & Tom Chester**

<i>Brian Hogg</i>	Fanfare and Processional
<i>Frank Ticheli</i>	Abracadabra
<i>Richard Saucedo</i>	Dreamsong
<i>NZ Folk Song</i>	Wellerman, <i>arr.</i> Paul Murtha

## SANCTA MARIA COLLEGE CONCERT BAND

Sancta Maria College

**Conductor** **Hamish Arthur**

<i>Robert Russell Bennett</i>	Western One Step, <i>arr.</i> James Curnow
<i>Alexandre Desplat</i>	The Shape of Water, <i>arr.</i> Robert Longfield
<i>Claire Scholes</i>	Jam Ballista
<i>David Holsinger</i>	On A Hymnsong of Philip Bliss
<i>Randall D. Standridge</i>	Ruckus

NZ

## SELWYN CONCERT BAND

Selwyn College

**Conductor** **Rachel Larcombe**

<i>Frank Ticheli</i>	Joy
<i>Timothy Broege</i>	Sinfonia 4
<i>Michael Sweeney</i>	On Joyful Wing
<i>Percy Grainger</i>	Lost Lady Found, <i>arr.</i> Michael Sweeney

## ST MARY'S COLLEGE CONCERT BAND

St Mary's College

**Conductor** **Benjamin Zilber & Beverley Brockelbank**

<i>Cait Nishimura</i>	Chasing Sunlight
<i>Jacob de Haan</i>	The Blues Factory
<i>Todd Stalter</i>	Counterbalance
<i>Larry Neeck</i>	Trumpet Shout-Out!

## ST PETER'S COLLEGE SENIOR CONCERT BAND

St Peter's College

**Conductor** **Antun Poljanich**

<i>James Barnes</i>	Symphonic Overture
<i>Itaru Sakai</i>	Deep Blue Valley
<i>Joseph Horowitz</i>	Euphonium concerto, Mvt. 2.
<i>Leonard Bernstein</i>	Symphonic Dances from West Side Story: 'Mambo', <i>trans.</i> by Paul Lavender



# CONCERT BANDS

## ST PETER'S COLLEGE WIND BAND

St Peter's College

**Conductor**      **John Gluyas**

<i>Larry Clark</i>	Excelcia
<i>Sean O'Loughlin</i>	Impact
<i>Michael Sweeney</i>	Down to the River
<i>Charlie Daniels</i>	The Devil Went Down to Georgia, arr. Michael Brown
<i>Johnnie Vinson</i>	St Petersburg March

## TAKAPUNA GRAMMAR SCHOOL CONCERT BAND

Takapuna Grammar School

**Conductor**      **Lauren Raby**

<i>Richard L. Saucedo</i>	Fanfare For Justice
<i>Frank Ticheli</i>	Earth Song
<i>Roland Barrett</i>	Arabian Dances

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### WESTLAKE BOYS SYMPHONIC BAND

Westlake Boys High School

Conductor **Warwick Robinson**

<i>Ludwig Göransson</i>	The Mandalorian, arr. Paul Murtha
<i>Aurelium Prudentius</i>	'Divinum Mysterium' (Of the Father's Love Begotten), Aurelium Prudentius, arr. James Swearingen
<i>Tijuana Brass</i>	Tijuana Brass in Concert, arr. Ted Ricketts
<i>Michael Sweeney</i>	Pantheon

### WESTLAKE CONCERT BAND

Westlake Girls High School & Westlake Boys High School

Conductor **Warwick Robinson**

<i>Steven Reineke</i>	'And the Earth Trembled', Mvt. 3 from Symphony No.1 - New Day Rising
<i>George Gershwin</i>	"Someone to Watch Over Me", arr. Joseph Turin & Robert W. Rumbelow, Soloist: Liam Wright, Cornet
<i>Dmitri Shostakovich</i>	'Finale', Mvt.4 from Symphony Number 5, trans. Charles B. Richter

### WGHS SYMPHONIC BAND

Westlake Girls High School

Conductor **Jono Howan**

<i>Queen</i>	Don't Stop Me Now, arr. Paul Murtha
<i>Tracy O. Behrman</i>	As If On Wings
<i>Earth, Wind &amp; Fire</i>	September, arr. Paul Murtha
<i>Marc Shaiman</i>	You Can't Stop The Beat, arr. Ted Ricketts

### WHANGAPARAOA COLLEGE CONCERT BAND

Whangaparaoa College

Non-competitive

Conductor **Roy Kim**

<i>Ralph Ford</i>	Winter Rhapsody
<i>Brian Balmages</i>	Sun Cycles



KBB Music Festival 2019  
Photographer: Deane Cohen

Adjudicators:  
**Gwyn Reynolds**  
**Rodger Fox**

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### ACG PARNELL BIG BAND

ACG Parnell College

Conductor **Mike Young**

<i>Doug Beach and George Shutack</i>	Running of the Bulls, <i>arr.</i> Doug Beach
<i>Bret Zvacek</i>	702 Shuffle, <i>arr.</i> Bret Zvacek
<i>Bill Cunliffe</i>	Fatback Blues, <i>arr.</i> Bill Cunliffe
<i>Neal Hefti</i>	Li'l Darlin', <i>arr.</i> Neal Hefti
<i>Kris Berg</i>	No Spring Chicken, <i>arr.</i> Kris Berg

### AUCKLAND GRAMMAR BIG BAND

Auckland Grammar School

Conductor **Eddie Hare**

<i>Wayne Shorter</i>	Footprints, <i>arr.</i> Mike Tomaro
<i>James Campbell, Reginald Connelly &amp; Harry Woods</i>	Try A Little Tenderness
<i>Harry Connick Jr</i>	Come By Me
<i>Lennon &amp; McCartney</i>	Eleanor Rigby, <i>arr.</i> Eric Richards

### AVONDALE COLLEGE BIG BAND

Avondale College

Conductor **Mike Robinson**

<i>Oscar Pettiford</i>	Blues in the Closet, <i>arr.</i> Mark Taylor
<i>Dave Brubeck</i>	The Duke, <i>arr.</i> Mike Tomaro
<i>Coleman Hawkins</i>	Body and Soul, <i>arr.</i> Matt Harris
<i>Gordon Goodwin</i>	Sing Sang Sung, <i>arr.</i> Gordon Goodwin

### AVONDALE COLLEGE STAGE BAND

Avondale College

Conductor **David Edmundson**

<i>Victor Lopez</i>	Burritos To Go, <i>arr.</i> Victor Lopez
<i>Miles Davis</i>	Solar, <i>arr.</i> Rick Stitzel
<i>Antonio Carlos</i>	Garota de Ipanema (The Girl From Ipanema), <i>arr.</i> Roger Holmes
<i>Jobim et al.</i>	
<i>Basie et al.</i>	Blues In Hoss Flat, <i>arr.</i> Mark Taylor

### BARADENE AND ST PETER'S JAZZ BAND

Baradene College & St Peter's College

Conductor **Scott Thomas**

<i>Henry Mancini</i>	Peter Gunn, <i>arr.</i> Paul Jennings
<i>Earle Hagen</i>	Harlem Nocturne, <i>arr.</i> Peter Blair
<i>Stevie Wonder</i>	Superstition, <i>arr.</i> Paul Murtha
<i>Neal Hefti</i>	Splanky, <i>arr.</i> Sammy Nestico
<i>Chick Corea &amp; Joaquin Rodrigo</i>	Spain, <i>arr.</i> Victor Lopez

### BDSC JAZZ BAND

Botany Downs Secondary College

Conductor **Hamish Arthur**

<i>Eddie Harris</i>	Listen Here, <i>arr.</i> Zachary Smith
<i>Count Basie et al.</i>	Jive At Five, <i>arr.</i> Roy Phillippe
<i>Portugal, The Man</i>	Feel It Still, <i>arr.</i> Hamish Arthur
<i>Neal Hefti</i>	Cute, <i>arr.</i> Mike Story
<i>Brad Ciecchomski</i>	Grooved Pavement Ahead

# JAZZ BANDS

## DILWORTH SENIOR BIG BAND

Dilworth School

**Conductor**      **David Stent**

*Bill Conti*      Gonna Fly Now, *arr.* Jay Chattaway

*Erik Shurburne*      Hop, Skip 'nda Jump

**NZ** *Vince Gassi*      Jazzmin Tea, *arr.* David Stent

*Maynard Ferguson et al.*      Fireshaker, *arr.* Bob Lowden

## EDGEWATER COLLEGE JAZZ BAND

Edgewater College

**Conductor**      **Hamish Arthur**

*Brad Ciechomski*      One Flight Down

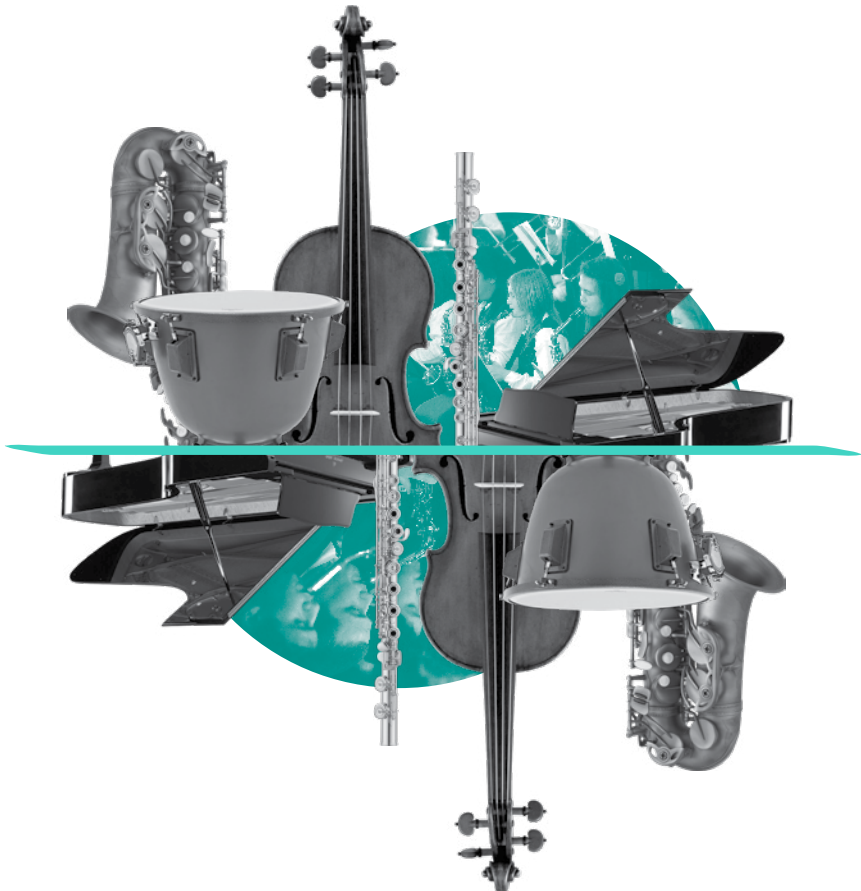
*Bobby Timmons*      Moanin', *arr.* Michael Sweeney

*Tito Puente*      Ran Kan Kan, *arr.* Rick Stitzel

*Tami Neilson and Jay Neilson*      Stay Outta My Business, *arr.* Hamish Arthur

*Steve Shanley*      Hip Hip Hop

**NZ**



## EPSOM STAGE BAND

Epsom Girls Grammar School

**Conductor** **Chad Davenport**

<i>Cole Porter</i>	Easy to Love, <i>arr.</i> Sammy Nestico
<i>Mongo Santamaria</i>	Afro Blue, <i>arr.</i> Michael Sweeney
<i>Ray Henderson</i>	Bye Bye Blackbird, <i>arr.</i> Mark Taylor
<i>Antonio Carlos Jobim</i>	Quiet Nights of Quiet Stars, <i>arr.</i> Paul Murtha
<i>Lionel Richie et al.</i>	Brick House, <i>arr.</i> Paul Murtha

## GLENDOWIE COLLEGE BIG BAND

Glendowie College

Non-competitive

**Conductor** **Callum Passells**

<i>Jim Cifelli</i>	Low Down Dirty Dog Blues
<i>Dean Sorenson</i>	Grabbin' Some Air
<i>John Edmondson</i>	Googlin' Blues
<i>Mike Dana</i>	True North
<i>Dean Sorenson</i>	Squeeze On The Knees

## HOWICK COLLEGE JAZZ BAND

Howick College

**Conductor** **Hamish Arthur**

<i>Frank Foster &amp; Count Basie</i>	Blues in Hoss' Flat, <i>arr.</i> Rick Stitzel
<i>Tito Puente</i>	Oye Como Va, <i>arr.</i> Paul Murtha
<i>Harry Edison</i>	Centerpiece, <i>arr.</i> Mike Story
<i>Lizzo</i>	Juice, <i>arr.</i> Hamish Arthur
<i>Charles Underwood</i>	French Quarter Funk, <i>arr.</i> Zachary Smith

## KALS JAZZ COLLECTIVE

Kaitaia Abundant Life School

**Conductor** **Opeloge Ah Sam**

<i>Leslie Bricusse and Anthony Newley</i>	Feeling Good, <i>arr.</i> O. Ah Sam
<i>Opeloge Ah Sam</i>	Say I, <i>arr.</i> O. Ah Sam
<i>Miles Davis</i>	So What, <i>arr.</i> Michael Phillip Mossman / O Ah Sam
<i>John Fogerty/ Clarence Clearwater</i>	Proud Mary, <i>arr.</i> O. Ah Sam
<i>Revival</i>	

NZ

## LISTON COLLEGE JAZZ BAND

Liston College

**Conductor** **Chad Davenport**

<i>Charles Mingus</i>	Moanin', <i>arr.</i> Andrew Homzy
<i>Miles Davis</i>	Boplicity, <i>arr.</i> Mike Tomaro
<i>Victor Lopez</i>	Sabor de Cuba
<i>Sammy Nestico</i>	That Warm Feeling
<i>Thelonius Monk</i>	Well You Needn't, <i>arr.</i> Mike Kamuf

## KING'S COLLEGE LITTLE BIG BAND

King's College

**Conductor** **Chris Artley**

<i>Richard M Sherman and Robert B Sherman</i>	I Wan'na Be Like You, <i>arr.</i> John Wasson
<i>Erik Morales</i>	Feelin' the Funk
<i>Marc Blitzstein, Bert Brecht and Kurt Weill</i>	Mack the Knife, <i>arr.</i> David Wolpe
<i>Erik Morales</i>	Out of the Doghouse
<i>Oscar Hammerstein II &amp; Jerome Kern</i>	All the Things You Are, <i>arr.</i> Roger Holmes

## LONG BAY COLLEGE BIG BAND

Long Bay College

**Conductor** **Tim Atkinson**

<i>Antonio Carlos Jobim</i>	Agua de Beber, <i>arr.</i> John Berry
<i>Benny Goodman</i>	Stompin' at the Savoy, <i>arr.</i> Mike Lewis
<i>Matt Harris</i>	Prayer Meetin'
<i>Lester Young</i>	Lester Leaps In, <i>arr.</i> Rich Sigler

## LYNFIELD COLLEGE BIG BAND

Lynfield College

**Conductor** **Paul Norman**

<i>Bill Liston</i>	Blues to Begin With
<i>Clarence Gaskill and Jimmy McHugh</i>	I Can't Believe that You're in Love with Me
<i>Carl T. Fischer</i>	We'll Be Together Again
<i>George Gershwin</i>	A Foggy Day in London Town, <i>arr.</i> Jim Martin

## MACLEANS COLLEGE STAGE BAND

Macleans College

**Conductor** **Alberto Santarelli**

<i>Charlie Parker</i>	Billie's Bounce, <i>arr.</i> Mike Tomaro
<i>Mike Steinell</i>	Blues for a New Day
<i>Duke Ellington</i>	In a Mellow Tone, <i>arr.</i> Michael Sweeney
<i>Mike Steinell</i>	Bubbert Kicks Back

## MAGS JAZZ BAND

Mount Albert Grammar School

**Conductor** **Neil Watson**

<i>Rick Stitzel</i>	A Minor Case of the Blues, <i>arr.</i> Rick Stitzel
<i>Freddie Mercury</i>	Crazy Little Thing Called Love, <i>arr.</i> Roger Holmes
<i>Charles Mingus</i>	Fables of Faubus, <i>arr.</i> Steve Slagle
<i>Steve Perry, Neal Schon and Jonathan Cain</i>	Don't Stop Believin', <i>arr.</i> Paul Murtha

## MRGS JAZZ BAND

Mt Roskill Grammar School

**Conductor** **Nicola Haddock**

<i>Sonny Rollins</i>	St Thomas, <i>arr.</i> Mark Taylor
<i>Cole Porter</i>	Easy to Love, <i>arr.</i> Sammy Nestico
<i>Johnny Mandel</i>	The Shadow of Your Smile, <i>arr.</i> Roy Phillippe
<i>Erik Sherburne</i>	Bari-ed Alive!, <i>arr.</i> Erik Sherburne
<i>Stevie Wonder</i>	Tell Me Something Good, <i>arr.</i> Mike Tomaro

## OREWA JUNIOR JAZZ BAND

Non-competitive

Orewa College

**Conductor** **Dylan Blomquist**

<i>J. Goldstein et al.</i>	Low Rider, <i>arr.</i> Paul Murtha
<i>Moe Hoffman, Rhoda Roberts &amp; Kenny Jacobson</i>	The Swingin' Shepherd Blues, <i>arr.</i> Mark Taylor
<i>Glen Ballard &amp; Siedah Garrett</i>	Man in The Mirror, <i>arr.</i> Paul Jennings
<i>Neal Hefti</i>	Splanky, <i>arr.</i> Roy Phillippe

## OREWA SENIOR JAZZ BAND

Orewa College

**Conductor** **Emma McNab**

<i>Bob Haggart &amp; Ray Bauduc</i>	'Big Noise' from Winnetka, <i>arr.</i> Paul Lavender
<i>Duke Ellington, Irving Mills &amp; Irving Gordon</i>	Prelude to a Kiss, <i>arr.</i> Dave Wolpe
<i>Bronislaw Kaper</i>	On Green Dolphin Street, <i>arr.</i> Dave Wolpe
<i>Les Sabina</i>	Glazed Over

## PINEHURST JAZZ BAND

Pinehurst School

**Conductor** Ben Fernandez

<i>Brian Setzer</i>	Rock This Town, <i>arr.</i> Mike Story
<i>Henry Mancini</i>	Peter Gunn Theme, <i>arr.</i> Mike Lewis
<i>Antonio Carlos</i>	
<i>Jobim, Lyrics:</i>	
<i>Vinicius de</i>	So Danco Samba, <i>arr.</i> Mark Taylor
<i>Moraes</i>	

**NZ** *Daniel Cradwick* The Krabbe, *arr.* Daniel Cradwick

<i>Billie Eilish</i>	
<i>O'Connell &amp;</i>	Bad Guy, <i>arr.</i> Jay Dawson
<i>Finneas O'Connell</i>	

## PNBHS STAGE BAND

Palmerston North Boys High School

**Conductor** Neville Lauridsen

<i>Fred Sturm</i>	Aim High, <i>arr.</i> Fred Sturm
<i>Jim Swearingen</i>	Valero, <i>arr.</i> Jim Swearingen
<i>Ray Charles</i>	Hallelujah I Love Her So, <i>arr.</i> Mark Taylor
<i>Jimmy Webb</i>	Wichita Lineman, <i>arr.</i> Eric Richards

## PUKEKOHE HIGH SCHOOL BIG BAND

Pukekohe High School

**Conductor** Simon Schofield

<i>Mike Collins-Dowden</i>	Avenue Swing
<i>Doug Beach</i>	Fat Cat
<i>Michael Bublé,</i>	
<i>Alan Chang, Amy</i>	Everything, <i>arr.</i> W. Scott Ragsdale
<i>Foster</i>	
<i>Jeff Jarvis</i>	Steep & Deep

## PUKEKOHE HIGH SCHOOL STAGE BAND

Pukekohe High School

**Conductor** Simon Schofield

<i>Gerald Albright</i>	Chips n' Salsa, <i>arr.</i> Harry Kim
<i>Washington &amp;</i>	
<i>Carmichael</i>	The Nearness of You, <i>arr.</i> Rick Stitzel
<i>Klenner &amp; Lewis</i>	
<i>Paul Baker</i>	Just Friends, <i>arr.</i> Dave Wolpe
	Arnge Drank

## RANGITOTO COLLEGE BIG BAND

Rangitoto College

**Conductor** Markus Fritsch

<i>Eddie Harris</i>	Cold Duck Time, <i>arr.</i> Erik Morales
<i>Ellington/</i>	
<i>Strayhorn</i>	Such Sweet Thunder, <i>arr.</i> Mike Kamuf
<i>Round Midnight</i>	
<i>Gordon Goodwin</i>	Thelonius Monk, <i>arr.</i> Dave Wolpe
	Absoludicrous, <i>arr.</i> Gordon Goodwin

## RANGITOTO COLLEGE JAZZ ORCHESTRA

Rangitoto College

**Conductor** Nate Collings

<i>Jon Phelps</i>	All's Well That Ends Well
<i>Cory Wong</i>	Merci, <i>arr.</i> Nate Collings
<i>Chick Corea and</i>	
<i>Joaquin Rodrigo</i>	Spain, <i>arr.</i> Victor Lopez
<i>Gordon Goodwin</i>	Fool Me Once

## RANGITOTO COLLEGE JUNIOR JAZZ ORCHESTRA

Rangitoto College

**Conductor** Nate Collings

<i>Michael Sweeney</i>	Inside Out
<i>Josef Zawinul</i>	Birdland, <i>arr.</i> Michael Sweeney
<i>Doug Beach</i>	Fat Cat
<i>Chick Corea</i>	Early Afternoon Blues, <i>arr.</i> Mark Taylor





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## ROSEHILL COLLEGE STAGE BAND

Rosehill College

**Conductor** Sue Banham

<i>Stevie Wonder</i>	Isn't She Lovely, <i>arr.</i> John Berry
<i>Terry Gilkyson</i>	The Bare Necessities, <i>arr.</i> Paul Murtha
<i>Van Morrison</i>	Moondance, <i>arr.</i> John Berry
<i>Duke Ellington and Bob Russell</i>	Do Nothing Till You Hear From Me, <i>arr.</i> Victor Lopez
<i>Arthur Hamilton</i>	Cry Me A River, <i>arr.</i> Victor Lopez

## SACRED HEART COLLEGE JAZZ BAND

Sacred Heart College

**Conductor** Rowan Uhe

<i>Ray Charles</i>	Hallelujah, I Love Her So, <i>arr.</i> Shaun Evans
<i>Joseph Zawinul</i>	Birdland, <i>arr.</i> Michael Sweeney
<i>Neal Hefti</i>	Splanky, <i>arr.</i> Sammy Nestico
<i>Stevie Wonder</i>	Superstition, <i>arr.</i> Paul Mercer
<i>Leslie Bricusse &amp; Anthony Newley</i>	Feelin' Good, <i>arr.</i> Roger Holmes

## SAINT KENTIGERN BIG BAND

Saint Kentigern College

**Conductor** Paul Norman

<i>R. Rodgers &amp; L. Hart</i>	Falling in Love with Love, <i>arr.</i> Dave Wolpe
<i>J. Van Heusen</i>	It Could Happen To You, <i>arr.</i> George Stone
<i>Bob Florence</i>	Only You
<i>Joe Henderson</i>	Recorda Me, <i>arr.</i> Kris Berg
<i>Kris Berg</i>	Fowl Play

Non-competitive

## SAINT KENTIGERN STAGE BAND

Saint Kentigern College

**Conductor** Paul Norman

<i>Duke Ellington</i>	Satin Doll, <i>arr.</i> Michael Sweeney
<i>J. Forrest</i>	Night Train, <i>arr.</i> John Berry
<i>Duke Ellington &amp; I Mills</i>	It Don't Mean A Thing, <i>arr.</i> Jerry Nowak

## SANCTA MARIA COLLEGE BIG BAND

Sancta Maria College

**Conductor** Thomas Cho

<i>Gordon Goodwin</i>	Get in Line
<i>Jim Martin</i>	Semi-mental Journey
<i>Earl Brent et al.</i>	Angel Eyes, <i>arr.</i> Carl Strommen
<i>George Gershwin</i>	A Foggy Day, <i>arr.</i> Rob Parton
<i>John La Barbera</i>	Dancing Men

## SANCTA MARIA COLLEGE JAZZ ORCHESTRA

Sancta Maria College

**Conductor** Minju Kim

<i>Bobby Troup</i>	Route 66, <i>arr.</i> Michael Sweeney
<i>The Zutons</i>	Velerie, <i>arr.</i> Hamish Arthur
<i>Pablo Bentran Ruiz</i>	Sway (Quien Sera), <i>arr.</i> Rick Stitzel
<i>Michael Bublé, Alan Chang and Amy Foster</i>	Everything, <i>arr.</i> Scott Ragsdale
<i>Stevie Wonder</i>	Superstition, <i>arr.</i> Paul Murtha

## SELWYN JAZZ BAND

Selwyn College

**Conductor** Hamish Arthur

<i>Arturo Sandoval</i>	Funky Cha Cha, <i>arr.</i> Peter Blair
<i>Charles Mingus</i>	Nostalgia In Times Square, <i>arr.</i> Victor Lopez
<i>Gordon Goodwin</i>	Cerebro Congelado
<i>Kenny Dorham</i>	Una Was, <i>arr.</i> Paul Murtha
<i>Jim Peterik</i>	Vehicle, <i>arr.</i> Paul Murtha



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## ST CUTHBERT'S COLLEGE B BAND

Non-competitive

St Cuthbert's College

**Conductor** **David Edmundson**

<i>Jimmy Forrest et al.</i>	Night Train, <i>arr.</i> Peter Blair
<i>Rodgers &amp; Hart</i>	My Funny Valentine, <i>arr.</i> Michael Sweeney
<i>Josef Zawinul</i>	Mercy, Mercy, Mercy, <i>arr.</i> John Edmondson
<i>Ernesto Lecuona</i>	Malagueña, <i>arr.</i> Michael Sweeney

## ST CUTHBERT'S COLLEGE STAGE BAND

St Cuthbert's College

**Conductor** **David Edmundson**

<i>Miles Davis</i>	Nardis, <i>arr.</i> Paul Murtha
<i>Benny &amp; Buster Moten</i>	Moten Swing, <i>arr.</i> Sammy Nestico
<i>Jerome Kern</i>	Yesterdays, <i>arr.</i> Mark Taylor
<i>Alfred James Ellis</i>	The Chicken, <i>arr.</i> Kris Berg

## ST PETER'S COLLEGE JAZZ BAND

St Peter's College

**Conductor** **Zyia-Li Teh**

<i>Toshiko Akiyoshi</i>	Tuning Up
<i>Milton DeLugg et al.</i>	Orange Coloured Sky, <i>arr.</i> Pete Rugolo
<i>Terry Gibbs</i>	It Might As Well Be Swing, <i>arr.</i> Bill Holman, edited by Jeffrey Sultanof
<i>Gerry Mulligan</i>	A Ballad, <i>arr.</i> Bob Brookmeyer
<i>Moisés Simons</i>	Peanut Vendor, <i>arr.</i> Pete Rugolo

## STOCKTAKERS

ACG Strathallan

**Conductor** **Joshua Mckay**

<i>Jeff Taylor</i>	Groovemaker
<i>Paul White</i>	Synonymic Bossa
<i>Larry Neeck</i>	After Sunset
<i>Neal Hefti</i>	Splanky, <i>arr.</i> Sammy Nestico

## WESTERN SPRINGS COLLEGE JAZZ BAND

Western Springs College

**Conductor** **Trudy Life**

<i>Tears for Fears</i>	Everybody Wants to Rule the World, <i>arr.</i> T. Life
<i>Sonny Rollins</i>	St Thomas, <i>arr.</i> T. Life
<i>Forrest et al.</i>	Night Train, <i>arr.</i> T. Campbell
<i>Herbie Hancock</i>	Chameleon

## WESTLAKE BIG BAND

Westlake Girls High School & Westlake Boys High School

**Conductor** **Hayley Barker**

<i>Carl Strommen</i>	Cruise Control
<i>Oliver Nelson</i>	Stolen Moments, <i>arr.</i> Mike Kamuf
<i>Dave Hanson</i>	Southern Fried
<i>Carl Strommen</i>	Stro's Place

## WESTLAKE BOYS STAGE BAND

Westlake Boys High School

**Conductor** **Hayley Barker**

<i>Ray Charles</i>	What'd I Say, <i>arr.</i> Rick Stitzel
<i>Jerome Kern</i>	All The Things You Are, <i>arr.</i> Michael Sweeney
<i>Emilio Castillo &amp; Stephen Kupka</i>	You're Still A Young Man, <i>arr.</i> Mike Story
<i>Lee Morgan</i>	Sidewinder, <i>arr.</i> Mark Taylor
<i>Michael Sweeney</i>	Blues Machine

## WHANGAPARA OA COLLEGE BIG BAND

Whangaparaoa College

**Conductor** **Lisiatie Haunga**

<i>Kris Berg</i>	Party Peeps
<i>Bacharach and David</i>	The Look of Love, <i>arr.</i> Mark Taylor
<i>Stevie Wonder</i>	I Wish, <i>arr.</i> Mike Tomaro
<i>Carl Strommen</i>	Poco Loco



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# LIST OF WORKS BY NEW ZEALAND COMPOSERS

The KBB Music Festival proudly supports the performance of NZ Music.

Listen out for the following NZ compositions.

## CHAMBER ORCHESTRA

Diocesan Chamber Orchestra - David Hamilton - *Air on a Shoestring*  
 Rangitoto Chamber Orchestra - Craig Utting - *Four Poems for String Orchestra*  
 Westlake Chamber Orchestra - Anthony Ritchie - *Transylvanian Dances (2007)*

## SYMPHONY ORCHESTRA

Auckland Grammar Symphony Orchestra - Chris Adams - *Mad Cow Farmers' Disease*  
 Avondale College Symphony Orchestra - David Hamilton - *On the Edge of Pukekawa*  
 Black Watch Orchestra - David Hamilton - *Black Watch Overture*  
 Diocesan Symphony Orchestra - Anthony Ritchie - *Allegro, Mvt. 3 from Flute Concerto. Soloist: Helen Kim*  
 Epsom Symphonia - David Hamilton - *Three Auckland Postcards*  
 King's College Symphony Orchestra - Steven Rapana, Ivoga Green & Niu Sydfdall - *Peterehema*  
 Rangitoto College Orchestra - Anthony Ritchie - *'Fast Dance', Mvt. 2 from Double Concerto for bass clarinet and cello*  
 Sacred Heart College Orchestra - Chris Valenzuela (Sacred Heart student composer) - *Seafarer*  
 Sancta Maria College Symphonia - David Hamilton - *Seagull*  
 St Peter's College and Baradene College Symphony Orchestra - Jenny McLeod - *Two movements from Cambridge Suite*  
 Waikato DiOrchestra - David Hamilton - *Mvt. 1 from Piano Concerto, Soloist: Ally Zhang*

## CONCERT BAND

AGS Premier Concert Band - David Hamilton - *Jekyll & Hyde*  
 Long Bay College Concert Band - C. Fonseca - *Early Birds Calling*  
 Sancta Maria College Concert Band - Claire Scholes - *Jam Ballista*

## JAZZ BAND

Dilworth Senior Big Band - Vince Gassi - *Jazzmin Tea*  
 Edgewater College Jazz Band - Tami Neilson and Jay Neilson - *Stay Outta My Business*  
 KALS Jazz Collective - Opeloge Ah Sam - *Say I*  
 Pinehurst Jazz Band - Daniel Cradwick - *The Krabbe*

# KBB MUSIC FESTIVAL ALUMNI

Many past participants of the KBB Music Festival, or the Auckland Secondary Schools Band and Orchestra Festival, as it was formerly known, are now recognised for their endeavours and careers; musical or otherwise. We thank them for appearing as Alumni of the Festival, and being the inspiration for the next generation of musicians and leaders.



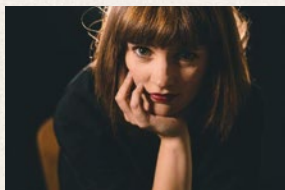
**AMALIA HALL**  
Rangitoto College 2002-2005

International Violin Soloist, Concertmaster of Orchestra Wellington, Winner of 5 International Competitions, Graduate of Curtis Institute of Music in Philadelphia



**CINDY LIU**  
St Cuthbert's College 1993-1994

Doctoral of Musical Arts degree Conservatory of Music, University of Cincinnati. Principal horn, National Symphony Orchestra, Taiwan



**CLAIRE COWAN**  
Macleans College 1997-2001

Soundtrack and concert music composer and performer. Winner of APRA Silver Scroll for Best music in a TV series. Founder of Blackbird Ensemble, a contemporary theatrical orchestra.



**ELIZABETH FARRELL**  
Epsom Girls Grammar School 1994-1998

Solo Piccolo Flutist in the Kiel Philharmonic Orchestra. Member of Ensemble Klangrauschen for New Music and Orchestral Baroque Flutist active in Northern Germany.



**JOSH ROMERO**  
Westlake Boys High School 2009-2011

Film composer/arranger, producer and session pianist/conductor based out of Los Angeles, California, working with Universal Studios and Disney. Co-Founder of Lakes Community Music School in Queenstown, NZ



**ANDREW CHAMBERLAIN**  
Rosehill College 1992-1996

General Manager of KBB Music. Percussionist/Drummer. Performed in various groups incl. Auckland Philharmonia Orchestra, Auckland Chamber Orchestra, St Matthews Chamber Orch.



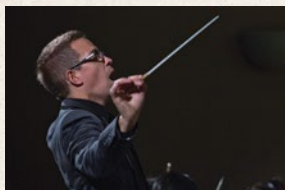
**HENRY WONG DOE**  
Auckland Grammar School 1990-1994

Played French Horn in AGS Orchestra. International Piano Soloist and Associate Professor of Piano at Indiana University of Pennsylvania.



**TIANYI LU**  
Epsom Girls Grammar School, 2003-2007

Assistant Conductor, Melbourne Symphony Orchestra. Former Dudamel Fellow, Los Angeles Philharmonic. Female-Conductor-in-Residence Designate, Welsh National Opera.



**DAVID KAY**  
Long Bay College, 1997-2001

Sub-Principal Horn of Auckland Philharmonia Orchestra, Freelancing conductor of most of NZ's major orchestras and Music Educator across the Auckland region.

If you are, or know of a past participant of the Festival who are now known for their endeavours, please contact [kbbmusicfestival@gmail.com](mailto:kbbmusicfestival@gmail.com)

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SCHEDULE  
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24-28

Sat 14th  
Gala Concerts

2:00pm Chamber Orchestras & Concert Bands

6:30pm Symphony Orchestras & Jazz Bands

Tickets from \$15 per concert

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