



7-12
AUG
2023

— AUCKLAND —
HOLY TRINITY CATHEDRAL



■ MON 7TH – FRI 11TH
Adjudicated
Performances

9:30am - 9:00pm
FREE to attend

PROGRAMME

SCHEDULE
IN CENTREFOLD
24-28



■ SAT 12TH AUG
Gala Concerts

2:00pm Chamber Orchestras & Concert Bands
6:30pm Symphony Orchestras & Jazz Bands

Tickets from \$15 per concert (students \$5)*
Limited door sales from 9th August

 Tickets available through [iTICKET.co.nz](https://www.iticket.co.nz)
or [facebook.com/kbbmusicfestival](https://www.facebook.com/kbbmusicfestival)

*booking fees apply

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The KBB Music Festival is the largest regional youth music event in New Zealand involving over 4,000 young musicians. It showcases Symphony Orchestras, Chamber Orchestras, Concert Bands and Jazz Bands in Auckland secondary schools and beyond. Formerly known as the Auckland Secondary Schools Band and Orchestra Festival, the Festival began in 1983 with a few schools combining for performances and has since grown in both size and stature.

In 2023, as we celebrate the 40th Anniversary, 144 groups representing 52 schools from the greater Auckland region, as well as two schools from Kaitaia and the Waikato, will perform at the Holy Trinity Cathedral for awards and a place in the prestigious Gala Concerts.

The aims of the Festival are:

To promote growth in instrumental music and encourage performance by all groups - novice or highly experienced.

To share ideas, techniques and a common interest in music.

To expose students to different styles of music.

To give students the opportunity to perform in professional venues.



5

DAYS

7

ADJUDICATORS

52

SCHOOLS

144

PERFORMANCES

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Photo: KBB Music Festival Gala Concert 2018
Credit: lissphotography

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FESTIVAL CHAIRPERSON'S WELCOME

KBB Music Festival 2023

Tēnā Koutou Katoa.

On behalf of the Festival Committee, I extend a warm welcome to all students, their teachers and members of the audience to celebrate the **40th Anniversary of KBB Music Festival**. You will note that in this year's programme we have included a short history of the festival along with photos and memories, after all, this really is a special year.

The 2023 school year has also been somewhat disrupted for students and teachers trying to make the most of whatever rehearsal time was available to them and I thank musical directors for the dedication they have shown to their musicians and to the music.

Following the Covid dilemmas of 2020 - 22 we are pleased to at last be able to include some overseas adjudicators in our line-up, and adjudicators for this year are: Chamber Orchestras: **Michael Joel & Martin Riseley**; Symphony Orchestra: **Alison Housley & Matt Klohs**; Concert Bands: **Matt Klohs & Kevin Cameron**; and Jazz Big Bands: **Jordan Murray & Daniel Hayles**.

I thank them for making themselves available for the festival and for sharing their expertise with our students.

Our Honours programme will run again this year with **Kevin Cameron** conducting the Honours Orchestra and **Paul Norman** directing the Honours Big Band. This will be on the evening of **Friday 11 August**, 8.30–9.00pm, in the Holy Trinity Cathedral, I encourage you to attend this unique event – entry is free of charge. In addition, we will have a piece played by a big band comprised mainly of teachers involved in the festival and who played in my Prohibition Big Band over the 30 years it ran.

The two 2023 **Gala Concerts** will be held in the Holy Trinity Cathedral on **Saturday 12 August**, with selected Chamber Orchestras and Concert Bands performing at 2.00pm, and Symphony Orchestras and Jazz Big Bands at 6.30pm. I urge you to give these very high standard gala performances your support. Each concert will close with an awards ceremony.

The awards for this year will be: Gold, Silver, Bronze, Commended and Highly Commended. In addition, we award the *Best Performance of a New Zealand Work* in each category as well as three further *KBB Music Best*

Performance Awards for specific repertoire types in each category. For performances of works featuring soloists in Symphony & Chamber Orchestras and Concert Bands there are *Tour Time Outstanding Soloist Awards* as well as the *Tour Time Jazz Improvisation Award* for the highest standard of improvisation across a Jazz Band programme. A new *Trevor Thwaites Command Performance Award* will be presented to a group from a school not represented in either of the gala performances and which the Chairperson and adjudicators believe has added something unique to the festival. The *Peter Goddard Memorial Award* will be presented to an ensemble, selected by Festival Committee members, whose performance, presentation or behaviour at the festival embodies the values that Peter Goddard held in relation to the attitude and disposition of the musician.

The Festival wishes to thank our Associate Sponsor, Tour Time, and in particular **Beryl, Ron & Brent Imrie**, for sponsoring the Outstanding Soloist and Improvisation awards and for their ongoing support of the festival and its participants.

I would like to thank our Principal Sponsor, **KBB Music**, for their ongoing commitment, vision and generosity. The festival could not happen without them. Not only do they provide the back line percussion instruments in both venues, the design team for the **Webb Group (especially Nicholas Thorne)** give programme design and website support. Special thanks go to General Manager **Andrew Chamberlain** and Education Account Manager **Tanya Hiskens** who through their strategic input provide the vital link between the Festival Committee and KBB Music.

The **Auckland Secondary Schools Music Festival Trust** gratefully acknowledges the generosity shown by the **Joyce Fisher Charitable Trust** and **Foundation North** in the form of community arts funding grants for participation and leadership in 2023. The grant from the Joyce Fisher Trust has enabled improved sound design in St Mary's and, importantly, has also supported mentoring of musical directors and students. The grant is particularly aimed at developing and shaping musicianship, through the coaching of players

or ensembles and providing professional development to musical directors. If you or a group you know are interested in receiving some mentoring through this grant, please talk to us or see our website for more details.

Additional Sponsors who enable us to provide a quality event for secondary school musicians, also receive our sincere thanks. This year these include the **Associated Board of the Royal Schools of Music, Auckland University School of Music, University of Waikato School of Arts, University of Otago School of Performing Arts, BDO, Burger Fuel Parnell, and The Parnell Hotel and Conference Centre**. Thanks also to **Auckland Symphony Orchestra** for the loan of the sound baffles and sound curtain in the Cathedral.

My personal thanks go to members of the **Auckland Secondary Schools Music Festival Trust Committee (ASSMFT)** who volunteer their time and expertise to organise and deliver this event while also dealing with the changing logic of the pandemic in their own schools. The Committee recognises the work of **Warwick and Miriam Robinson**, our administration team, who are imaginative and hard-working, and who excel at getting things done efficiently, ensuring that participants and audience share in a seamless musical experience.

Regrettably, this will be my final year as Chairperson and the festival is seeking a new person for the role, someone who is neutral and not directly involved with groups participating in the event. Please contact the desk in the Cathedral foyer if you have any recommendations. I have been both privileged and proud to have been a part of such a superb opportunity for students to develop as musicians.

Dr Trevor Thwaites

The University of Auckland (retired)

Retiring Chairperson KBBMF Committee and ASSMFT



PRINCIPAL
SPONSOR'S
WELCOME

On behalf of KBB Music, it's my great pleasure to welcome you to 2023 KBB Music Festival. This year marks a very special year for the festival with the celebration of its 40th year. Not only is this year a celebration of 40 years for the festival but it's also sadly the last year with the calm hand of our Festival Chairperson - Dr Trevor Thwaites at the helm. Trevor has decided to pass the baton on after being in the role of the Festival Chairperson for the last 13 years. Trevor, your passion for NZ music and nurturing the younger generation will certainly be missed along with your words of wisdom and quick-witted humour!

KBB Music is once again very proud to be the Principal Sponsor of this prestigious event of which we have been a part of since its conception back in 1983. Since our establishment in 1888 by Mr Kirk Burnnand and Mr Brown, one of KBB Music's core values has been to support New Zealand Music, fostering our younger generation - the musical future of this country.

Our goal is one of providing exceptional support, products and dependable services to the New Zealand music community. It is this point of difference that puts us apart from other music retailers. Aside from our support of the KBB Music Festival we also proudly support organisations and events like Chamber Music

New Zealand, The Southern Jam Youth Jazz Festival, New Zealand Concert Bands Festival, Auckland Philharmonia Orchestra, Christchurch Symphony Orchestra, and the Christchurch Schools Music Festival.

I would like to express my sincere thanks to this year's adjudicators for making the time in your schedules to adjudicate the participating groups and for providing valuable feedback on their performances. Also, thanks to a special group of people: the KBB Music Festival Committee past and present. Many have volunteered their time for this event and their dedication has ensured that this festival has cemented its place on the events calendar for Secondary Schools across the country.

Finally on behalf of the team here at KBB Music I thank you all for your support of the KBB Music Festival and of our company. We are proud to have supported musicians for the last 135 years and we look forward to seeing a great showcase of talent by the next generation of New Zealand musicians once again in this year's festival.

Andrew Chamberlain
General Manager, KBB Music

The 2023 KBB Music Festival thanks the following sponsors for making this festival possible with their generous support.

PRINCIPAL SPONSOR



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FUNDING PARTNERS



ADDITIONAL SPONSORS



Participating Schools in the 2023 KBB Music Festival

ACG Parnell College	Long Bay College	Saint Kentigern College
ACG Strathallan	Lynfield College	Sancta Maria College
Auckland Grammar School	Macleans College	Selwyn College
Avondale College	Manurewa High School	St Cuthbert's College
Baradene College	Massey High School	St Dominic's Catholic College
Botany Downs Secondary College	Mount Albert Grammar School	St Mary's College
Carmel College	Mount Roskill Grammar School	St Paul's College
Dilworth School	Northcote College	St Peter's College
Diocesan School for Girls	Orewa College	Takapuna Grammar School
Edgewater College	Pakuranga College	Tauranga Boys' College
Elim Christian College	Papatoetoe High School	Waikato Diocesan School for Girls
Epsom Girls Grammar School	Pinehurst School	Western Springs College
Glendowie College	Pukekohe High School	- Ngā Puna o Waiōrea
Howick College	Rangitoto College	Westlake Boys High School
Kaitiāia College	Rosehill College	Westlake Girls High School
King's College	Rosmini College	Whangaparāoa College
Kristin School	Rutherford College	
Liston College	Sacred Heart College	



KBB Music Festival Committee

The KBB Music Festival is proudly administered by the Auckland Secondary Schools Music Festival Trust (ASSMFT) - a committee of volunteers.

CHAIRPERSON

Dr. Trevor Thwaites

(Formerly The University of Auckland)

ADMINISTRATOR

Warwick Robinson

(Westlake Boys High School)

TREASURER

Miriam Robinson

(Westlake Girls High School)

COMMITTEE

Ryan Youens *(Freelance Musician)*

Andrea Smith *(Rangitoto College)*

Mary Lin *(Saint Kentigern College)*

Beverley Brockelbank *(Itinerant Teacher)*

David Stent *(Dilworth School)*

Tim Atkinson *(St Mary's College)*

Rachel Larcombe *(Selwyn College)*

Mike Young *(St Cuthbert's College)*

Alexandra Goldfinch *(Rangitoto College)*

Steve Miles *(Macleans College)*

Andrew Lile *(Glendowie College)*

Rachael Mannering *(Epsom Girls Grammar School)*

Lachlan Craig *(Diocesan School for Girls)*

Nicola Haddock *(Mount Roskill Grammar School)*

Lauren Raby *(Takapuna Grammar School)*

Brent Imrie *(TourTime CEO)*

Andrew Chamberlain *(KBB Music General Manager)*

Tanya Hiskens *(KBB Music Education Manager)*

Schools Choose KBB music



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NORTH ISLAND

GISBORNE

HAMILTON

HUTT CITY

NAPIER

TAURANGA

WELLINGTON

SOUTH ISLAND

BLenheim

DUNEDIN

HORNBY

NELSON

PAPANUI

QUEENSTOWN

Gold (85 – 100%)

The ensemble has presented a programme which is delivered with exceptional accuracy and fluency, secure and superior technical skills, consistent balance and sensitive musicianship, and effective and convincing presentation skills.

The performance fully engages the audience. The adjudicators are in no doubt that this ensemble is performing at a level beyond that which is expected of a secondary school ensemble of this type.

Overall this is an outstanding performance

Silver (75 – 84%)

The ensemble has presented a programme which shows secure technical skills, a high degree of accuracy, balance between parts, musicianship, and presentation skills.

The performance engages the audience. The adjudicators agree that the group has performed to a very high standard, but has not quite attained the level of professionalism of groups in the Gold category.

Overall this is a convincing performance

Bronze (60 – 74%)

The ensemble has presented a programme which, overall, shows a very good level of accuracy, balance and musicality, and a high standard of presentation.

The performance mostly engages the audience. The adjudicators agree that while the ensemble plays with noteworthy strengths, these are tempered by some areas of weakness.

Overall this is an effective performance

Highly Commended Award

The ensemble has presented a programme which has many noteworthy positive elements, some technical skills, accuracy, balance, musicianship and presentation skills worthy of commendation.

Though the programme has some areas in which further development is needed, the adjudicators wish to HIGHLY COMMEND the ensemble for a particular performance aspect or specific item.

Commended Award

The ensemble has presented a programme which includes positive elements, such as basic or developing technical skills, accuracy, balance, musicianship and presentation skills.

Though the programme has several areas in which further development is needed, the adjudicators wish to COMMEND the ensemble for their performance.

SPECIAL AWARDS TABLE

	JAZZ BANDS	CONCERT BANDS	SYMPHONY ORCHESTRAS	CHAMBER ORCHESTRAS
Best performance of...	New Zealand work	New Zealand work	New Zealand work	New Zealand work
	Swing chart	Original Concert Band work	Classical work	Baroque work
	Ballad	Arranged work	Romantic work	Classical or Romantic
	Work in an 'other' style	Pre-1950's work	Work in an 'other' style	Work in an 'other' style.
Tour Time Soloist Awards...	Highest overall standard of Jazz Improvisation.	Outstanding performance featuring soloist/s	Outstanding performance featuring soloist/s	Outstanding performance featuring soloist/s
Chairpersons Command Performance	[Nominated by adjudicators, selected by Chairperson] A single outstanding performance item by a festival ensemble from a school not already represented at the Gala Concert.			
Peter Goddard Memorial Award	[Nominated by the committee] For a group who embodies the values of participation, helpfulness, supportiveness and audience behaviour as exemplified by the late Peter Goddard.			

Awards will be announced and presented at the conclusion of each Gala Concert on Saturday 12th August.

Tour Time Jazz Improvisation Award

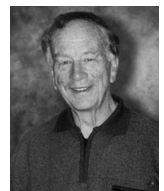
This award, sponsored by Tour Time Ltd will be presented to the Jazz Band displaying the “highest overall standard of Jazz improvisation across their programme”

Tour Time Outstanding Soloist Awards

These awards, presented in the Chamber Orchestra, Symphony Orchestra and Concert Band categories, recognise “an outstanding performance of a work featuring a soloist or soloists”

Peter Goddard Memorial Award

The ensemble receiving the Peter Goddard Memorial Award will be chosen by the Chairperson of the KBB Music Festival Committee having received nominations from committee members. This award is endowed by the KBB Music Festival in recognition of the support given by Peter Goddard during his life time to the development of young musicians. The award, which will be announced at the Gala Concerts, will be presented to an ensemble whose performance, presentation or behaviour embodies the values that Peter Goddard held.





Chamber Orchestras

MARTIN RISELEY

New Zealand violinist Martin Riseley studied at Juilliard with Dorothy DeLay, where he completed a Master of Music and Doctor of Musical Arts Degrees. Winner of the Young Musician's Competition in 1988, he subsequently became Concertmaster of the Edmonton Symphony Orchestra for fifteen years, where he performed and premiered a number of concertos. He has played chamber music with some of the leading musicians of our time, including Pinchas Zukerman, Yo Yo Ma and John Kimura Parker, and has held other Concertmaster positions, including Interim Associate Concertmaster of the National Arts Center Orchestra, under music director Pinchas Zukerman.

Since returning to New Zealand to be Head of Strings at the New Zealand School of Music he has made the first CD recordings of some important chamber works of Douglas Lilburn and recorded 'Meditations on Michelangelo' by Jack Body, as violin soloist, with the NZSO, which was named best Classical CD in 2015. That year he was also appointed Concertmaster of the Christchurch Symphony Orchestra and was named patron of The Piano, a music facility built in the heart of Christchurch's Arts Precinct. He is also Conductor of the NZSM Orchestra and String Ensemble, and this year is excited to conduct the opera 'Cendrillon' by Jules Massenet at the New Zealand School of Music.



Chamber Orchestras

MICHAEL JOEL

New Zealand-born conductor Michael Joel studied at Otago University with Professors Jack Spiers and Peter Adams. Having completed his honours degree, he continued his studies with conductors Heinz Wallberg, Miguel Harth-Bedoya, Jac van Steen, and at the Dartington International Summer School.

Equally at home in the orchestra, choral and operatic repertoire, Michael has conducted extensively throughout New Zealand and the United Kingdom. He has worked at The Royal Opera House, assisting Antonio Pappano, Alexander Joel, Dan Ettinger, Plácido Domingo, Oleg Caetani and Mark Minkowski.

He has conducted many of the established orchestras and companies in New Zealand – Christchurch Symphony Orchestra, Dunedin Symphony Orchestra, Opera Otago, the City of Dunedin Choir, NZSO National Youth Orchestra and, prior to relocating to London, principals and members of the NZSO and NZ String Quartet in a critically acclaimed performance of Mahler's 4th Symphony.

Since returning to New Zealand Michael has continued his work with St Matthew's Chamber Orchestra and has a busy 2023 including concerts with Opus Orchestra and a new contemporary opera project.



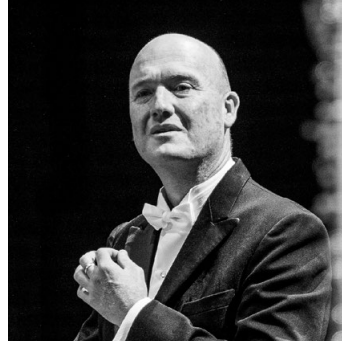
Symphony Orchestras

ALISON HOUSLEY

Alison Housley is an accomplished music educator, conductor and adjudicator who has made a significant impact in the field of instrumental music programs and ensemble participation in schools. With extensive experience in both New Zealand and Australian educational settings, she has consistently demonstrated her passion for bringing the joy of music performance to students. Motivated by her belief in the transformative power of ensemble participation, Ms Housley has consistently strived to create opportunities for students to collaborate and perform together. Recognizing that music is not just about individual skills but also about teamwork and communication, she has instigated and led numerous ensembles, bands, and orchestras.

Ms Housley's skills have been widely recognized within the educational community, leading her to take on significant leadership roles with a career that started in New Zealand and more recently as the Director of Music at the renowned International Grammar School in Sydney, where her strategic vision has contributed to the school's reputation as a centre of musical excellence.

Ms Housley is excited to return as adjudicator to the KBB Music Festival in 2023 and experience once again the dedication and outstanding music-making of a wide range of students and schools.



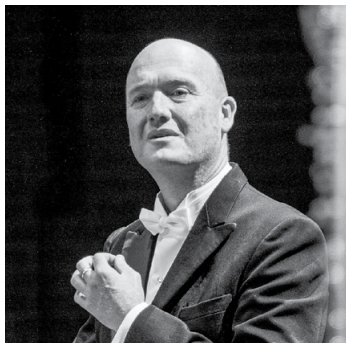
Symphony Orchestras

MATT KLOHS

Matt Klohs is an Australian conductor, composer, clinician and adjudicator whose career has spanned over 3 decades. He spent 17 years as a professional woodwind musician in the Australian Defence Force before becoming a Band Officer and conductor in 2007. Since then, he has conducted professionally throughout Australia, the UK, the United States, Asia and Europe and continues to be in high demand. He has led performances by ensembles ranging from world-renowned professional military bands to school ensembles, university and college ensembles to beginner bands, and community bands of all levels.

His passion for the life-long journey of learning and teaching sees him maintain a busy schedule as a clinician and mentor working with musicians of all ages and experience levels. He teaches online and from his home studio in Perth, and he is an alumnus of the Sydney Conservatorium of Music holding a Graduate Diploma of Music (Performance) in Conducting.

Continues page 16...



Concert Bands

MATT KLOHS

Continued from page 15...

In his capacity as a composer, Matt has composed several commissioned works and is regularly engaged to write works for individuals and institutions throughout Australia.

Relocating with his family to Perth in 2021, Matt is heavily engaged in music in Western Australia, with involvement at leading schools, festivals, WA ABODA Winds and more recently, his appointment to the position of Music Director of the WA Fire and Emergency Services Band, a 45-member community band which maintains a busy performance schedule in Perth and regional WA.



Concert Bands

KEVIN CAMERON

Kevin Cameron is an Australian music educator and conductor. He is Director of Performing Arts at Gippsland Grammar School.

Dr Cameron has studied with some of the world's most renowned conducting teachers and has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, and many youth and community orchestras and bands throughout Australia. He was named the inaugural winner of the ABC's Young Conductor of the Year competition and has subsequently held numerous posts in education, including at the University of Newcastle, the Upper Hunter Conservatorium, Pembroke School, and the Melbourne Conservatorium of Music.

Dr Cameron works as a guest conductor, adjudicator and clinician throughout Australia. He has served as President of the National Band Council of Australia, the South Australian Band Association, and the Victorian Bands' League. Dr Cameron is a passionate advocate for conductor development and training and continues this work as Director – Professional Development and Education at Maestros With a Mission.



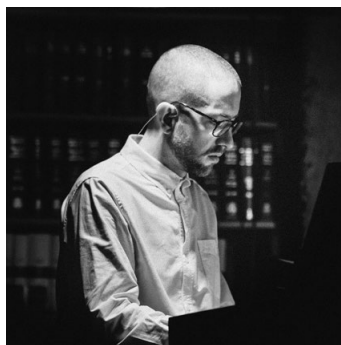
Jazz Bands

JORDAN MURRAY

Jordan Murray is a freelance trombonist who is passionate about music education. Jordan has established a strong reputation as a diverse performer playing in jazz, pop, funk and soul bands, symphony and pit orchestras, TV studio bands and recording studios. He is also a sought-after composer, arranger and orchestrator.

Jordan has performed throughout the world with international artists such as Aretha Franklin, Tom Jones, The Temptations, Tony Bennett, Paul Anka, Frankie Valley, Michael Buble, Kylie Minogue, Hans Zimmer, Joss Stone and Ricky-Lee Jones. He has also performed with leading Australian artists such as John Farnham, Hugh Jackman, Tina Arena, Jon Stevens, Marcia Hines, The Tesky Brothers and The Cat Empire at London's Royal Albert Hall.

From 2011 to 2021, Jordan lectured in jazz and improvisation studies at the Sir Zelman Cowen School of Music, Monash University. Jordan holds a BMus from from the Western Australian Academy of Performing Arts (WAAPA), undertook post-graduate studies at Berklee College of Music, Boston, an MA from the Victorian College of the Arts (University of Melbourne), and a PhD from Monash University.



Jazz Bands

DANIEL HAYLES

Daniel is a jazz-and-groove-centric musician from New Plymouth, and holds a Post-Graduate Diploma in jazz piano (PGDipMus) from the New Zealand School Of Music. When he is not playing at one of the many live music spots in Wellington City, Daniel writes and arranges music for local and international shows, visiting artists and bands such as the Rodger Fox Big Band, Orchestra Wellington and the New Zealand Symphony Orchestra.

He is also gaining recognition as a Musical Director. Daniel's first album, *Eldest Of Five*, was released in September of 2019, and his second album *Other Futures* was released on March 4th 2023. Daniel currently performs with such wide-ranging and prominent acts as Lord Echo, Hollie Smith (including on her number one albums *Water Or Gold* and *Coming In From The Dark*), as well as many local bands and artists. Daniel is in his eighth year as an instructor at Te Kōki The New Zealand School Of Music at Victoria University of Wellington, where he is a Lecturer teaching jazz combo, vocal ensemble and big band as well as guest lecturing in subjects of arranging, engraving, production and composition.

CHAMBER ORCHESTRAS

Adjudicators:
Michael Joel
Martin Riseley

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

AVONDALE COLLEGE CHAMBER ORCHESTRA

Avondale College

Conductor **Julie Garner**

<i>Bosse Nordin</i>	Schottis, <i>arr.</i> Danish String Quartet
<i>Antonio Vivaldi</i>	Allegro, Mvt. 1 from Concerto in B minor for Four Violins, Op. 3, No. 10
<i>Christopher Wilson</i>	Romance, Mvt. 5 from Suite for Strings
<i>Taro Hakase</i>	Jounetsu-Tairiju

CHORDIS VERITATIS

St Dominic's College

Conductor **Robert Densem**

<i>Henry Purcell</i>	Rondo from 'Abdelazar', <i>arr.</i> Suzie Wilkins
<i>Robert Densem</i>	Motukorea, No. 4 from 'Islands of the Gulf' (World Premiere)
<i>Angel Villoldo</i>	El Choclo (Tango), <i>arr.</i> Robert Densem
<i>Mykola Lysenko</i>	Prayer for Ukraine, <i>arr.</i> David Britten, <i>adpt.</i> R. Densem

DILWORTH JUNIOR STRING ORCHESTRA

Dilworth School

Non-competitive

Conductor **Matt Cook**

<i>Soon Hee Newbold</i>	Hiawatha
<i>John Williams</i>	Harry Potter Theme, <i>arr.</i> Siobhanne Thompson
<i>Klaus Badelt</i>	Pirates of the Caribbean, <i>arr.</i> Matt Cook
<i>Traditional Irish & Scottish</i>	Three Reels
<i>Doug Spata</i>	Gargoyles

DIOCESAN CHAMBER ORCHESTRA

Diocesan School for Girls

Conductor **Shelagh Thomson**

<i>J.S. Bach</i>	Sinfonia from Cantata No. 29
<i>John Ritchie</i>	Allegro, Mvt. 3 from Aquarius Suite No. 2
<i>Gabriel Fauré</i>	Pie Jesu from Requiem. Soloist: Amanda Yu
<i>J.S. Bach</i>	Allegro, Mvt. 1 from Keyboard Concerto No. 4 in A major. Soloist: Eve Lu
<i>P. Tchaikovsky</i>	Finale from Serenade for Strings, <i>arr.</i> Richard Meyer
<i>Trad. Swedish</i>	Polska from Dorotea, <i>arr.</i> Danish String Quartet

ELIM CHAMBER ENSEMBLE

Elim Christian College

Conductor **Karen Liu**

<i>Soon Hee Newbold</i>	Celtica Roots
<i>Kirt Mosier</i>	Blue Rhythmic
<i>Jean-Baptiste Senaillé</i>	Allegro Spiritoso from Sonata No. 5, <i>arr.</i> Robert S. Frost

EPSOM CHAMBER ORCHESTRA

Epsom Girls Grammar School

Conductor **Rachael Mannering**

<i>Grieg</i>	Prelude, Mvt. 1 from Holberg's Time Suite for String Orchestra Op. 40
<i>Sibelius</i>	Impromptu for String Orchestra Op. 5
<i>Béla Bartók</i>	Rumanian Folk Dances, <i>arr.</i> Arthur Willner

CHAMBER ORCHESTRAS

EPSOM STRING ENSEMBLE

Epsom Girls Grammar School

Conductor Rachael Mannering

<i>Johann Strauss</i>	Blue Danube Waltz, <i>arr.</i> Robert Longfield
<i>Lin-Manuel Miranda</i>	How Far I'll Go, <i>arr.</i> James Kazik
<i>Elgar</i>	Salut d'Amour, <i>arr.</i> Donald Fraser
<i>Saint-Saëns</i>	Danse Macabre, <i>arr.</i> Harvey S. Whistler & Herman A. Hummel

GLENDOWIE CHAMBER ORCHESTRA

Glendowie College Non-competitive

Conductor Marija Dimitrijevic

<i>Joe Hisaishi</i>	'Merry Go Round Of Life' from Howl's Moving Castle, <i>arr.</i> M. Dimitrijevic
<i>Douglas Wagner</i>	Quiet Music
<i>Lauren Bernofsky</i>	Wired

GRAMMAR VIRTUOSI

Auckland Grammar School

Conductor Christina Hahn

<i>Max Richter</i>	'Spring 1' from Vivaldi - The Four Seasons Recomposed
<i>Béla Bartók</i>	Romanian Folk Dances (I, II, IV, V, VI, VII), <i>arr.</i> Arthur Willner
<i>J.S.Bach</i>	Double Violin Concerto in D minor BWV 1043, <i>Vivace</i> , Soloists: Jasper Wu & Wonjae Lee
NZ <i>David Hamilton</i>	The Kingston Flyer
<i>Josef Suk</i>	Allegro ma non troppo e grazioso, Mvt. 2 from Serenade for Strings Op. 6

KRISTIN STRINGS

Kristin School

Conductor Nick Duirs

<i>Trad.</i>	Fantasia on a Spanish Carol - 'Fum, Fum, Fum', <i>arr.</i> Michael Story
<i>John Lennon & Paul McCartney</i>	I Want To Hold Your Hand, <i>arr.</i> Steven L. Rosenhaus
<i>Edvard Grieg</i>	Symphonic Dance, Opus 64, <i>arr.</i> A.W. Benoy
<i>Chuck Rio</i>	Tequila, <i>arr.</i> Paul Lavender

LYNFIELD COLLEGE CHAMBER ORCHESTRA

Lynfield College

Conductor Sigmund Sue & Leader Ailis Su

<i>Lon Seston</i>	Lakemba
<i>George Frederic Handel</i>	Allegro from Xerxes, <i>arr.</i> Ken Selden
<i>Tchaikovsky</i>	Canzonetta from Violin Concerto in D, <i>arr.</i> F. Farago
<i>Trad.</i>	Annie Laurie, <i>arr.</i> David Bobrowitz

MACLEANS COLLEGE CHAMBER ORCHESTRA

Macleans College

Conductor Wayne Gao (student)

<i>Soon Hee Newbold</i>	Elementa
<i>Peter Adams</i>	Ballad Americana from Concerto Burlesca, Soloist: Lilu Shang NZ
<i>Ted Allen</i>	Fire in the Forge

MOUNT ALBERT GRAMMAR SCHOOL CHAMBER ORCHESTRA

Mount Albert Grammar School

Conductor Anna Cooper

<i>Ted Allen</i>	Fire in the Forge
<i>Don Brubaker</i>	El Toro
<i>W. A. Mozart</i>	Romanza, Mvt.2 from Eine Kleine Nachtmusik, K.525

MOUNT ROSKILL GRAMMAR SCHOOL STRING ORCHESTRA

Mount Roskill Grammar School

Conductor Nicola Haddock

<i>Paul Barker</i>	Perpetuum
<i>George Frederic Handel</i>	Arioso, <i>arr.</i> Douglas E. Wagner
<i>Tyler S. Grant</i>	A Glimpse of Winter
<i>Joe Henderson</i>	Recorda Me, <i>arr.</i> Bud Caputo
<i>Ellington & Mills</i>	It Don't Mean a Thing (If It Ain't Got That Swing), <i>arr.</i> Robert Longfield

PAKURANGA COLLEGE CHAMBER ORCHESTRA

Pakuranga College

Conductor **Yid-Ee Goh**

<i>Joseph Haydn</i>	Finale from Symphony No. 12, <i>arr.</i> Carrie Lane Gruselle
<i>Elliot Del Borgo</i>	Arlington Sketches

RANGITOTO COLLEGE CHAMBER ORCHESTRA

Rangitoto College

Conductor **Andrea Smith**

<i>Jack Jarrett</i>	Elegy
<i>Claude Debussy</i>	Sarabande from 'Pour le piano', <i>arr.</i> Lee Armstrong
<i>Jose Padillo</i>	El Relicario, <i>arr.</i> Robert Longfield

SANCTA MARIA COLLEGE SYMPHONIA

Sancta Maria College

Conductor **Stuart Gibbs**

<i>Ennio Morricone</i>	La Califfa, <i>arr.</i> Volodymyr Kattiarov
NZ <i>Robin Toan</i>	Comic
<i>Georg Telemann</i>	Largo from Concerto for Viola, <i>adpt.</i> Megan Bottom
<i>Mattia Chiappa</i>	Gentle Hearts
<i>Gaspar Sanz</i>	Canarios, <i>arr.</i> Deborah Baker Monday

SEBASTIAN SQUAD

St Cuthbert's College

Conductor **Mark Bennett**

NZ <i>Craig Utting</i>	Luminessence from Four Poems for String Orchestra
<i>Paganini</i>	Mosé Fantasia, Soloist: Jifei Shao, <i>arr.</i> Ryan Youens
<i>Edward Elgar</i>	Allegretto, Mvt 3 from Serenade for Strings
<i>Piazzolla</i>	Death of an Angel, <i>arr.</i> Bragato

ST MARY'S COLLEGE CHAMBER ORCHESTRA

St Mary's College

Conductor **Rachel Snelling & Joella Pinto**

<i>Christopher Tin</i>	Allegro for Hydroponic Systems, <i>arr.</i> Douglas Wagner & Rachel Snelling
<i>Karl Jenkins</i>	Benedictus, <i>arr.</i> Rachel Snelling
<i>Oliver Davis</i>	Airborne Dance No. 4, Soloists: Michaela Shin & Delphine Sparshott, <i>arr.</i> Rachel Snelling
<i>John Rutter</i>	'O Waly Waly' from Suite for Strings
<i>Béla Bartók</i>	Romanian Dances, <i>arr.</i> Willner & Rachel Snelling

ST DOMINIC'S & LISTON ORCHESTRA

St Dominic's College & Liston College

Conductor **Charlie Bi**

<i>George Frederic Handel</i>	Hornpipe from Water Music, <i>arr.</i> Richard Meyer
<i>Antonín Dvořák</i>	Largo, Mvt. 2 from Symphony No.9, "New World", <i>arr.</i> Richard Meyer
<i>Astor Piazzolla</i>	Adios Nonino, Soloist: Valerie Tay
<i>Michael Story</i>	Slingshot

TAKAPUNA GRAMMAR SCHOOL CHAMBER ORCHESTRA

Takapuna Grammar School

Conductor **Joshua Kirk**

<i>Dmitri Shostakovich</i>	Waltz No. 2, <i>arr.</i> Michael Brown
<i>Edward Elgar</i>	Nimrod from "Enigma Variations", <i>arr.</i> Jay Bocoock
<i>Joseph Haydn</i>	Minuet and Trio from Symphony No. 102
<i>Klaus Badelt</i>	Pirates of the Carriibbean, <i>arr.</i> Michael Sweeney



AOTEA YOUTH SYMPHONY

Music matters to us

The **Aotea Youth Symphony** was initially established in 1986. The AYS aims to give young players between the ages of 13 and 18 the opportunity for orchestral experience.

In the past few decades, we have toured Australia, Japan, Canada, the USA, Germany, China, Tahiti, and France, showcasing to international audiences the musical talent New Zealand has to offer.

We have a few places available, particularly lower strings, lower brass and some woodwind and percussion spots for players grade 5 or above.

Go to our website www.aotea.org.nz to fill in a request for an audition and look forward to making music with new friends.

Music can take you anywhere!



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WESTERN SPRINGS COLLEGE CHAMBER GROUP

Western Springs College

Conductor **Trina Sellers (Group Leader - Oliver Burton)**

<i>G. P. Telemann</i>	Allegro, Mvt. 3 from Sonata 43 G6 Soloists: Flute - Isabella Benson, Violins - Jamie Black, Charmagne Ocdao, <i>arr.</i> Trina Sellers
<i>Smetana</i>	Die Moldau (excerpt), <i>arr.</i> Trina Sellers
<i>Mouquet</i>	Flute de Pan. Flute soloist: Isabella Benson, <i>arr.</i> Trina Sellers
<i>Joe Hisaishi</i>	Kiki's Delivery Service Medley, <i>arr.</i> Ken Raclot, <i>adpt.</i> by Trina Sellers
<i>Leonard Bernstein</i>	Mambo from West Side Story, <i>arr.</i> Robert Longfield

WESTLAKE BOYS CAMERATA

Westlake Boys High School

Conductor **Warwick Robinson**

NZ	<i>Luke (YuYang) Ding</i>	Rhapsody for Piano and Strings, Soloist: Luke Ding
	<i>Jean Sibelius</i>	Andante Festivo
	<i>Antonio Vivaldi</i>	Allegro, Mvt. 1 from Concerto in G minor for two cellos and strings, Soloists: Howard Lu & Jed An
	<i>Felix Mendelssohn</i>	Allegro, Mvt. 1 from Sinfonia VII in D minor

WESTLAKE CHAMBER ORCHESTRA

Westlake Boys & Girls High Schools

Conductor **Miranda Adams**

	<i>J. S. Bach</i>	Vivace, Mvt. 1 from Concerto for 2 violins in D minor, soloists Shao-Hung Ho & Ivan Lu
	<i>Paganini</i>	Variations on Caprice No. 24, <i>arr.</i> O. Payan
	<i>Prokofiev</i>	Montagues and Capulets, <i>arr.</i> Chris Adams
NZ	<i>Kirsten Strom</i>	The Woman at the Well
	<i>Ervin T. Rouse</i>	Orange Blossom Special, <i>arr.</i> Chris Adams

CHRISTINE MHYRE

retired committee member

When I first became connected with this wonderful music festival, it was called the Auckland Secondary Schools Music Festival. Some Auckland schools kindly offered their facilities for the festival to run, and usually about four or five schools were hosts. We all appreciated the willingness of the schools to be invaded by masses of students arriving with their instruments. However, there was a negative aspect to the festival being spread over Auckland, and this was that it reduced the opportunity for students to share the experience. As the numbers of students involved grew, and the standard of performances increased, the committee began to seek a more suitable venue, and we moved to the Auckland Town Hall with its wonderful acoustics. The Festival was strongly encouraged by Pat and Peter Goddard, Bruce Wilson, KBB owner Alan Kemp and many founding members. Adjudicators were carefully approached, and their comments were appreciated as we grew and improved performance groups. I would like to thank those who had the vision of running such a festival, giving so many young players the opportunity to perform at the high standard we enjoy today.

PATRICIA GODDARD

founding committee member

My earliest recollection was the very first Rutherford High School Festival as it was named then run by Bruce Wilson (decd) HOD Music Rutherford High School. Dave Harrop HOD Commerce and a good violinist, and myself - an itinerant keyboard and double bass tutor formed a committee to help him. Rules were set and invites sent out to nearby schools: 4 schools participated. Bruce always went for the best and invited John Hopkins to adjudicate - John was currently in Auckland conducting the National Orchestra so agreed. My main job on the day was to transport the adjudicator to and from his accommodation in Titirangi. On the way home to my surprise he told me it was a very interesting session... even with two players with violins in the wrong hand, in one orchestra! On return I questioned it to find out that the teacher took the rules seriously. The minimum players in a group was 15, but only 13 turned up on the day, so as he was leaving the school he grabbed two students, two violins and two bows and told them to sit and pretend to play so the orchestra could enter.

RECOLLECTIONS OF EARLY FESTIVALS

We asked performers and conductors from the 1990's and earlier to share their memories of the KBB Music Festival. Here's what they replied...

DAVE HARROP

founding committee member

I was appointed HOD Commerce at Rutherford High School in the late 70s early 80s. Very soon after my appointment we appointed a Commerce Teacher Bruce Wilson who had previously been working at Orewa College. Bruce was individually responsible for discovering a considerable number of orchestral instruments stored away in cupboards and rightly thought that there should be an effort made to support a somewhat quietly operating Music Dept by attracting pupils to take up playing these instruments.

Before long - maybe a year - he found himself conducting a very basic group of "would be" musicians and with great help from the itinerant music teachers this slowly but steadily became a reasonable sounding orchestra. From that point on progress was quite steady and Bruce was the one who suggested we might invite a school who had an established reputation to present a concert at our school (Rutherford). Kings College accepted this opportunity and came over to Te Atatu to perform for our school - an action that was deeply appreciated by all involved. This was without doubt the founding moment of what over the next few years developed into the Secondary Schools Band and Orchestra Festival.

BEVERLEY BROCKELBANK

past player, current committee member

1983 After rehearsing at Tuesday lunchtimes throughout the year as usual, we were told we were going on a trip and to make sure we were wearing proper uniform. A few days later the entire orchestra (with gear) piled into an old Devonport bus and off we went. We got to Rutherford College (no idea where we were), squeezed onto the stage, played some Beethoven and a few other things... repeated the bus process back to school and found out a bit later that we had won Best Orchestra at something called ASSBOF.

WARWICK ROBINSON

past player, festival administrator

I was in Year 9 at Lynfield College in 1993 when our rag-tag Concert Band all boarded a bus with our instruments and went off to Maclean's College to give a performance. At the time I didn't know where we were going, or what event we were playing at (I've realised since that it was the KBB Music Festival) but my clarinet and I boarded the bus along with everyone else for the bus ride. We were one of the first groups to play and just wore our regular school uniforms - no performance dress. I've no idea what we played but I figured we sounded OK. After performing we went to sit in the audience and, now burned into my brain, listened to the group after us - who were the Birkenhead College Concert Band. They were all wearing matching uniforms - nylon tracksuits which had probably been used for some sort of tour. And then they played. They had a huge sound and several percussion players which added to the drama! (I think our band might have had a couple of roto toms). They also played with actual dynamics which was something our conductor had often asked us to do, but we never really managed. I was suitably impressed and have never forgotten what it felt like to be inspired by seeing the standard of music making in other schools.

DAVID SQUIRE

former committee chairperson

The one memory that really sticks in my mind is the story that Peter Goddard told me. John Hopkins (former conductor of the NZSO who died in 2013) was the orchestral adjudicator at one of the first ASSBOF events. Apparently there was a conductor worried about the small number of string players, so he found a couple of kids and asked them to hold violins during their performance, but told them to not actually touch the strings with the bow. John was most amused that the non-violinists were holding their instruments with opposite hands - the wrong way around - so he wasn't fooled!

Monday 7 August

Holy Trinity Cathedral

St Mary's Church

9:30am AGS Symphony Orchestra
10:00am Rangitoto College Symphony Orchestra
10:30am MAGS Symphony Orchestra
11:00am St Mary's College Orchestra
11:30am King's College Symphony Orchestra
12:00pm Rangitoto College Sinfonia

1:30pm
2:00pm Avondale College Symphony Orchestra
2:30pm Macleans College Sinfonietta
3:00pm Pinehurst College Orchestra
3:30pm BDSC Orchestra
4:00pm Diocesan Symphony Orchestra
4:30pm Rosmini College Orchestra

6:30pm St Peter's & Baradene Symphony
7:00pm Epsom Symphonia
7:30pm Saint Kentigern Symphony Orchestra
8:00pm ACG Parnell Symphony Orchestra*
8:30pm Black Watch Orchestra

Dilworth Junior String Orchestra*
Epsom Chamber Orchestra
Takapuna Grammar Orchestra
MAGS Chamber Orchestra
St Mary's College Chamber Orchestra
Pakuranga College Chamber Orchestra
Epsom String Ensemble

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

* non competitive

SCHEDULE

Tuesday 8 August

Holy Trinity Cathedral

St Mary's Church

9:30am Duchesne Orchestra* (Baradene)
10:00am Carmel College Orchestra*
10:30am Waikato Dio & Friends Orchestra*
11:00am Sancta Maria College Festival Orch.*
11:30am Rangitoto 9Symchym*
12:00pm PLAY-IN**

Sancta Maria College Symphonia
Chordis Vertiatis (St Dominic's)
MRGS String Orchestra
Grammar Virtuosi
St Dominic's & Liston Orchestra
Macleans College Chamber Orchestra

2:00pm Westlake Symphony Orchestra
2:30pm Saint Kentigern String Ensemble
3:00pm ConcorDio Intermediate Strings
3:30pm Taharoto Orchestra (Westlake)
4:00pm Macleans College Symphony Orchestra
4:30pm

Lynfield College Chamber Orchestra
Rangitoto College Chamber Orchestra
Avondale College Chamber Orchestra
Kristin String Orchestra
Western Springs Chamber Group
Elim Chamber Ensemble

6:30pm
7:00pm Pukekohe High School Wind Band
7:30pm Takapuna Grammar Concert Band
8:00pm ACG Parnell College Concert Band
8:30pm Pukekohe High School Concert Band

Westlake Boys Camerata
Glendowie College Chamber Orchestra*
Sebastian Squad
Diocesan Chamber Orchestra
Westlake Chamber Orchestra

KBB MUSIC FESTIVAL 2023 PHOTOS

**SIMPLY SCAN THE QR CODE
TO VIEW THE FESTIVAL PHOTOS**



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deanecohen@xtra.co.nz

LISSA PHOTOGRAPHY

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lissaphotography.co.nz



Wednesday 9 August

Holy Trinity Cathedral

St Mary's Church

9:30am St Mary's College Concert Band
10:00am St Peter's College Wind Band
10:30am Rangitoto College Concert Band
11:00am MRGS Concert Band
11:30am AGS Wind Band
12:00pm Rangitoto College Wind Orchestra

Dilworth & Diocesan Big Band
Saint Kentigern Stage Band
Sacred Heart College Big Band
Lynfield College Big Band
Owairaka Jazz Ensemble
Saint Kentigern Big Band

2:00pm Lynfield College Concert Band
2:30pm WGHS Symphonic Band
3:00pm ACG Strathallan Concert Band*
3:30pm Liston College Concert Band
4:00pm Dilworth & Diocesan Concert Band
4:30pm Selwyn College Concert Band

St Peter's College Jazz Band
St Mary's College Big Band
MRGS Jazz Band
Massey High School Big Band*
Orewa College Jazz Band
St Mary's College Jazz Band*

EVENSONG - HTC

6:30pm Baradene College Concert Band
7:00pm Saint Kentigern Symphonic Band
7:30pm AGS Premier Concert Band
8:00pm Epsom Intermediate Concert Band

St Cuthbert's Stage Band
WGHS Jazz Band
ACG Strathallan Big Band
Selwyn College Jazz Band
Western Springs College Jazz Band

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

* non competitive

SCHEDULE

Thursday 10 August

Holy Trinity Cathedral

St Mary's Church

9:30am Rosehill College Concert Band
10:00am St Peter's College Symphonic Band
10:30am Sacred Heart Premiere Concert Band
11:00am Baradene College Symphonic Band
11:30am Manurewa High School Concert Band
12:00pm Long Bay College Concert Band

Macleans College Stage Band
Sancta Maria College Big Band
Auckland Grammar Big Band
Pakuranga College Jazz Band
Glendowie College Big Band
Sancta Maria College Stage Band*

2:00pm Westlake Concert Band
2:30pm Macleans College Symphonic Band
3:00pm Kings College Premier Concert Band
3:30pm Sancta Maria College Concert Band
4:00pm Westlake Boys Symphonic Band
4:30pm Macleans College Concert Band

BDSC Jazz Band
St Peter's & Baradene Jnr. Jazz Band
Northcote Big Band
Tauranga Boys College Big Band
Long Bay College Big Band
Howick College Jazz Band

6:30pm St Peter's College Senior Concert Band
7:00pm Orewa College Concert Band
7:30pm Saint Kentigern Concert Band
8:00pm Kristin Concert Band
8:30pm Orewa College Symphonic Band*

Liston College Jazz Band
Papatototeo High School Jazz Band
Kaitaia College Jazz Waka
Avondale College Big Band
Edgewater College Jazz Band

KBB MUSIC FESTIVAL 2023 PHOTOS

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Friday 11 August

Holy Trinity Cathedral

St Mary's Church

9:30am
10:00am
10:30am
11:00am
11:30am

Epsom Concert Band
Whangaparāoa College Concert Band
Glendowie College Concert Band
Rutherford College Concert Band
Pakuranga College Concert Band

Rangitoto College Junior Jazz Orch.
St Cuthbert's B Band*
King's College Little Big Band
ACG Parnell College Big Band
Rangitoto College Jazz Orchestra

1:00pm
1:25pm
1:50pm
2:15pm
2:40pm
3:05pm
3:30pm

Diocesan Wind Band*
Blackwatch Winds* (St Cuthberts)
Dilworth Junior Concert Band*
Dunstan's Band (Sacred Heart)*
St Paul's College Concert Band*
Glendowie College Wind Band*
PLAY-IN**

Pukekohe High School Big Band
Westlake Boys Stage Band
Whangaparāoa College Big Band
Rangitoto College Big Band
Pukekohe High School Stage Band
Westlake Big Band

1:00pm
1:30pm
2:00pm
2:30pm
3:00pm
3:30pm

Gala Concerts – Saturday 12th August

Holy Trinity Cathedral

2:00pm Chamber Orchestras & Concert Bands

6:30pm Symphony Orchestras & Jazz Bands



Adult tickets from \$15, students \$5 | Limited door sales from 9th August

Tickets available through [iTICKET.co.nz](https://www.iticket.co.nz) or [facebook.com/kbbmusicfestival](https://www.facebook.com/kbbmusicfestival)

*booking fees apply.

Symphony Orchestra

Chamber Orchestra

Concert Band

Jazz Band

* non competitive



KBB Music Festival 2023

HONOURS PROGRAMME

Friday 11th August 5:00pm – 9:00pm

Holy Trinity Cathedral, Parnell

FROM THE DEPTHS

HONOURS JAZZ BAND

REPERTOIRE:

IT COULD HAPPEN TO YOU

- Van Heusen & Burke

"A FOGGY DAY" (With vocal soloist)

- G & I Gershwin

Director – Paul Norman
(Waikato University)

HONOURS ORCHESTRA

REPERTOIRE:

FROM THE DEPTHS SOUND THE
GREAT SEA GONGS: PART 1 -

"THE INVOCATION OF THE SEA"

- Gareth Farr

Conductor – Kevin Cameron
(Melbourne)

CONCERT:

Holy Trinity Cathedral Parnell

8:30pm Friday 11th August

Admission Free

FEATURING MYSTERY SPECIAL GUEST
PERFORMANCE...

SYMPHONY ORCHESTRAS

Adjudicators:
Alison Housley
Matt Klohs

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE SYMPHONY ORCHESTRA

ACG Parnell College Non-competitive

Conductor **Elizabeth Lau**

<i>Brian Balmages</i>	Arabian Dances
<i>Gustav Holst</i>	Song Without Words, <i>arr.</i> Roy Phillippe
<i>Wolfgang Amadeus Mozart</i>	Rondo from Haffner Serenade
<i>Wolfgang Amadeus Mozart</i>	Minuet and Trio from Haffner Serenade

AUCKLAND GRAMMAR SCHOOL SYMPHONY ORCHESTRA

Auckland Grammar School

Conductor **Christina Hahm**

<i>W. A. Mozart</i>	The Marriage of Figaro Overture (K.492)
NZ <i>Anthony Ritchie</i>	Albatross in Flight
<i>Gerónimo Giménez</i>	La Boda de Luis Alonso
<i>Brian Balmages</i>	Arabian Dances

AVONDALE COLLEGE SYMPHONY ORCHESTRA

Avondale College

Conductor **Julie Garner**

<i>A. Khachaturian</i>	Waltz from Masquerade Suite
<i>Claude-Michel Schönberg</i>	'I Dreamed a Dream' from Les Misérables Soloist: Allegra D'souza, <i>arr.</i> Bob Krogstad
<i>Camille Saint-Saëns</i>	Bacchanale from Samson and Delilah, <i>arr.</i> Merle J. Isaac

BOTANY DOWNS SECONDARY COLLEGE ORCHESTRA

Botany Downs Secondary College

Conductor **Louise Treneman**

<i>J.S. Bach</i>	Sleepers Wake, <i>arr.</i> Jerry Brubaker
<i>Georges Bizet</i>	Habanera from Carmen, <i>arr.</i> Richard Meyer
<i>Karl Jenkins</i>	Palladio, <i>arr.</i> Robert Longfield
<i>Barry Gibb & John Farrar</i>	Grease, <i>arr.</i> Michael Story
<i>Itaal Shur & Rob Thomas</i>	Smooth, <i>arr.</i> Jerry Brubaker

BLACK WATCH ORCHESTRA

St Cuthbert's College

Conductor **Mark Bennett**

<i>Ludwig van Beethoven</i>	Allegretto, Mvt. 2 from Symphony No. 7
<i>César Franck</i>	Allegretto, Mvt. 2 from Symphony No. 2 in D minor
<i>Robbie Ellis</i>	General Intransigence NZ

CARMEL COLLEGE ORCHESTRA

Carmel College

Non-competitive

Conductor **Beverley Brockelbank**

<i>P. I. Tchaikovsky</i>	Trepak, <i>arr.</i> Richard Meyer
<i>Robert Sheldon</i>	Appalachian Morning
<i>Jim Henson & Paul Williams</i>	The Muppet Medley, <i>arr.</i> Bruce Chase

SYMPHONY ORCHESTRAS

CONCORDIO INTERMEDIATE STRINGS

Diocesan School for Girls

Conductor **Shelagh Thomson**

<i>Lin-Manuel Miranda</i>	Highlights from Moana, <i>arr.</i> Larry Moore
<i>Christopher Norton</i>	Mambo
<i>David Stone</i>	Beguine - 'The Nightingale' from Latin American Album
<i>David Stone</i>	Cha Cha Cha - 'The Sparrow' from Latin American Album
<i>Alan Menken</i>	Part of Your World from 'The Little Mermaid', <i>arr.</i> Larry Moore

DIOCESAN SYMPHONY ORCHESTRA

Diocesan School for Girls

Conductor **Shelagh Thomson**

<i>Peter Warlock</i>	Capriol Suite for Full Orchestra
<i>Maurice Ravel</i>	Pavane pour une Infante défunte
<i>Stephen Schwartz</i>	Highlights from 'Wicked', <i>arr.</i> Ted Ricketts
<i>Joni Mitchell</i>	Both Sides Now, <i>adpt.</i> Lachlan Craig

DUCHESNE ORCHESTRA

Baradene College

Non-competitive

Conductor **Joseph Chen / Jo Johnstone**

<i>George Frederic Handel</i>	La Rejouissance from 'Royal Fireworks Music', <i>arr.</i> Richard Meyer
<i>Joseph Haydn</i>	Finale, Mvt. 4 from Symphony No. 94 "Surprise" in G major, H. 1/94, <i>arr.</i> Lennie Niehaus & Vernon Leidig
<i>Traditional South African Tune</i>	Siyahamba, <i>arr.</i> Douglas Wagner

EPSOM SYMPHONIA

Epsom Girls Grammar School

Conductor **Virginia Le Cren**

<i>NZ Grant Mason</i>	Flying Geese
<i>Antonín Dvořák</i>	Allegretto grazioso, Mvt. III from Symphony No. 8 op. 88
<i>Henry Mancini</i>	Moon River, <i>arr.</i> John Moss

KING'S COLLEGE SYMPHONY ORCHESTRA

King's College

Conductor **Emma Featherstone**

<i>Douglas Lilburn</i>	Allegro from Suite for Orchestra	<i>NZ</i>
<i>Michael Gordon Shapiro & Victor Cheng</i>	Adagio, Mvt. 2 from 'Identity'	
<i>Camille Saint-Saëns</i>	Finale Mvt. 4 from Symphony No 3 in C minor. Soloist: Jaime Taylor	

MACLEANS COLLEGE SINFONIETTA

Macleans College

Conductor **Yid-Ee Goh**

<i>Georges Bizet</i>	Aragonaise from Carmen, <i>arr.</i> Richard Meyer
<i>Patrick Doyle & John Williams</i>	Harry Potter and the Goblet of Fire, <i>arr.</i> Jack Bullock
<i>Johann Strauss</i>	Blue Danube Waltz, <i>arr.</i> Richard Meyer
<i>Ludwig van Beethoven</i>	Allegretto, Mvt. 2 from Symphony No.7, <i>arr.</i> Richard Meyer

MACLEANS COLLEGE SYMPHONY ORCHESTRA

Macleans College

Conductor **Steve Miles**

<i>Richard Strauss</i>	Also Sprach Zarathustra (extract), <i>arr.</i> Jerry Lehmeier
<i>William Walton</i>	Crown Imperial, <i>arr.</i> David Stone
<i>Andrew Lloyd Webber</i>	Selections from The Phantom of the Opera, <i>arr.</i> Calvin Custer
<i>Saon Hee Newbold</i>	Egyptian Legacy

MOUNT ALBERT GRAMMAR SCHOOL SYMPHONY ORCHESTRA

Mount Albert Grammar School

Conductor **Mark Bingham**

<i>Ludwig van Beethoven</i>	Allegro con brio, Mvt 1. from Symphony No.5, <i>arr.</i> Ian Deterling
<i>Edward Elgar</i>	Nimrod, <i>arr.</i> Paul Barker
<i>Ennio Morricone</i>	'Love Theme' from Cinema Paradiso, <i>arr.</i> Mark Bingham
<i>Michael Giacchino</i>	Incredibles Theme, <i>arr.</i> Paul Murtha
<i>Antonin Dvořák</i>	Slavonic Dance No.8, <i>arr.</i> Ian Deterling

PINEHURST COLLEGE ORCHESTRA

Pinehurst School

Conductor Hadley Ronayne

W. A. Mozart Allegro, Mvt. 1 from Piano Concerto No. 23 in A Major. Soloist: Yu-Zhang Wu, *adpt. E. Fagan*

NZ *Reynold Yang* Symphony Number 6 in D Major

Bjorn Ulvaeus, Benny & Stig Anderson Honey, Honey, *arr. Erin Fagan*

RANGITOTO COLLEGE 9SYMCHYM

Rangitoto College

Non-competitive

Conductor Andrea Smith & Alexandra Goldfinch

Larry Clark Engines of Resistance

Carl Strommen Cumberland Cross

Matthew Bellamy Starlight, *arr. Ryan Youens*

RANGITOTO COLLEGE SINFONIA ORCHESTRA

Rangitoto College

Conductor Andrea Smith & Beverley Brockelbank

Johann Strauss Radetzky March, *arr. Richard Meyer*

Johannes Brahms Mvt. 4 from Symphony No. 1, *arr. Richard Meyer*

Mark Lortz A Matador's Tale

RANGITOTO COLLEGE SYMPHONY ORCHESTRA

Rangitoto College

Conductor Alexandra Goldfinch & Kay Robinson

Brian Balmages Summer Dances

Aaron Copland Fanfare for the Common Man, *arr. Robert Longfield*

NZ *David Farquhar* "1. Tango", "3. Waltz" and "6. Finale" from 'A Short Suite from Ring Round the Moon'

Gustav Holst Jupiter - Bringer of Jollity, *arr. Vernon Leidig*

ROSMINI ORCHESTRA

Rosmini College

Conductor Vanessa Kay

Bedrich Smetana The Moldau, *arr. Richard Meyer*

Journey Journey's Greatest Hits, *arr. Victor Lopez*

Stefani Germanotta et al. Edge of Glory, *arr. Patrick Roszell*

Larry Clark Engines of Resistance

SAINT KENTIGERN STRING ENSEMBLE

Saint Kentigern College

Conductor Miranda Hutton

Ludwig van Beethoven Allegretto, Mvt. 2 from Symphony No. 7, *arr. Robert Longfield*

Leonard Bernstein Danzon from 'Fancy Free', *arr. Robert Longfield*

Carole N. Rabinowitz Dreamscape

Alan Silvestri The Avengers, *arr. Larry Moore*

SAINT KENTIGERN SYMPHONY ORCHESTRA

Saint Kentigern College

Conductor Mary Lin

Robert Sheldon Resurgences

Georgy Sviridov Romance, *arr. Bernie Allen*

Camille Saint-Saëns Bacchanale from 'Samson and Delilah', *arr. Merle J. Isaac*

Malcolm Arnold The Pre-Goodman Rag, Mvt. 3 from Clarinet Concerto No. 2. Soloist: Mia Li

Igor Stravinsky Danse Infernale from 'The Firebird Suite', *arr. Merle Isaac*

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SANCTA MARIA COLLEGE FESTIVAL ORCHESTRA

Sancta Maria College Non-competitive

Conductor **Stuart Gibbs**

<i>Zimmer & Morris</i>	I've Got My Eye On You, <i>arr.</i> Peter Lawrance
<i>Howard Goodall</i>	Theme from The Vicar of Dibley, <i>arr.</i> Peter Lawrance
<i>Terry Gilkyson</i>	The Bare Necessities, <i>arr.</i> Peter Lawrance
<i>Larry Newman</i>	Frolic

ST MARY'S COLLEGE ORCHESTRA

St Mary's College

Conductor **Jane Wright**

<i>Frank Sullivan & Jim Peterik</i>	Eye of the Tiger, <i>arr.</i> Johnnie Vinson
<i>Jacques Offenbach</i>	Overture to Orpheus in the Underworld, <i>arr.</i> J. Bishop
<i>Tchaikowsky</i>	Waltz of the Flowers, <i>arr.</i> Merle J Isaac
<i>Brian Lee et al.</i>	Havana, <i>arr.</i> Victor Lopez

ST PETER'S COLLEGE & BARADENE COLLEGE SYMPHONY ORCHESTRA

St Peter's College & Baradene College

Conductor **Antun Poljanich**

<i>Emmanuel Chabrier</i>	Suite Pastorale - IV. Scherzo-Valse
<i>Chris Artley</i>	Duo Concertante for Violin, Flute and Symphony Orchestra. Soloists: Archie Lamont-Bowden - Violin, Alina Chen - Flute
<i>Gabriel Fauré</i>	Pavane
<i>Arturo Marques</i>	Danzon No.2

TAHAROTO ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **Jono Palmer**

<i>Edvard Grieg</i>	Peer Gynt Suite, <i>arr.</i> Carl Simpson
<i>Leonie Holmes</i>	Tango Mangle
<i>Henry Mancini</i>	Pink Panther, <i>arr.</i> Calvin Custer

WAIKATO DIO & FRIENDS ORCHESTRA

Waikato Diocesan School for Girls Non-competitive

Conductor **Maria Colvin**

<i>Johann Strauss</i>	Thunder and Lightning Polka, <i>arr.</i> Merle J. Isaac
<i>Claude-Michel Schönberg</i>	Selections from Les Misérables, <i>arr.</i> Bob Lowden
<i>Robert W. Smith</i>	Into The Storm

WESTLAKE SYMPHONY ORCHESTRA

Westlake Girls High School & Westlake Boys High School

Conductor **David Squire**

<i>Piotr Ilyich Tchaikovsky</i>	Polonaise from Eugene Onegin, Op.24
<i>Zoltán Kodály</i>	Entrance of the Emperor and His Court from Háry János Suite
<i>Leonie Holmes</i>	Wētāmorphosis NZ
<i>Duke Ellington</i>	Duke Ellington!, <i>arr.</i> Calvin Custer

- Best regional youth orchestra in the country
- Biggest concert halls
- Important repertoire
- Life-long friendships
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This October - Beethoven 9th Symphony
with Auckland Youth Choir and
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CONCERT BANDS

Adjudicators:
Matt Klohs
Kevin Cameron

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE CONCERT BAND

ACG Parnell College

Conductor Alex Eichelbaum

<i>Robert Buckley</i>	Propulsion
<i>John Williams</i>	Theme from Schindler's List, <i>arr.</i> Calvin Custer
<i>Robert Thurston</i>	Mischief
<i>Jeremy Bell</i>	Phantasmagoria
<i>Leonard Bernstein</i>	Mambo from West Side Story, <i>arr.</i> Michael Sweeney

ACG STRATHALLAN CONCERT BAND

ACG Strathallan

Non-competitive

Conductor Alexander Wilton-Reeves

<i>Robert W. Smith</i>	Encanto
<i>Michael G. Giacchino</i>	Spider-Man: No Way Home - Main Theme, <i>arr.</i> Johnnie Vinson
<i>Herbie Hancock</i>	Watermelon Man, <i>arr.</i> John Edmonson
<i>Klaus Badelt</i>	'The Medallion Calls' & 'The Black Pearl' from Pirates Of The Caribbean, <i>arr.</i> Michael Sweeney

AGS PREMIER CONCERT BAND

Auckland Grammar School

Conductor Barry Wasson

<i>Samuel R. Hazo</i>	Sevens
<i>John Mackey</i>	Strange Humors
<i>Julie Giroux</i>	Khan

AGS WIND BAND

Auckland Grammar School

Conductor Barry Wasson

<i>Ramin Djawadi</i>	Game of Thrones, <i>arr.</i> Michael Brown
<i>Pavel Chesnokov</i>	Salvation Is Created, <i>arr.</i> Michael Brown
<i>Richard L. Saucedo</i>	Into the Clouds!

BARADENE CONCERT BAND

Baradene College

Conductor Nino Sloser

<i>Michael Sweeney</i>	Quad City Stomp
<i>Julie Giroux</i>	One Life Beautiful
<i>Steven Reineke</i>	Pilatus: Mountain of Dragons
<i>Steven Reineke</i>	Heaven's Light

BARADENE SYMPHONIC BAND

Baradene College

Conductor Tom Chester

<i>Alan Menken</i>	Beauty and the Beast, <i>arr.</i> Jay Bocook
<i>Trad.</i>	Amazing Grace, <i>arr.</i> Sean O'Loughlin
<i>Robert W. Smith</i>	The Great Locomotive Chase

BLACK WATCH WINDS

St Cuthbert's College

Non-competitive

Conductor Oliver Gilmour

<i>Michael Brown</i>	Coldplay Classics, <i>arr.</i> Michael Brown
<i>Jay Bocook</i>	The Music Of James Bond, <i>arr.</i> Jay Bocook
<i>John Philip Sousa</i>	The Thunderer, <i>arr.</i> Jay Bocook
<i>Alex Lithgow</i>	Invercargill March, <i>arr.</i> L. P. Laurendeau

CONCERT BANDS

DILWORTH & DIOCESAN CONCERT BAND

Dilworth School & Diocesan School for Girls

Conductor Rhys Kingaby & David Stent

<i>John Williams</i>	Great Movie Adventures, <i>arr.</i> Michael Sweeney
<i>Carol Britten Chambers</i>	Byzantine Dances
<i>Yukiko Nishimura</i>	Luna
<i>Todd Stalter</i>	Loco Motion

DILWORTH JUNIOR CONCERT BAND

Dilworth School Junior Campus Non-competitive

Conductor Jon Cook & Paul Herbert

<i>Robert Sheldon</i>	Overdrive
<i>Terry Gilkyson</i>	The Bare Necessities, <i>arr.</i> Johnnie Vinson
<i>Adele Adkins & Paul Epworth</i>	Skyfall, <i>arr.</i> Robert Longfield
<i>Alan Silvestri</i>	The Avengers, <i>arr.</i> Robert Longfield
<i>John Williams</i>	Jurassic Park, <i>arr.</i> Michael Sweeney
<i>Mark Williams</i>	Drive

DIOCESAN WIND BAND

Diocesan School for Girls Non-competitive

Conductor Lachlan Craig & Jonathan Tan

<i>Randall D. Standridge</i>	Skygazer Fanfare
<i>Lin-Manuel Miranda</i>	We Don't Talk About Bruno, <i>arr.</i> Michael Sweeney
<i>Randall D. Standridge</i>	Half Past Two

DUNSTAN'S BAND

Sacred Heart College Non-competitive

Conductor Jonny White

<i>John Williams</i>	Theme from Jurassic Park, <i>arr.</i> Michael Sweeney
<i>Gustav Holst</i>	Jupiter from 'The Planets', <i>arr.</i> Mark Williams
<i>Duke Ellington</i>	Satin Doll, <i>arr.</i> Eric Osterling
<i>John Lennon & Paul McCartney</i>	Let It Be, <i>arr.</i> Robert Longfield
<i>Steve Perry, Neal Schon & Jonathan Cain</i>	Don't Stop Believin', <i>arr.</i> Paul Murtha

EPSOM INTERMEDIATE CONCERT BAND

Epsom Girls Grammar School

Conductor Debbie Orr

<i>David M. Martin</i>	Let's Be Serious... When You Play The Tango
<i>Michael Story</i>	Barnburner
<i>Jason K. Nitsch</i>	Before I Go to Sleep
<i>Randall D. Standridge</i>	Blue Sky Horizon

GLENDOWIE COLLEGE CONCERT BAND

Glendowie College

Conductor Andrew Life

<i>Lin-Manuel Miranda</i>	Surface Pressure, <i>arr.</i> lolaramirez1218 & Andrew Life
<i>Randall D. Standridge</i>	Fragile
<i>Ryan Nowlin</i>	Enchanted
<i>Jodie Blackshaw</i>	Letter from Sado

GLENDOWIE COLLEGE WIND BAND

Glendowie College Non-competitive

Conductor Andrew Life

<i>Bruce Pearson & Barrie Gott</i>	Boogie Blues
<i>Robert Sheldon</i>	African Adventure
<i>John Williams</i>	'Hedwig's Theme/Potter Waltz', Mvt. 1 from Harry Potter and the Goblet of Fire
<i>Stephen Schwartz</i>	Defying Gravity, <i>arr.</i> Michael Sweeney
<i>Michael Sweeney</i>	Dansbury Run

EPSOM CONCERT BAND

Epsom Girls Grammar School

Conductor Chad Davenport

<i>Robert W. Smith</i>	Encanto
<i>Frank Ticheli</i>	Simple Gifts - I. In Yonder Valley, III. Here Take this Lovely Flower, IV. Simple Gifts
<i>Grant Michel</i>	Ghost Run

KING'S COLLEGE PREMIER CONCERT BAND

King's College

Conductor Emma Featherstone

Gustav Holst Mars from 'The Planets', arr. William Owens

NZ *Trad. New Zealand* The Wellerman Come, arr. Travis J. Weller

Samuel R. Hazo Ride

KRISTIN CONCERT BAND

Kristin School

Conductor Giancarlo Lisi

Various Best of the West!, arr. Michael Story

Mildred J. Hill & Patty S. Hill Happy Birthday: Theme and Variations, arr. Bud Caputo

Pal Waaktaar & Magne Furuholmne Take On Me, arr. Paul Murtha

Henry Mancini Pie in the Face Polka, Clarinet Soli: Ariel Yu & Randal Yao, arr. Johnnie Vinson

Oscar Peterson Hymn to Freedom, arr. Robert Buckley

Alan Silvestri The Avengers, arr. Michael Brown

LISTON COLLEGE CONCERT BAND

Liston College

Conductor Chad Davenport

Randall Standridge El Zorro Rojo

Robert Sheldon A Longford Legend

Michael Sweeney Blue Mambo

LONG BAY COLLEGE CONCERT BAND

Long Bay College

Conductor Rhianna Maker

Alan Silvestri The Avengers, arr. Robert Longfield

Trad. Loch Lomond, arr. Nicholas Hare

Steve Hodges Flamingo Road

LYNFIELD COLLEGE CONCERT BAND

Lynfield College

Conductor Matthew Verrill

Matt Conaway Primeval Stormfront

Robert Sheldon A Child's Lullaby

Michael Giacchino Music from The Incredibles, arr. Jay Bocook

MACLEANS COLLEGE CONCERT BAND

Macleans College

Conductor Steve Miles

Peter Adams Jubilate! **NZ**

Brian Balmages Reverberations

David Shaffer Cantus Jubilante

Ernesto Lecuona Malagueña, arr. Sammy Nestico

MACLEANS COLLEGE SYMPHONIC BAND

Macleans College

Conductor Yih-Hsin Huang

William Owen Resplendence

Sean O'Loughlin Primal

Todd Stalter Wildflowers

Vince Gassi Wings of Apollo

Joseph Compello Who's A-Knockin' Rock

MANUREWA HIGH SCHOOL CONCERT BAND

Manurewa High School

Conductor Dawn Louman

Rod Temperton Thriller, arr. Robert Longfield

Manilow, Sussman & Feldman Copacabana, arr. Richard Saucedo

Rodgers & Hammerstein You'll Never Walk Alone, arr. Michael Sweeney

Ellington, Mills & Tizol Caravan, arr. Richard Saucedo

Quincy Jones Soul Bossa Nova, arr. Johnnie Vinson

KBB MUSIC FESTIVAL'S 40TH ANNIVERSARY

1983-
2023

A BRIEF HISTORY OF THE KBB MUSIC FESTIVAL



ESTABLISHMENT OF 'KBB MUSIC FESTIVAL'

David Squire (from AGS at the time) became chair of the festival organising committee.

Allan Kemp with KBB Music (named after founders Kirk-Burnnand and Brown) provided sponsorship, and the festival was rebranded as the KBB Music Festival. In the late 90s through Auckland City Council Arts funding, the growing festival was offered professional venues for five days, starting with the Dorothy Winstone Centre at Auckland Girls Grammar School and later the Aotea Centre and Auckland Town Hall.



FURTHER EXPANSION

Performances by 129 groups from 49 schools from the Auckland Region and two schools from Tauranga and Wellington. To celebrate its 30th anniversary, mid-week heats were held at Holy Trinity Cathedral and Gala Concerts were held at the Auckland Town Hall. Establishment of the Honours Programme, an opportunity for contributing schools to come together collegially for large scale performances of significant works.

2013 // 150 students comprised the inaugural Honours Orchestra, conducted by David Kay. They played Jupiter from Holst's The Planets and "Kiwi" from Forest Sketches by David Woodcock.

2014 // Festival held at Westlake Boys and Westlake Girls High Schools while the The Holy Trinity Cathedral was unavailable due to the organ being re-sited.

2016 // Joyce Fisher Charitable Trust provided funding to provide sound technicians to support the Jazz Band performances and to establish mentoring awards for ensembles and director's professional development.

2020 // Covid-19 disrupted the festival - 78 ensembles entered a video showcase online.

1983

SMALL BEGINNINGS

A 'Rutherford Festival' was organised at Rutherford High School for a few schools to perform to each other. Through the 1980s, the festival expanded and became the Auckland Secondary Schools Band and Orchestra Festival. Regional heats were hosted at various participating schools and the finals were moved to the Aotea Centre and Auckland Town Hall.



1993

2003

GROWTH OF FESTIVAL

The festival was run by a committee of volunteers, chaired by David Squire. By 2008, 40 schools, 3000 students in 119 ensembles performed at The Edge over a week-long festival with Showcase Concerts on Sunday. Rock Shop bought KBB Music, and new directors remained supportive as the Principal Sponsor of the festival.

2011 // Establishment of the Auckland Secondary Schools Music Festival Trust (ASSMFT) to administrate and run the KBB Music Festival. Dr Trevor Thwaites appointed as new chairperson and Warwick and Miriam Robinson appointed as administrators. Established relationship with Holy Trinity Cathedral, however had to move mid-week to Westlake Boys and Girls High Schools due to a state funeral for Sir Paul Reeves.

2012 // Tour Time, joined as associate sponsor of the festival.



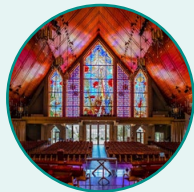
2013

2023

THE FESTIVAL TURNS 40

144 groups from 52 schools performing at the Holy Trinity Cathedral making it one of the largest festivals to date.

7 adjudicators
(3 from NZ and 4 from Australia).



MOUNT ROSKILL GRAMMAR SCHOOL CONCERT BAND

Mount Roskill Grammar School

Conductor Liz Keall

<i>John Edmondson</i>	Dixieland Dazzle
<i>Michael Sweeney</i>	Black Forest Overture
<i>James Curnow</i>	Sagebrush
<i>Trad.</i>	Down by the Salley Gardens, <i>arr.</i> Michael Sweeney
<i>Richard L. Saucedo</i>	Toccata Rhapsodic

OREWA COLLEGE CONCERT BAND

Orewa College

Conductor David Popper

<i>Rossano Gallante</i>	The Winged Stallion
<i>Michael Sweeney</i>	Blue Mambo
<i>Vladimir Cosma</i>	Rabbi Jacob

OREWA COLLEGE SYMPHONIC BAND

Orewa College

Non-competitive

Conductor Mace Wilkin

<i>John Lennon</i>	Imagine, <i>arr.</i> Richard Saucedo
<i>Richard Meyer</i>	Knights Of Dunvegan, <i>arr.</i> Richard Meyer
<i>Irving Burgie</i>	Jamaica Farewell, <i>arr.</i> John Moss

PAKURANGA COLLEGE CONCERT BAND

Pakuranga College

Conductor Hamish Arthur

<i>Frank Ticheli</i>	Joy
<i>Patrick Roszell</i>	Dance of the Garden Gnomes
<i>Carol Brittin Chambers</i>	Down on the Delta
<i>Randall D. Standridge</i>	Metrodance

PUKEKOHE HIGH SCHOOL CONCERT BAND

Pukekohe High School

Conductor Tavite Tonga

<i>Richard L. Saucedo</i>	Fanfare for Justice
<i>Brian Balmages</i>	What I Do Today
<i>Robert W. Smith</i>	In A Gentle Rain, Soloist: Callum Nielsen
<i>Robert Sheldon</i>	A Symphonic Celebration

PUKEKOHE HIGH SCHOOL WIND BAND

Pukekohe High School

Conductor Tavite Tonga

<i>Richard L. Saucedo</i>	Flight of the Thunderbird
<i>Michael Sweeney</i>	Silverbrook
<i>Benj Pasek & Justin Paul</i>	From Now On, <i>arr.</i> Paul Murtha
<i>John Williams</i>	Star Wars: The Force Awakens, <i>arr.</i> Robert Longfield

RANGITOTO COLLEGE CONCERT BAND

Rangitoto College

Conductor Beverley Brockelbank

<i>Randall D. Standridge</i>	Galactic Fanfare
<i>David Woodcock</i>	Forest Sketches
<i>Barry Milner</i>	Serenade for Horn and Band, Soloist: Daiki Suzuki
<i>Warren Barker</i>	New York 1927

NZ

RANGITOTO COLLEGE WIND ORCHESTRA

Rangitoto College

Conductor Kun-Yeop Lee

<i>Roland Barrett</i>	Prelude and Firestorm
<i>William Himes</i>	Caprice
<i>Brian Balmages</i>	Kyiv, 2022

ROSEHILL COLLEGE CONCERT BAND

Rosehill College

Conductor Sue Banham

<i>Michael Story</i>	Contempo
<i>Randall D. Standridge</i>	Fragile
<i>Lin-Manuel Miranda</i>	You'll Be Back, <i>arr.</i> Douglas E. Wagner
<i>Carol Brittin Chambers</i>	Byzantine Dances

CONCERT BANDS

RUTHERFORD COLLEGE CONCERT BAND

Rutherford College

Conductor Do Hee Kim

<i>Bob Baker</i>	The Gathering of the Eagles (Eskekwx ta S'pakwus), <i>arr.</i> Re-imagined by Robert Buckley
<i>Robert Sheldon</i>	Appalachian Morning
<i>Ralph Ford</i>	Sun Peaks
<i>Ludwig Göransson</i>	The Mandalorian, <i>arr.</i> Paul Murtha

SACRED HEART COLLEGE PREMIERE CONCERT BAND

Sacred Heart College

Conductor Andrew Uren

<i>Howard Shore</i>	The Lord of the Rings - The Fellowship of the Ring, <i>arr.</i> Gilberto Salvagni
<i>John Williams</i>	John Williams in Concert, <i>arr.</i> Paul Lavender
<i>Hector Berlioz</i>	March to the Scaffold, <i>arr.</i> Calvin Custer
<i>Jay A. Chattaway</i>	Parade of the Tall Ships

SAINT KENTIGERN CONCERT BAND

Saint Kentigern College

Conductor Mary Lin

<i>Yasushi Akutagawa</i>	Musica per Orchestra Sinfonica, <i>arr.</i> Masatoshi Matsuura
<i>Rossano Galante</i>	Life Eternal
<i>Vittorio Monti</i>	Czardas - Marimba Solo with Band. Soloist: Jason Wong, <i>arr.</i> Toshio Mashima
<i>Bill Whelan</i>	Riverdance, <i>arr.</i> Tomohiro Tatebe
<i>Ryan Nowlin</i>	Oh, Henry! Concert March

SAINT KENTIGERN SYMPHONIC BAND

Saint Kentigern College

Conductor Matt Baker & Tom Chester

<i>John Philip Sousa</i>	The Liberty Bell, <i>arr.</i> Jay Bocook
<i>Philip Sparke</i>	The Wye at Hereford, Mvt. 2 from A Malvern Suite, <i>arr.</i> Tom Chester
<i>Ludwig Göransson</i>	The Mandalorian, <i>arr.</i> Paul Murtha
<i>Larry Clark</i>	Morning Madness

SANCTA MARIA COLLEGE CONCERT BAND

Sancta Maria College

Conductor Hamish Arthur

<i>Peter Sciaino</i>	Bahumba
<i>Richard L. Saucedo</i>	Cloud Dancing
<i>Frank Ticheli</i>	Earth Song
<i>Manuel de Falla</i>	Ritual Fire Dance, <i>arr.</i> Jay Bocook

SELWYN CONCERT BAND

Selwyn College

Conductor Rachel Larcombe & Robert Dil

<i>Patrick Roszell</i>	Fanfare 1127
<i>Traditional Bluegrass</i>	The Irish Baker, <i>arr.</i> Robert Longfield
<i>Traditional British Folk Song</i>	O Waly, Waly, <i>arr.</i> Douglas E. Wagner
<i>Richard L. Saucedo</i>	Groovee!

ST MARY'S COLLEGE CONCERT BAND

St Mary's College

Conductor Beverley Brockelbank & Tim Atkinson

<i>Randall D. Standridge</i>	Angelic Celebrations
<i>Michael Sweeney</i>	Crossings In Time
<i>John Powell</i>	How To Train Your Dragon, <i>arr.</i> Sean O'Loughlin
<i>Carol Brittin Chambers</i>	Byzantine Dances

ST PAUL'S COLLEGE CONCERT BAND

St Paul's College

Non-competitive

Conductor Da-Hae Kim & Scott Thomas

<i>Rob Grice</i>	The Steel Mill
<i>Carol Brittin Chambers</i>	Embark
<i>Larry Clark</i>	Engines of Resistance
<i>Giorgio Moroder & Tom Whitlock</i>	Danger Zone from Top Gun, <i>arr.</i> Michael Story

ST PETER'S COLLEGE SENIOR CONCERT BAND

St Peter's College

Conductor Antun Poljanich

<i>Alfred Reed</i>	El Camino Real
<i>Masanori Taruya</i>	The Last Letter from Murdoch
<i>James Barnes</i>	Adagio and variations from Fantasy Variations on a Theme by Niccolò Paganini

ST PETER'S COLLEGE WIND BAND

St Peter's College

Conductor Camryn Nel

<i>Richard L. Saucedo</i>	Into the Clouds!
<i>Astor Piazzolla</i>	Oblivion. Soloist: Dimitrios Koulianos, arr. Robert Longfield
<i>Robert Sheldon</i>	A Joyful Journey
<i>Various</i>	Music from Aladdin, arr. Johnnie Vinson

ST PETER'S COLLEGE SYMPHONIC BAND

St Peter's College

Conductor Jasmine Sun

<i>Robert Sheldon</i>	Hawkeye Overture
<i>Roland Barrett</i>	Arabian Dances
<i>Robert W. Smith</i>	A Mother's Hymn
<i>Robert Sheldon</i>	Cataclysm

TAKAPUNA GRAMMAR SCHOOL CONCERT BAND

Takapuna Grammar School

Conductor Lauren Raby

<i>Randall D. Standridge</i>	Adrenaline Engines
<i>Frank Ticheli</i>	Abracadabra
<i>Brian Balmages</i>	Kyiv, 2022
<i>John Powell</i>	How to Train Your Dragon, arr. Johnnie Vinson

WESTLAKE BOYS SYMPHONIC BAND

Westlake Boys High School

Conductor Warwick Robinson

<i>Ralph Ford</i>	The Temple of Ka Uka
<i>Michael Sweeney</i>	River of the Ancients
<i>Brian Balmages</i>	Spacewalk, Mvt. 3 from 'Open Space'
<i>John Williams</i>	Star Wars - The Marches, arr. Jerry Brubaker

WESTLAKE CONCERT BAND

Westlake Girls High School & Westlake Boys High School

Conductor Warwick Robinson

<i>Dmitri Shostakovich</i>	Folk Dances, arr. Reynolds, adpt. W. Robinson	
<i>Geoff Hill</i>	Sound and Vision - for Solo Piano and Concert Band, Soloist: Geoff Hill	NZ
<i>Warwick Robinson</i>	Karanga	NZ
<i>Friedrich Gulda</i>	Mvt. 1 from Konzert für Violoncello und Blasorchester, Soloist: Howard Lu	
<i>David Maslanka</i>	Mvt. 2 from 'Give Us This Day' - a Short Symphony for Wind Ensemble	

WESTLAKE GIRLS SYMPHONIC BAND

Westlake Girls High School

Conductor Jono Howan

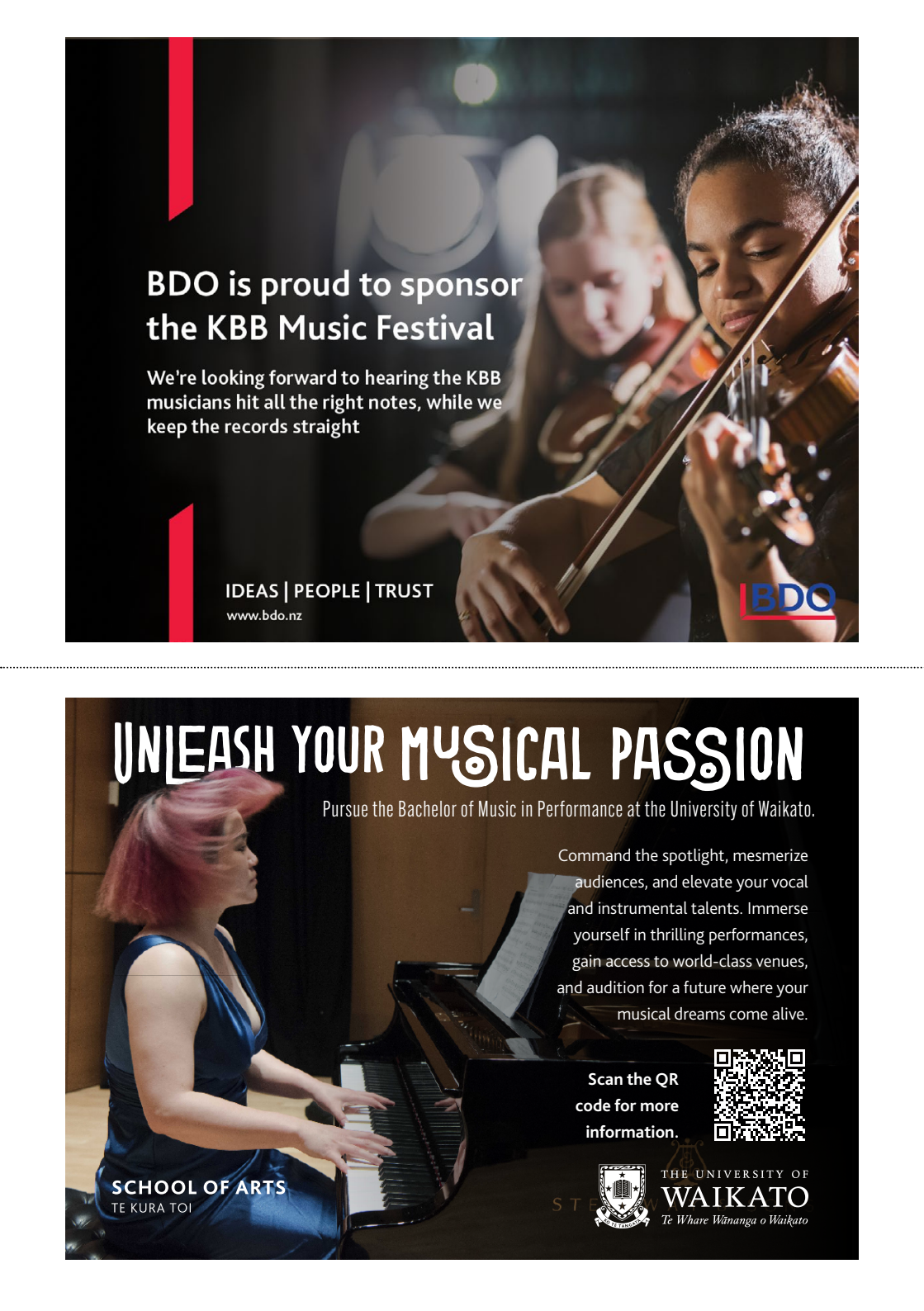
<i>Robert W. Smith</i>	Repercussions
<i>Lin-Manuel Miranda</i>	Selections from Encanto, arr. Paul Murtha
<i>Ralph Ford</i>	The Last Battle
<i>Don Gillis</i>	Variations on a Kitchen Sink

WHANGAPARAOA COLLEGE CONCERT BAND

Whangaparaoa College

Conductor Lisiate Ha'unga

<i>Trad.</i>	Ukrainian Bell Carol, arr. Richard L. Saucedo	
<i>James Curnow</i>	Dimensions of Seven	
<i>Anon.</i>	Pokarekare Ana, arr. Stephen Hague	NZ
<i>Michael Sweeney</i>	Little Red in the Hood	



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JAZZ BANDS

Adjudicators:
Jordan Murray
Daniel Hayles

Please note that groups will select repertoire from the lists within this programme, and will not necessarily play all of the pieces listed

ACG PARNELL COLLEGE BIG BAND

ACG Parnell College

Conductor **Scott Thomas**

<i>Fleecie Moore</i>	Caldonia, <i>arr.</i> Rick Stitzel
<i>Mongo Santamaria</i>	Afro Blue, <i>arr.</i> Michael Philip Mossman
<i>George Gershwin et al.</i>	Summertime, <i>arr.</i> Dave Wolpe
<i>Gordon Goodwin</i>	The Jazz Police, <i>arr.</i> Mike Lewis
<i>Randy Newman</i>	You've Got a Friend In Me, <i>arr.</i> Rick Stitzel

ACG STRATHALLAN BIG BAND

ACG Strathallan

Conductor **Joshua Mckay**

<i>Joe Zawinul</i>	Birdland, <i>arr.</i> Michael Sweeney
<i>Antônio Carlos Jobim</i>	One Note Samba, <i>arr.</i> Paul Murtha
<i>Paul Baker</i>	Arnge Drank, <i>arr.</i> Paul Baker
<i>NAO</i>	Bad Blood, <i>arr.</i> Josh Mckay
<i>Glenn Miller</i>	In the Mood

AUCKLAND GRAMMAR BIG BAND

Auckland Grammar School

Conductor **Eddie Hare**

<i>Dave Koz & Cory Wong</i>	The Golden Hour, <i>arr.</i> Michael B. Nelson
<i>Thelonious Monk</i>	Well You Needn't, <i>arr.</i> Mike Kamuf
<i>Arthur Hamilton</i>	Cry Me A River, <i>arr.</i> Michael Bublé
<i>Tower of Power</i>	Squib Cakes
<i>Vulfpeck</i>	Dean Town, <i>arr.</i> Michael B. Nelson

AVONDALE COLLEGE BIG BAND

Avondale College

Conductor **Mike Robinson**

<i>Nat Adderley</i>	Work Song, <i>arr.</i> Erik Morales
<i>Bill Cunliffe</i>	Napier NZ
<i>Sid Wyche & Mayme Watts</i>	Alright, Okay, You Win, <i>arr.</i> Myles Collins
<i>Sammy Nestico</i>	Basie-Straight Ahead

BDSC JAZZ BAND

Botany Downs Secondary College

Conductor **Hamish Arthur**

<i>Russ Michaels</i>	Maximum Velocity
<i>Benny Golson</i>	Five Spot After Dark, <i>arr.</i> Mike Story
<i>Ethan Freier</i>	Morning Mambo
<i>Duke Ellington</i>	In A Mellow Tone, <i>arr.</i> Michael Sweeney
<i>Ethan Freier</i>	Second To None

DILWORTH & DIOCESAN BIG BAND

Dilworth School & Diocesan School for Girls

Conductor **David Stent**

<i>Bronislaw Kaper & Ned Washington</i>	On Green Dolphin Street, <i>arr.</i> Dave Wolpe
<i>George Gershwin et al.</i>	Summertime, <i>arr.</i> Dave Rivello
<i>Ned Washington & Victor Young</i>	My Foolish Heart, <i>arr.</i> Dave Rivello
<i>Duke Ellington et al.</i>	Caravan, <i>arr.</i> Michael Sweeney

EDGEWATER COLLEGE JAZZ BAND

Edgewater College

Conductor Hamish Arthur

<i>Donald Pickett</i>	Backlash, <i>arr.</i> Mike Kamuf
<i>Frank Foster & Count Basie</i>	Blues in Hoss Flat, <i>arr.</i> Mark Taylor
<i>Joe Henderson</i>	Mamacita, <i>arr.</i> Terry White
<i>Duke Ellington</i>	Satin Doll, <i>arr.</i> Terry White
<i>Rod Blumenau</i>	School's Out Strut

GLENDOWIE COLLEGE BIG BAND

Glendowie College

Conductor Cameron Kelso

<i>Richard Rogers</i>	My Funny Valentine, <i>arr.</i> Mike Smukal
<i>Billy Strayhorn</i>	Blues In Orbit, <i>arr.</i> Callum Passells
<i>Alfred James Ellis</i>	The Chicken, <i>arr.</i> Kris Berg

HOWICK COLLEGE JAZZ BAND

Howick College

Conductor Hamish Arthur

<i>Neal Hefti</i>	Sunday Morning, <i>arr.</i> Roy Phillippe
<i>Hank Mobley</i>	My Groove, Your Move, <i>arr.</i> Terry White
<i>Gregory Yasinitzky</i>	Sofrito
<i>Oliver Nelson</i>	Stolen Moments, <i>arr.</i> Peter Blair
<i>Art Neville et al.</i>	Cissy Strut, <i>arr.</i> Rick Stitzel

KAITAIA COLLEGE JAZZ WAKA

Kaitaia College

Conductor Dr Opeloge Ah Sam

<i>John Coltrane</i>	Où, <i>arr.</i> Opeloge Ah Sam
<i>Herbie Hancock</i>	Chameleon, <i>arr.</i> Opeloge Ah Sam
<i>Otis Blackwell & Eddie Cooley</i>	Fever, <i>arr.</i> Opeloge Ah Sam
<i>The Commodores</i>	Easy, <i>arr.</i> Opeloge Ah Sam

KING'S COLLEGE LITTLE BIG BAND

King's College

Conductor Chris Artley

<i>Georges Bizet</i>	Farandole, <i>arr.</i> Bob James <i>adpt.</i> Chris Sharp
<i>Paul Baker</i>	Arnge Drank
<i>Earl Brent & Matt Dennis</i>	Angel Eyes, <i>arr.</i> Dave Wolpe
<i>Kenny Dorham</i>	Blue Bossa, <i>arr.</i> Mark Taylor
<i>Erik Morales</i>	Blue Tiger

LISTON COLLEGE JAZZ BAND

Liston College

Conductor Chad Davenport

<i>Erik Morales</i>	Out of the Doghouse
<i>Thad Jones</i>	A Child Is Born, <i>arr.</i> John Denton
<i>Isham Jones</i>	It Had to Be You, <i>arr.</i> Rick Stitzel
<i>Jeff Jarvis</i>	Honk

LONG BAY COLLEGE BIG BAND

Long Bay College

Conductor Jackson Kyle

<i>Wes Montgomery</i>	Naptown Blues, <i>arr.</i> Terry White
<i>Consuelo Velázquez</i>	Bésame Mucho, <i>arr.</i> John Berry
<i>Billy Strayhorn</i>	Take the 'A' Train, <i>arr.</i> Bob Lowden

LYNFIELD COLLEGE BIG BAND

Lynfield College

Conductor Charlie Isdale

<i>Sammy Fain</i>	Secret Love, <i>arr.</i> Dave Wolpe
<i>Irving Berlin</i>	Cheek to Cheek, <i>arr.</i> Paul Weston
<i>Antonio Carlos Jobim</i>	Slightly Out of Tune (Desafinado), <i>arr.</i> Frank Mantooth
<i>Jule Styne</i>	Time After Time, <i>arr.</i> Don Schamber

MACLEANS COLLEGE STAGE BAND

Macleans College

Conductor Alberto Santarelli

<i>Mike Steinel</i>	Blues For A New Day
<i>W.C. Handy</i>	St. Louis Blues, <i>arr.</i> Sammy Nestico
<i>Ray Bryant</i>	Cubano Chant, <i>arr.</i> Vooctro Lopez

MASSEY HIGH SCHOOL BIG BAND

Massey High School Non-competitive

Conductor Alan Motufoua

<i>Miles Davis</i>	Bopcity, <i>arr.</i> Alan Motufoua
<i>Various</i>	Air, <i>arr.</i> Abstract Orchestra

MRGS JAZZ BAND

Mount Roskill Grammar School

Conductor Nicola Haddock

<i>Neal Hefti</i>	Scout, <i>arr.</i> trans. Myles Collins
<i>Thad Jones</i>	A Child is Born, <i>arr.</i> John Denton
<i>Bubl�, Chang & Foster</i>	Everything, <i>arr.</i> W. Scott Ragsdale
<i>Bret Zvacek</i>	Fly By Nightfly
<i>Gordon Goodwin</i>	A Few Good Men, <i>arr.</i> Ralph Ford

NORTHCOTE BIG BAND

Northcote College

Conductor David Flyger

<i>Herbie Hancock, Paul Jackson, Harvey Mason Jr. & Bennie Maupin</i>	Chameleon, <i>arr.</i> Victor Lopez
<i>Bob Washut</i>	The Cardinal Shuffle
<i>John Lennon & Paul McCartney</i>	Norwegian Wood, <i>arr.</i> Michael Sweeney
<i>Victor Lopez</i>	Caribbean Dance

OREWA COLLEGE SENIOR JAZZ BAND

Orewa College

Conductor Mace Wilkin

<i>Stephen Kupka et al.</i>	Attitude Dance, <i>arr.</i> Mark Taylor
<i>Mike Carubia</i>	Canal Street Commotion, <i>arr.</i> Mike Carubia
<i>George Gershwin et al.</i>	They Can't Take That Away From Me, <i>arr.</i> Dave Wolpe
<i>Lionel Richie et al.</i>	Brick House, <i>arr.</i> Paul Murtha

OWAIRAKA JAZZ ENSEMBLE

Mount Albert Grammar School

Conductor Neil Watson

<i>Charles Mingus</i>	Better Get Hit In Your Soul, <i>arr.</i> Ralph Ford
<i>George Gershwin & Ira Gershwin</i>	Love Is Here To Stay, <i>arr.</i> Dave Wolpe
<i>John L. (Wes) Montgomery</i>	Four on Six, <i>arr.</i> Mike Tomaro
<i>Dave Dobbyn</i>	Outlook For Thursday, <i>arr.</i> Neil Watson

NZ

PAKURANGA COLLEGE JAZZ BAND

Pakuranga College & Te Kura

Conductor Hamish Arthur

<i>Steve Shanley</i>	Gettin Down'
<i>Bennie Moten & Buster Moten</i>	Moten Swing, <i>arr.</i> Rick Stitzel
<i>Ethan Freier</i>	Minnesalsa
<i>Duke Ellington & Irving Mills</i>	It Don't Mean a Thing (If it Ain't Got That Swing)
<i>Jeff Jarvis</i>	Time to Testify

PAPATOETOE HIGH SCHOOL STAGE BAND

Papatoetoe High School

Conductor Caleb Strickland

<i>Herbie Hancock et al.</i>	Chameleon, <i>arr.</i> Michael Sweeney
<i>Duke Ellington et al.</i>	Caravan, <i>arr.</i> Michael Sweeney
<i>Mark Ronson et al.</i>	Uptown Funk, <i>arr.</i> Michael Sweeney
<i>Mostyn Cole</i>	Fool Proof, <i>arr.</i> Caleb Strickland

NZ

PUKEKOHE HIGH SCHOOL BIG BAND

Pukekohe High School

Conductor **Steven Granshaw**

<i>Mark Ronson et al.</i>	Uptown Funk, <i>arr.</i> Paul Murtha
<i>Doug Beach et al.</i>	Swing State, <i>arr.</i> Doug Beach et al.
<i>George Gershwin et al.</i>	Summertime, <i>arr.</i> John Denton
<i>Herbie Hancock et al.</i>	Chameleon, <i>arr.</i> Victor Lopez

PUKEKOHE HIGH SCHOOL STAGE BAND

Pukekohe High School

Conductor **Steven Granshaw**

<i>Kris Berg</i>	Talk Is Cheap, <i>arr.</i> Kris Berg
<i>Lester Young</i>	Tickletoe, <i>arr.</i> Dave Wolpe
NZ <i>Dilworth Karaka et al.</i>	Sensitive To A Smile, <i>arr.</i> Daniel Hayles
<i>Duke Ellington & Billy Strayhorn</i>	Such Sweet Thunder, <i>arr.</i> Mike Kamuf

RANGITOTO COLLEGE BIG BAND

Rangitoto College

Conductor **Markus Fritsch & Thomas Cho**

<i>Gordon Goodwin</i>	Hit the Ground Running
<i>Pat Metheny</i>	Afternoon, <i>arr.</i> Bob Curnow
<i>Thad Jones</i>	Walkin' About
<i>Koji Kondo</i>	Bob-Omb Battlefield, <i>arr.</i> Charlie Rosen

RANGITOTO COLLEGE JAZZ ORCHESTRA

Rangitoto College

Conductor **Markus Fritsch & Thomas Cho**

<i>Jerome Richardson</i>	Groove Merchant, <i>arr.</i> Rich Sigler
<i>Charles Mingus</i>	Nostalgia in Times Square, <i>arr.</i> Ronnie Cuber
<i>Hoagy Carmichael</i>	The Nearness of You, <i>arr.</i> Mark Taylor
<i>Eddie Harris</i>	Cold Duck Time, <i>arr.</i> Erik Morales

RANGITOTO COLLEGE JUNIOR JAZZ ORCHESTRA

Rangitoto College

Conductor **Alex Park**

<i>Bobby Troup</i>	Route 66, <i>arr.</i> Michael Sweeney
<i>Stevie Wonder</i>	Don't You Worry 'Bout A Thing, <i>arr.</i> Paul Murtha
<i>Benny Goodman</i>	Stompin' At The Savoy, <i>arr.</i> Michael Sweeney
<i>Herbie Hancock</i>	Chameleon, <i>arr.</i> Michael Sweeney

SACRED HEART COLLEGE BIG BAND

Sacred Heart College

Conductor **Jonny White**

<i>Thelonious Monk</i>	Blue Monk, <i>arr.</i> Mark Taylor
<i>Nat King Cole & Irving Mills</i>	Straighten Up & Fly Right, <i>arr.</i> Dave Wolpe
<i>Cootie Williams & Thelonious Monk</i>	Round Midnight, <i>arr.</i> Dave Wolpe
<i>Bill Cunliffe</i>	Napier

SAINT KENTIGERN COLLEGE BIG BAND

Saint Kentigern College

Conductor **Albert Lee**

<i>Count Basie Orchestra</i>	Shiny Stocking
<i>Hoagy Carmichael</i>	The Nearness of You, <i>arr.</i> Rick Stitzel
<i>Gordon Goodwin</i>	Absoludicrous, <i>arr.</i> Gordon Goodwin
<i>Duke Ellington</i>	Caravan, <i>arr.</i> John Wasson

SAINT KENTIGERN COLLEGE STAGE BAND

Saint Kentigern College

Conductor **Albert Lee**

<i>Sigmund Romberg</i>	Lover Come Back To Me, <i>arr.</i> Mark Taylor
<i>John Klenner</i>	Just Friends, <i>arr.</i> Dave Wolpe
<i>Victor Herbert</i>	Indian Summer, <i>arr.</i> Count Basie Orchestra
<i>Paul Baker</i>	Arnge Drank, <i>arr.</i> Paul Baker

SANCTA MARIA COLLEGE BIG BAND

Sancta Maria College

Conductor **Lukas Fritsch**

<i>Duke Ellington & Billy Strayhorn</i>	Such Sweet Thunder, <i>arr.</i> Duke Ellington & Billy Strayhorn
NZ <i>Sancta Maria College Big Band</i>	[Blues], <i>arr.</i> Sancta Maria College Big Band
<i>Duke Ellington</i>	Do Nothing Till You Hear From Me, <i>arr.</i> Lukas Fritsch
<i>Eddie Harris</i>	Listen Here, <i>arr.</i> Zachary Smith

SANCTA MARIA COLLEGE STAGE BAND

Sancta Maria College Non-competitive

Conductor **Megan Bottom & Kristine Guerrero**

<i>Miles Davis</i>	Milestones, <i>arr.</i> Paul Murtha
<i>Barry Mann, Cynthia Weil, Mike Stoller & Jerry Leiber</i>	On Broadway, <i>arr.</i> Michael Sweeney
<i>Glenn Ballard & Alan Silvestri</i>	Hot Chocolate, <i>arr.</i> Mike Lewis

SELWYN COLLEGE JAZZ BAND

Selwyn College

Conductor **Hamish Arthur**

<i>Jeff Jarvis</i>	Steep & Deep
<i>Clifford Brown</i>	The Blues Walk, <i>arr.</i> Paul Murtha
<i>Wes Montgomery</i>	Cariba, <i>arr.</i> Victor Lopez
<i>Dave McCabe et al.</i>	Valerie, <i>arr.</i> Julia Thorpe & Hamish Arthur
<i>Mike Kamuf</i>	Next In Line

ST CUTHBERT'S COLLEGE B BAND

St Cuthbert's College Non-competitive

Conductor **David Edmundson**

<i>Erskine Hawkins et al.</i>	Tuxedo Junction, <i>arr.</i> John Edmondson
<i>Herbie Hancock</i>	Cantaloupe Island, <i>arr.</i> David Edmundson
<i>Paul Clark</i>	A Warm Fuzzy
<i>Doug Beach</i>	Fat Cat

ST CUTHBERT'S COLLEGE STAGE BAND

St Cuthbert's College

Conductor **David Edmundson**

<i>Ray Bryant</i>	Cubano Chant, <i>arr.</i> Michael Philip Mossman
<i>Rodgers & Hammerstein</i>	My Favorite Things, <i>arr.</i> Roger Holmes
<i>Mercer & Carmichael</i>	Skylark, <i>arr.</i> Dave Wolpe
<i>Otis Redding</i>	Respect, <i>arr.</i> Roger Holmes

ST MARY'S COLLEGE BIG BAND

St Mary's College

Conductor **Tim Atkinson**

<i>Wind Dancer</i>	Jon Phelps
<i>Gus Kahn & Isham Jones</i>	It Had To Be You, <i>arr.</i> Rick Stitzel
<i>Mike Dana</i>	Los Changos Volando
<i>Jeff Jarvis</i>	Blue Note Blues

ST MARY'S COLLEGE JAZZ BAND

St Mary's College Non-competitive

Conductor **Tim Atkinson**

<i>Doug Beach & George Shutack</i>	Final Drive
<i>Doug Beach & George Shutack</i>	Inspector C
<i>Horace Silver</i>	The Preacher, <i>arr.</i> Carl Strommen
<i>Doug Beach & George Shutack</i>	Dawn of the Chili Pepper

ST PETER'S & BARADENE JUNIOR JAZZ BAND

St Peter's College & Baradene College

Conductor **Nathan Allen**

<i>Herbie Hancock</i>	Cantaloupe Island
<i>Morgan Lewis</i>	How High The Moon, <i>arr.</i> Michael Sweeney
<i>Ernesto Lecuona</i>	Malagueña, <i>arr.</i> Bob Lowden

Joyce Fisher Charitable Trust and St David's Memorial Church

Late last year, the Festival Committee was saddened to learn of the passing of Robert Lerner, past Trustee of the Joyce Fisher Charitable Trust. The Festival Committee enjoys a close relationship with the Trust, based on shared values of promoting student leadership and arts education. This relationship has allowed for improvements to festival operations and for providing mentoring awards for music students and staff.

Joyce Fisher Charitable Trust

The KBB Music Festival would like to take this opportunity to promote another of the JFCT's significant arts contributions. The Joyce Fisher Charitable Trust has enabled the purchase of St David's Memorial Church, located in Kyber Pass, Auckland. This historically significant building is being painstakingly refitted by the Friends of St David's Trust Kāhui Rangi Pūpū as a concert venue.

Friends of St David's Trust Kāhui Rangi Pūpū defines the project: "The historic doors of St David's are re-opening to the New Zealand public as a centre for music. The Great Hall with its superb acoustics, gently raked floor, soaring leadlight windows and audience capacity for 400+, together with two additional smaller halls and other rooms will soon be available to hire for performing artists, conferences and diverse community usage".

Friends of St David's Trust Kāhui Rangi Pūpū is also forging relationships and programmes that specifically serve youth, disadvantaged groups, and those living with disability. This will include school holiday programmes and learning opportunities. Founded on a principle of inclusivity, Kāhui St David's alcohol-free policy makes it a rare all-age destination, including for under-18s.

When it is fully open, Kāhui St David's will provide numerous ways for the community to meaningfully connect. For more information and to check out venue availability, visit www.saintdavidfriends.org.nz



ST PETER'S COLLEGE JAZZ BAND

St Peter's College

Conductor Zylia-Li Teh

<i>Trad.</i>	Old MacDonald, <i>arr.</i> Ted Nash
<i>Richard Rodgers et al.</i>	Blue Moon, <i>arr.</i> Nelson Riddle, <i>trans.</i> Dylan Canterbury
<i>Pat Metheny</i>	Dream of the Return, <i>arr.</i> Bob Curnow
<i>Gordon Goodwin</i>	A Few Good Men

TAURANGA BOYS' COLLEGE BIG BAND

Tauranga Boys' College

Conductor Joe Thomas

<i>Benny Carter</i>	Blue Five Jive
<i>Neal Hefti</i>	Lil' Darlin, <i>arr.</i> Joe Thomas
NZ <i>Dave Dobbyn</i>	Just Add Water, <i>arr.</i> Daniel Hayles
<i>Daft Punk et al.</i>	Harder, Better, Faster, Stronger, <i>arr.</i> Scary Pockets

WESTERN SPRINGS JAZZ BAND

Western Springs College

Conductor Trudy Lile

<i>Dizzy Gillespie</i>	Groovin' High, <i>arr.</i> Frank Mantooth
<i>What A Wonderful World</i>	Weiss & Thiele, <i>arr.</i> Matt R & Trudy Lile
NZ <i>Matthew Sutton</i>	Tritonova, <i>arr.</i> Matthew Sutton & Trudy Lile
<i>Roy Hargrove</i>	Strasbourg St. Denis
<i>Woody Herman</i>	Woodchoppers Ball, <i>arr.</i> Frank Mantooth

WESTLAKE BIG BAND

Westlake Girls High School & Westlake Boys High School

Conductor Hayley Barker

<i>Duke Ellington</i>	Solid Old Man
NZ <i>Fat Freddy's Drop</i>	Wandering Eye, <i>arr.</i> Jesper Riis
<i>Billy Strayhorn</i>	Chelsea Bridge, <i>arr.</i> Mark Taylor
<i>Michael Giacchino</i>	The Incredibles, <i>arr.</i> Stephen Bulla

WESTLAKE BOYS STAGE BAND

Westlake Boys High School

Conductor Hayley Barker

<i>Doug Beach</i>	Acronym Blues
<i>Paul Desmond</i>	Take Five, <i>arr.</i> Rich DeRosa
<i>Paul Simon</i>	Sound of Silence, <i>arr.</i> Rich Sigler
<i>James M. Peterik</i>	Vehicle, <i>arr.</i> Ralph Ford

WESTLAKE GIRLS JAZZ BAND

Westlake Girls High School

Conductor Jono Howan

<i>Bruno Mars</i>	Runaway Baby, <i>arr.</i> Paul Murtha
<i>Booker T and the MG's</i>	Green Onions, <i>arr.</i> Roger Holmes
<i>Jimmy McHugh</i>	On the Sunny Side of the Street, <i>arr.</i> Mark Taylor

WHANGAPARAOA COLLEGE BIG BAND

Whangaparaoa College

Conductor Sonya Shone

<i>Maurice White, Al McKayand & Allee Willis</i>	September, <i>arr.</i> Mark Taylor
<i>Bobby Timmons</i>	Moanin', <i>arr.</i> Michael Sweeney
<i>Hal David & Burt Bacharach</i>	The Look of Love, <i>arr.</i> Mark Taylor
<i>Michael Sweeney</i>	Bay Side Groovin'

Since its inception in 1975, the Auckland Symphony Orchestra (ASO) has become an integral part of the cultural infrastructure of our city.

The ASO is New Zealand's largest community orchestra. Players are drawn from all walks of life and from all parts of Auckland and beyond. The orchestra provides an opportunity for musicians who have chosen a career outside the performing arts, to enjoy weekly rehearsals of symphonic music, playing without payment and purely for the pleasure of making great music together.

ASO supports local musicians, composers and soloists by giving them the opportunity to work and perform with a full symphony orchestra in Auckland's best concert venues.

The orchestra's main philosophy is that music should be enjoyable and accessible for all - musicians and audience members alike - hence the regular, free community concerts. With over eighty players, the ASO has developed an excellent following and reputation for its high-quality performances of popular classics, film and show music.

We are always keen to welcome new players to the orchestra. If you are looking for an opportunity to continue playing with a group of enthusiastic musicians after the completion of your secondary schooling, we'd love to hear from you.

Expressions of interest can be emailed to secretary@aucklandsymphony.co.nz



Photo Courtesy of John Tsai



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Listen out for the following NZ compositions.

CHAMBER ORCHESTRA

Chordis Veritatis – Robert Densem – *Motukorea, No. 4 from 'Islands of the Gulf' (World Premiere)*
 Diocesan Chamber Orchestra – John Ritchie – *Allegro, Mvt. 3 from Aquarius Suite No. 2*
 Grammar Virtuosi – David Hamilton – *The Kingston Flyer*
 Macleans College Chamber Orchestra – Peter Adams – *Ballad Americana from Concerto Burlesca, Soloist: Lili Shang*
 Sancta Maria College Symphonia – Robin Toan – *Comic*
 Sebastian Squad – Craig Utting – *Luminessence from Four Poems for String Orchestra*
 Westlake Boys Camerata – Luke (YuYang) Ding – *Rhapsody for Piano and Strings, Soloist: Luke Ding*
 Westlake Chamber Orchestra – Kirsten Strom – *The Woman at the Well*

SYMPHONY ORCHESTRA

Auckland Grammar School Symphony Orchestra – Anthony Ritchie – *Albatross in Flight*
 Black Watch Orchestra – Robbie Ellis – *General Intransigence*
 Epsom Symphonia – Grant Mason – *Flying Geese*
 King's College Symphony Orchestra – Douglas Lilburn – *Allegro from Suite for Orchestra*
 Pinehurst College Orchestra – Reynold Yang – *Symphony Number 6 in D Major*
 Rangitoto College Symphony Orchestra – David Farquhar – *"1. Tango", "3. Waltz" and "6. Finale" from 'A Short Suite from Ring Round the Moon'*
 St Peter's College & Baradene College Symphony Orchestra – Chris Artley – *Duo Concertante for Violin, Flute and Symphony Orchestra. Soloists: Archie Lamont-Bowden - Violin, Alina Chen - Flute*
 Taharoto Orchestra – Leonie Holmes – *Tango Mangle*
 Westlake Symphony Orchestra – Leonie Holmes – *Wētāmorphosis*

CONCERT BAND

King's College Premier Concert Band – Trad. New Zealand – *The Wellerman Come arr. Travis J. Weller*
 Macleans College Concert Band – Peter Adams – *Jubilate!*
 Rangitoto College Concert Band – David Woodcock – *Forest Sketches*
 Westlake Concert Band – Geoff Hill – *Sound and Vision - for Solo Piano and Concert Band, Soloist: Geoff Hill*
 Westlake Concert Band – Warwick Robinson – *Karanga*
 Whangaparāoa College Concert Band – Anon. – *Pokarekare Ana arr. Stephen Hague*

JAZZ BAND

Avondale College Big Band – Bill Cunliffe – *Napier*
 Owhiraka Jazz Ensemble – Dave Dobbyn – *Outlook For Thursday arr. Neil Watson*
 Papatoetoe High School Stage Band – Mostyn Cole – *Fool Proof arr. Caleb Strickland*
 Pukekohe High School Stage Band – Dilworth Karaka et al. – *Sensitive To A Smile arr. Daniel Hayles*
 Sancta Maria College Big Band – Sancta Maria College Big Band – *[Blues] arr. Sancta Maria College Big Band*
 Tauranga Boys' College Big Band – Dave Dobbyn – *Just Add Water arr. Daniel Hayles*
 Western Springs Jazz Band – Matthew Sutton – *Tritonova arr. Matthew Sutton & Trudy Lile*
 Westlake Big Band – Fat Freddy's Drop – *Wandering Eye arr. Jesper Riis*

KBB MUSIC FESTIVAL ALUMNI

Many past participants of the KBB Music Festival, or the Auckland Secondary Schools Band and Orchestra Festival, as it was formerly known, are now recognised for their endeavours and careers; musical or otherwise. We thank these Alumni of the Festival who have also served on the KBB Music Festival Committee for their commitment and providing inspiration for the next generation of musicians and leaders.



1983

BEVERLEY BROCKELBANK (VERNON)

Takapuna Grammar School

Bev played oboe in the very first ASSBOF Festival, with the winning orchestra from Takapuna Grammar School. She studied Music at University of Auckland and also trained as a teacher. Bev has worked as a freelance musician, vocal coach, itinerant music teacher and conductor around the country ever since. KBBMF Committee member since 2013.



1992
-1996

ANDREW CHAMBERLAIN

Rosehill College

Played percussion in Rosehill College band. Performed in various groups including Auckland Philharmonia Orchestra, Auckland Chamber Orchestra and St Matthews Chamber Orchestra. General Manager of KBB Music since 2006.



1984
-1990

HAMISH ARTHUR

Saint Kentigern College

Played trombone in the Saint Kentigern College Concert Band and Big Band. Long association with Auckland Wind Orchestra as player and conductor. Currently directs St Andrew's Big Band and works in East Auckland secondary schools as Itinerant Music Teacher, brass tutor and concert band/jazz band director. On KBBMF Committee from 1998 to 2012.



1987
-1991

RACHEL LARCOMBE (WALLACE)

Macleans College

Played Clarinet in Macleans College Concert Band and Orchestra. Studied performance music and secondary teaching at university. Music teacher at Rosehill College, HOD Macleans College, Sunnyside Primary School, and currently HOD Selwyn College. Plays clarinet in ASO - Auckland Symphony Orchestra and has been a KBBMF Committee Member since 2016.



1988
-1992

ANDREW LILE

Avondale College

Played trombone in Avondale Big Band. Trombonist in the Band of the Coldstream Guards, Royal New Zealand Navy Band. Currently Head of Music at Glendowie College and bass trombonist in Waitakere Auckland Brass Band. Current KBBMF Committee member.



1993
-1997

WARWICK ROBINSON

Lynfield College

Played clarinet in Lynfield College Concert Band. Gained MMus in Clarinet Performance at Auckland University. Has performed with Auckland Philharmonia Orchestra, Auckland Chamber Orchestra, National Youth Orchestra and St Matthews Chamber Orchestra before becoming a teacher - Head of Music Department at Westlake Boys High School. Administrator of KBB Music Festival since 2011.



1994
-1998

MIRIAM ROBINSON (SALISBURY)

Epsom Girls Grammar School

Played French Horn in Epsom Symphonia and Epsom Concert Band at ASSBOF. Performed with many community orchestras including St Matthews Chamber Orchestra, Manukau Symphony and Waikato Symphony and continues to play with Devonport Chamber Orchestra. Works as a Mathematics teacher and guidance counsellor on North Shore. KBBMF Committee Member since 2011.

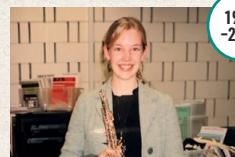


1997
-2001

RYAN YOUENS

Long Bay College

Played Viola in the Long Bay College Orchestra. Freelance composer, arranger, orchestrator, copyist. Working with clients globally on live concerts, film scores, theatre productions and publishing. Arranger & show director of SYNTHONY. KBBMF Committee member since 2008.



1999
-2003

ALEXANDRA GOLDFINCH (VINCENT)

Westlake Girls High School

Member of the Westlake Symphony Orchestra, playing principal oboe for her last two years of school. Studied performance music and secondary teaching at university. Now conducting, teaching classroom music and chamber music on the North Shore. KBBMF Committee member since 2013.

If you are, or know of a past participant of the Festival who are now known for their endeavours, please contact kbbmusicfestival@gmail.com

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